

Live Auction  
Modern & Contemporary Art  
Watches, Timepieces & Jewelry  
Luxury Objects & Decoratives  
Antiques & Rare 19th century Objects  
Saturday 9 May 2026



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Athens | Thessaloniki | Corfu | Crete

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KOSTIS  
GEORGIOU



# Live Auction 1013



## AUCTION

Saturday 9 May 2026

Auction registrations: 6 PM EEST

Auction starts: 7 PM EEST

Auction venue: Athens Gate Hotel, 10 Sygrou Avenue, 11742, Athens, Greece

## VIEWING

Private viewing is available by appointment in our Athens office.

12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece

Monday 27 May - Friday 8 May 2026.

11:00 - 21:00 (by appointment only).

## VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

## PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction

Explore Auction Catalogue at [www.loudos.gr](http://www.loudos.gr)



**LOUDOS AUCTIONS**

REDEFINING THE ART OF THE AUCTION

12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece

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01

LOT 1<sup>AR</sup>

**Theodoros Pantaleon**  
(Greek, 1945-2025) (AR)

Untitled  
Oil on cardboard, 16 x 22 cm.  
Frame: 53 x 59.50 cm.  
Signed in Greek lower left.

**Est: €500 - 800**



02

LOT 2<sup>AR</sup>

**Stefanos Sgouros**  
(Greek, 1924-2017) (AR)

Alleyway in Korakiana, Corfu  
Watercolor on paper, 49 x 35 cm.  
Frame: 71 x 55 cm.  
Signed in Greek lower left.

**Est: €300- 500**

04



LOT 3<sup>AR</sup>

**Christos Kangaras**  
**Greek, 1918-2010) (AR)**

Traditional Festival (Panigiri) in  
 Vasilessi, Evrytania (Πανηγύρι στο  
 Βασιλέσι Ευρυτανίας), 1979  
 Oil on canvas, 60 x 49 cm.  
 Frame: 72 x 61 cm.  
 Signed in Greek lower left, further  
 inscribed with location and date.

**Est: €400 - 600**

03



LOT 4<sup>AR</sup>

**François Perilla**  
**(French/Italian, born 1874)**

Lot comprising two artworks  
 a) Hotel in Pelion, watercolor on paper,  
 28 x 19.50 cm. Frame: 44 x 34.50 cm.  
 Signed lower left. Executed circa 1939.  
 b) Portaria, watercolor on paper, 25  
 x 17.50 cm. Frame: 45.50 x 37 cm.  
 Signed lower right and inscribed  
 Portaria. Executed circa 1939.

**Est: €400 - 600**

04



LOT 5<sup>AR</sup>

**François Perilla (French/Italian, born 1874)**

Daphni Monastery, Athens, Greece (Ιερά Μονή Δαφνίου), 1935

Watercolor on paper, 75 x 55 cm.

Signed lower left and dated 1935.

**Est: €800 - 1200**

05



LOT 6<sup>AR</sup>

**Yannis Gaitis (Greek, 1923-1984) (AR)**

Male figure

Painted wood, signed and numbered lower right (above the shoe) "Gaitis 49/100".

Height: 83.6 cm.

**Est: €1000 - 2000**

06

06



07

LOT 7<sup>AR</sup>

**Yannis Gaitis (Greek, 1923-1984) (AR)**

Portrait of E.K., 1952

Oil on canvas, 50.50 x 73 cm. Frame: 85 x 62.50 cm.

Signed upper right and dated 52.

The artwork is accompanied by a certificate of authenticity from Loretta Gaitis.

Notes: The artwork will be included in the new Gaitis catalogue raisonné.

**Est: €4000 - 8000**



08

LOT 8<sup>AR</sup>

**Yannis Gaitis (Greek, 1923-1984) (AR)**

Untitled

Gouache on paper, 34.70 x 24.90 cm.

Signed lower right.

Accompanied by a certificate of authenticity from Loretta Gaitis.

**Est: €1500 - 3000**



09

LOT 9<sup>AR</sup>

**Dimitris Mytaras (Greek, 1934-2017) (AR)**

Untitled

Acrylic on canvas, 100 x 70 cm.

Signed lower left.

**Est: €7000 - 10000**

10



LOT 10<sup>AR</sup>

**Opy Zouni (Greek, 1941-2008) (AR)**

Temple in White, History in the Square series 1994-2001

(Ιστορία στο Τετράγωνο 1994-2001)

Acrylic on wooden construction, 40 x 40 cm.

Signed on the verso OPY ZOUNI and inscribed 94-01.

Frame: 45 x 45 cm.

**Est: €1800 - 2800**

**Exhibitions**

Paratiritis Art Gallery, Thessaloniki, Opy Zouni solo exhibition,  
March 2003.

**Notes**

It is documented in the personal photographic archive of Opy Zouni. The work was exhibited in her solo exhibition at Paratiritis Art Gallery in Thessaloniki in March 2003, and is also included in her photographic archive related to that exhibition.

Thanos Loudos would like to thank Dr. Petros Zounis for his assistance for cataloguing this work.

LOT II<sup>AR</sup>

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925–2019)**

Magnetic wall (white), 21/28, unique piece  
Acrylic, magnets, metal, iron fillings on  
canvas, 55 x 35 cm.

Stamped with Médecins Sans Frontières  
Greek stamp (Doctors Without Borders, Για-  
τροί χωρίς σύνορα), 2007 and Catalogue  
number 21/28.

Listed and illustrated in the inventory  
records of Médecins Sans Frontières (Doctors  
Without Borders) with catalogue number  
21/28, accompanied by a signed certificate of  
authenticity from the artist.

**Est: €4000 - 6000**

**Provenance**

Collection of Médecins Sans Frontières  
Greek Section (Doctors Without Borders,  
Γιατροί χωρίς σύνορα), Donation from  
Takis.

**Notes**

Takis (Panayiotis Vassilakis), one of the most  
significant figures of post-war Greek art,  
devoted his practice to exploring invisible  
forces such as magnetism, light, and energy.  
Moved by humanitarian crises and inspired  
by the work of Médecins Sans Frontières  
(Doctors Without Borders), the artist  
donated a collection of works to support the  
organisation's medical missions. This gesture  
was deeply personal, rooted in the memory  
of his mother, who served as a volunteer  
nurse during the Greco-Italian War. The  
present works belong to the series *Magnet-  
ic Walls - The 4th Dimension*, exemplifying  
Takis' pioneering use of magnetism and  
light to create dynamic compositions where  
matter appears in constant motion- what he  
described as "living sculpture". Through their  
association with Médecins Sans Frontières,  
these works transcend their aesthetic  
dimension, becoming at once artworks and  
acts of humanitarian contribution.



11

10

LOT 12<sup>AR</sup>

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925–2019)**

Magnetic wall (emerald green),  
4/39, unique piece

Acrylic, magnets, metal on canvas, 55 x 35 cm.  
Stamped with Médecins Sans Frontières Greek  
stamp (Doctors Without Borders, Γιατροί χω-  
ρίς σύνορα), 2007 and Catalogue number  
4/39.

Listed and illustrated in the inventory  
records of Médecins Sans Frontières (Doctors  
Without Borders) with catalogue number  
4/39, accompanied by a signed certificate of  
authenticity from the artist.

**Est: €4000 - 6000**

**Provenance**

Collection of Médecins Sans Frontières Greek  
Section (Doctors Without Borders, Γιατροί  
χωρίς σύνορα), Donation from Takis.

**Notes**

Takis (Panayiotis Vassilakis), one of the most  
significant figures of post-war Greek art,  
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transcend their aesthetic dimension, becoming  
at once artworks and acts of humanitarian  
contribution.





13

LOT 13<sup>AR</sup>

**Yiannis Spyropoulos (Greek, 1912-1990) (AR)**

The Hunting Pavilion of King Otto of Greece

(Το Κυνηγετικό Περίπτερο του Όθωνα)

Executed in the early 1950s, oil on paper,

31.50 x 48 cm.

Signed in Greek lower right.

With artist's frame: 54 x 69 cm.

**Est: €4000 - 6000**

**Notes**

A very rare artwork, two preparatory sketches for this work are preserved in the archives of the Spyropoulos Foundation with dimensions 12 x 13 cm and 12 x 17 cm.

The Royal carriage of King Otto is depicted on the left side of the composition.



14

LOT 14<sup>AR</sup>

**Kostis Georgiou (Greek, born 1956) (AR)**

Untitled (Figure with gifts), executed circa 1990s

Oil on canvas, 150 x 120 cm.

Signed lower left, further signed Kostis Georgiou and bearing authenticity stamp from Kostis Georgiou on the verso.

**Est: €6000 - 10000**



15

LOT 15<sup>AR</sup>

**Kostis Georgiou (Greek, born 1956) (AR)**

Untitled (Figure with flowers), executed circa 1990s

Oil on canvas, 120 x 150 cm.

Signed lower right, further signed Kostis Georgiou on the verso.

**Est: €6000 - 10000**



16

LOT 16<sup>AR</sup>

**Sotiris Sorogas (Greek, born 1936) (AR)**

Rusts

Acrylic and charcoal on canvas, 49.50 x 69.50 cm.

Signed in Greek lower right, framed in Plexiglas box  
size: 71.50 x 91.50 cm.

**Est: €2400 - 4400**

**Provenance**

Acquired from Kapopoulos Fine Arts on May 2018  
by the current owner, accompanied by a Certificate of  
Authenticity from Kapopoulos and a receipt of payment.



17

LOT 17<sup>AR</sup>

**Yiannis Kottis (Greek, born 1949) (AR)**

Leopard, 1993

Mixed media on canvas, 114 x 146 cm.

Signed in Greek and dated 93 lower right.

**Est: €8000 - 12000**



18

LOT 18<sup>AR</sup>

**Angelos Panagiotou (Greek, born 1943) (AR)**

Dionysus

Oil on canvas, 70 x 50 cm. Frame: 99 x 78.50 cm.

Signed and dated lower right.

Accompanied with a photograph of the artwork  
with Angelos.

**Est: €8000 - 12000**



19

LOT 19<sup>AR</sup>

**Constantin Karahalios**  
**(Greek, 1923-2007) (AR)**

Clothespin series, 1976  
Carved and painted wood, 68 x 48 cm.  
Signed and dated "76" on the verso.

**Est: €800 - 1200**

**Exhibitions**

Galerie Lara Vincy, exhibited in 1976. "Ma collection de constructivistes". Homage to Josef Albers.

**Provenance**

The family of the artist.



20

LOT 20<sup>AR</sup>

**Constantin Karahalios**  
**(Greek, 1923-2007) (AR)**

Hieroglyph  
Oil and buttons on linen canvas, executed circa 1960, 61.30 x 37.60 cm.  
Signed on the verso and inscribed with Karahalios Paris address prior 1963.

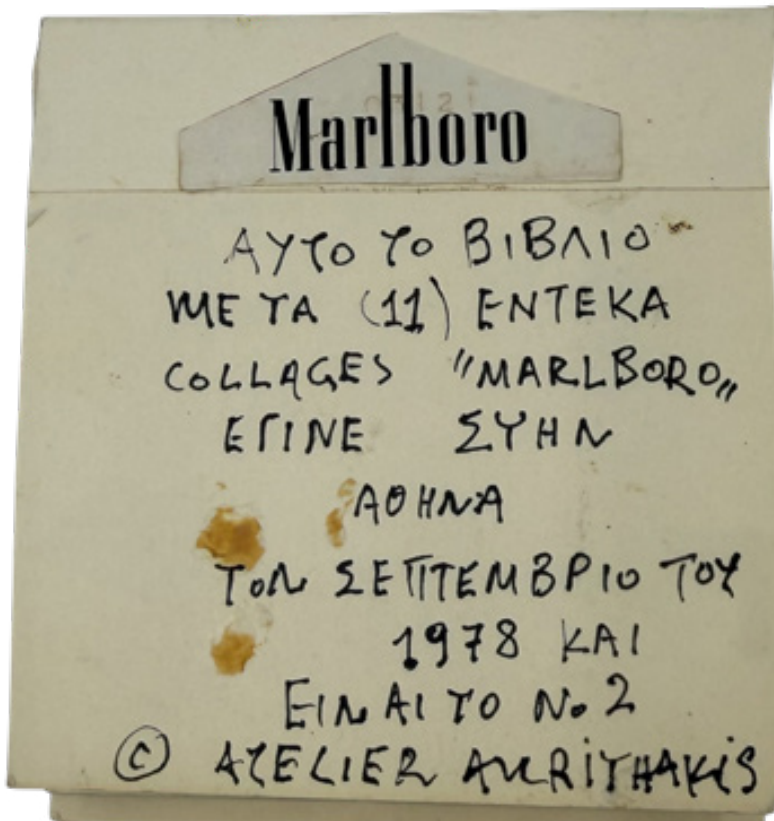
**Est: €500 - 700**

**Notes**

It is inscribed with Karahalios address in Paris, before his marriage in 1963 when he and his wife moved into a new address.

**Provenance**

The family of the artist.



21

LOT 21<sup>AR</sup>

**Alexis Akriothakis (Greek, 1939-1994) (AR)**

Marlboro Collage Book, Athens, September 1978

Artist's book comprising 11 original collages executed with cut Marlboro cigarette packaging and mixed paper elements on card. Each page features a unique composition, transforming commercial imagery into playful, poetic constructions characteristic of Akriothakis' visual language. The works combine elements of pop culture with the artist's distinctive symbolic style, reflecting his fascination with everyday materials and spontaneous expression.

Signed, dated (September 1978) and numbered "No. 2" on the last page by the artist.

Dimensions: 9.8 x 9.3 cm.

**Est: €1000 - 1500**



22

LOT 22<sup>AR</sup>

**Georgios Sikeliotis (Greek, 1917-1984) (AR)**

Mermaid

Tempera on paper laid on cardboard, 36.80 x 27.50 cm.

Signed in Greek lower right.

**Est: €1500 - 2500**

**Provenance**

Donated directly from artist Georgios Sikeliotis to artist Rallis Kopsidis, hence by descent to the current owner.

LOT 23<sup>AR</sup>

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019)**

Magnetic wall (red), 94/85, unique piece  
Acrylic, magnets, metal on canvas,  
32.50 x 25 cm.

Stamped with Médecins Sans Frontières  
Greek stamp (Doctors Without Borders, Για-  
τροί χωρίς σύνορα), 2007 and Catalogue  
number 94/85.

Listed and illustrated in the inventory  
records of Médecins Sans Frontières (Doctors  
Without Borders) with catalogue number  
94/85, accompanied by a signed certificate of  
authenticity from the artist.

**Est: €2000 - 3000**

**Provenance**

Collection of Médecins Sans Frontières Greek  
Section (Doctors Without Borders, Γιατροί  
χωρίς σύνορα), Donation from Takis.

**Notes**

Takis (Panayiotis Vassilakis), one of the most  
significant figures of post-war Greek art,  
devoted his practice to exploring invisible  
forces such as magnetism, light, and energy.  
Moved by humanitarian crises and inspired  
by the work of Médecins Sans Frontières  
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23



24

LOT 24<sup>AR</sup>

**Rena Papaspyrou (Greek, born 1938) (AR)**

Untitled, 1999  
 Detached wall surface, extension with canvas  
 on polystyrene, mixed media, 44 x 71 cm.  
 Signed lower right PAPANPYROU and  
 dated 99.

**Est: €1500 - 3000**

**Provenance**

Collection of Liana Scourles, acquired directly  
 from the artist.



25

LOT 25<sup>AR</sup>

**Panos Valsamakis (Greek, 1900-1986) (AR)**

Geometric Abstract, executed circa 1970  
 Ceramic tiles on panel, 54 x 68.50 cm. Frame:  
 59 x 74.50 cm.  
 Signed with initials lower right.

**Est: €700 - 1000**



26

LOT 26<sup>AR</sup>

**Kostis Georgiou (Greek, born 1956) (AR)**

Untitled, executed circa 1990s  
 Oil on canvas, 75 x 45 cm.  
 Signed lower left, further signed Kostis  
 Georgiou and bearing authenticity stamp from  
 Kostis Georgiou on the verso.

**Est: €2000 - 3000**



27

LOT 27<sup>AR</sup>

**Nikos Kessanlis (Greek, 1930-2004) (AR)**

Untitled, 1958

Mixed media on paper mounted on canvas,  
24.80 x 34.80 cm.

Signed and dated lower left.

Frame: 36.20 x 46.50 cm.

**Est: €1200 - 1800**



28

LOT 28

**Vassilis Sperantzas (Greek, born 1938) (AR)**

Figures

Pastel on paper, 17.70 x 23.70 cm.

Frame: 32 x 37.50 cm.

Signed in Greek B. Σπεράντζας.

**Est: €800 - 1200**



29

LOT 29

**Dimitris Mytaras (Greek, 1934-2017) (AR)**

Untitled

Tempera on paper, 22.80 x 25.80 cm.

Signed in Greek lower right.

**Est: €500 - 700**



30

LOT 30<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022) (AR)**

Hephaestus

Bronze sculpture signed on the base in Greek Α. Φασσιανός and numbered 25/30.

H. 35 cm x W. 25 cm x D. 12 cm.

**Est: €1000 - 1500**



31

LOT 31<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022) (AR)**

Untitled

Hand-painted steel construction (double-faced).

Signed in Greek Α. Φασσιανός on the base and numbered II/V.

H. 82 cm x W. 50 cm x D. 22 cm.

**Est: €3000 - 5000**



32

LOT 32<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022) (AR)**

Untitled

Bronze sculpture (double-faced) signed in Greek Α. Φασσιανός, mounted on iron rod on a circular round base.

Max height with rod and base approx. 190 cm. Sculpture dimensions: H. 34 x W. 46 cm.

Base diameter: 35 cm.

**Est: €2000 - 3000**



33

LOT 33<sup>AR</sup>

**Theodoros Papayiannis**  
**(Greek, born 1942) (AR)**

Untitled marble sculpture  
H. 42 cm x W. 37.50 cm x D. 14 cm.  
Signed lower right in Greek.

**Est: €2000 - 3000**

**Exhibited**

ARTFORUM Gallery, Nikiforou Foka 29,  
Thessaloniki, 6–30 November 1992.



34

LOT 34<sup>AR</sup>

**Kyriakos Mortarakos**  
**(Greek, born 1948) (AR)**

Untitled, 1979  
Oil on canvas, 99.50 x 84.50 cm.  
Signed in Greek lower right and dated 79.

**Est: €1200 - 1800**



35

LOT 35<sup>AR</sup>

**Theodoros Pantaleon**  
**(Greek, 1945-2025) (AR)**

Composition  
Oil on board, 30 x 20 cm.  
Frame: 66.50 x 57 cm.  
Signed in Greek lower left.

**Est: €1000 - 1500**



36

LOT 36<sup>AR</sup>

**Michalis Makroulakis**  
(Greek, 1940-2024) (AR)

Ios, 2009  
Egg emulsion, 17 x 24 cm.  
Frame: 35 x 42 cm.  
Signed in Greek lower right, inscribed Ios  
and dated 25.9.09.

**Est: €1000 - 1500**

**Exhibited**

B. & M. Theocharakis Foundation, 2013  
(accompanied by a photograph of the  
exhibition).



37

LOT 37<sup>AR</sup>

**Rallis Kopsidis (Greek, 1929-2010) (AR)**

Lavrio, 1979  
Oil on paper laid on hardboard, 24 x 40 cm.  
Signed in Greek lower left and dated 79.

**Est: €800 - 1200**

**Provenance**

The family of the artist.  
The artwork is registered in the archives of the  
artist's estate (Registration number: PK158/  
Z158).



38

LOT 38<sup>AR</sup>

**Ioannis Antonopoulos**  
Greek, born 1948) (AR)

Untitled, 2004  
Oil on canvas, 140 x 120 cm.  
Signed in Greek and dated 04 lower right.

**Est: €1200 - 2000**



39

LOT 39<sup>AR</sup>

**Kostis Georgiou (Greek, born 1956) (AR)**

Untitled (Figure above Parthenon, Acropolis),  
executed circa 1990s

Oil on canvas, 170 x 130 cm.

Signed upper left, further signed Kostis  
Georgiou on the verso.

**Est: €8000 - 12000**

LOT 40<sup>AR</sup>

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019)**

Magnetic wall (yellow), 80/48, unique piece  
Acrylic, magnets, metal on canvas,  
32.50 x 25 cm.

Stamped with Médecins Sans Frontières  
Greek stamp (Doctors Without Borders,  
Γιατροί χωρίς σύνορα), 2007 and Catalogue  
number 80/48.

Listed and illustrated in the inventory  
records of Médecins Sans Frontières (Doctors  
Without Borders) with catalogue number  
80/48, accompanied by a signed certificate of  
authenticity from the artist.

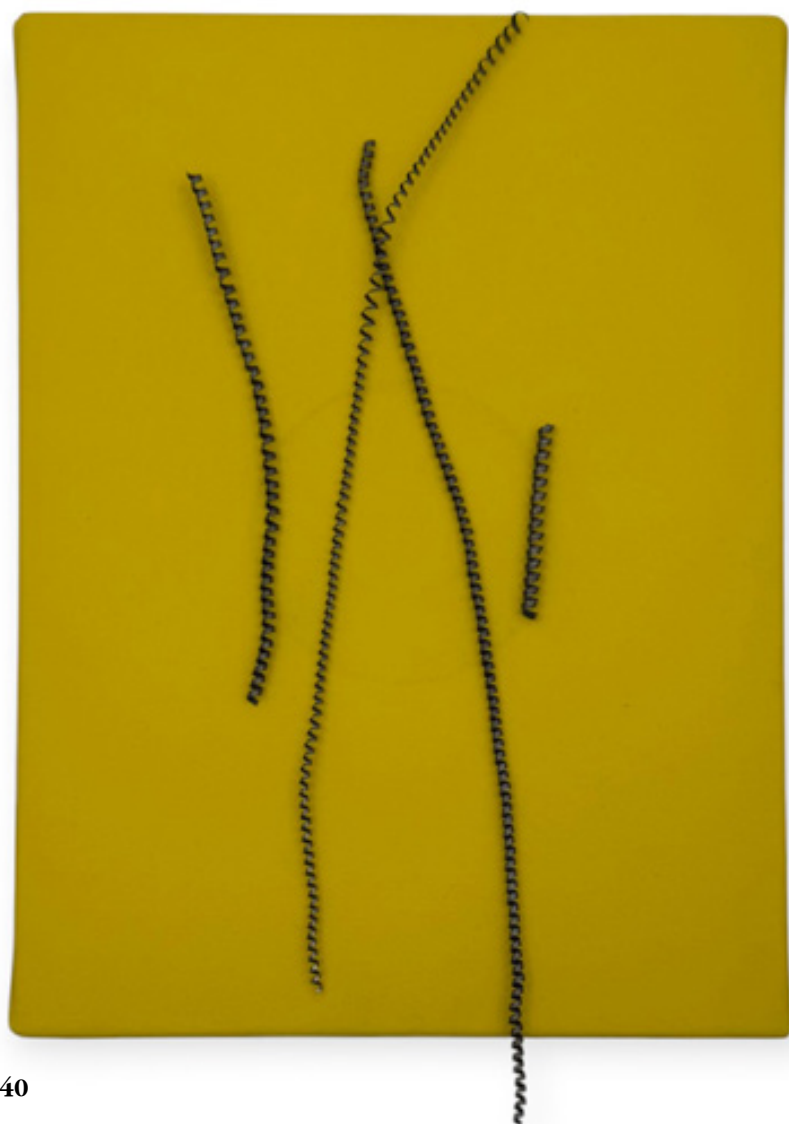
**Est: €2000 - 3000**

**Provenance**

Collection of Médecins Sans Frontières  
Greek Section (Doctors Without Borders,  
Γιατροί χωρίς σύνορα), Donation from  
Takis.

**Notes**

Takis (Panayiotis Vassilakis), one of the most  
significant figures of post-war Greek art,  
devoted his practice to exploring invisible  
forces such as magnetism, light, and energy.  
Moved by humanitarian crises and inspired  
by the work of Médecins Sans Frontières  
(Doctors Without Borders), the artist  
donated a collection of works to support the  
organisation's medical missions. This gesture  
was deeply personal, rooted in the memory  
of his mother, who served as a volunteer  
nurse during the Greco-Italian War. The  
present works belong to the series *Magnet-  
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matter appears in constant motion - what he  
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dimension, becoming at once artworks and  
acts of humanitarian contribution.



40



41

LOT 41<sup>AR</sup>

**Angelos Giallina (Greek, 1857-1939)**

Achilleion and the Old Fortress, Corfu  
Watercolor on paper, 16 x 31 cm.

Frame: 38 x 50 cm.

Signed lower left.

**Est: €800 - 1200**



42

LOT 42<sup>AR</sup>

**Rallis Kopsidis (Greek, 1929-2010) (AR)**

Those who are still waiting, 1976

Oil on paper laid on hardboard, 24 x 40 cm.

Signed in Greek lower left, dated 76 and  
inscribed with title in Greek «αυτοί που ακό-  
μα περιμένουν».

**Est: €800 - 1200**

**Provenance**

The family of the artist.

The artwork is registered in the archives  
of the artist's estate (Registration number:  
PK160/Z160).



43

LOT 43<sup>AR</sup>

**Kostis Georgiou (Greek, born 1956) (AR)**

Untitled, executed circa 1990s

Oil on canvas, 85 x 45 cm.

Signed lower left, further signed Kostis  
Georgiou and bearing authenticity stamp  
from Kostis Georgiou on the verso.

**Est: €2500 - 3500**

LOT 44<sup>AR</sup>

**Takis (Panayiotis Vassilakis) (Greek, 1925-2019)**

Magnetic wall (white), 44/55, unique piece  
Acrylic, magnets, metal on canvas, 45.50 x 35 cm.  
Stamped with Médecins Sans Frontières Greek stamp  
(Doctors Without Borders, Γιατροί χωρίς σύνορα),  
2007 and Catalogue number 44/55.

Listed and illustrated in the inventory records of  
Médecins Sans Frontières (Doctors Without Borders)  
with catalogue number 44/55, accompanied by a  
signed certificate of authenticity from the artist.

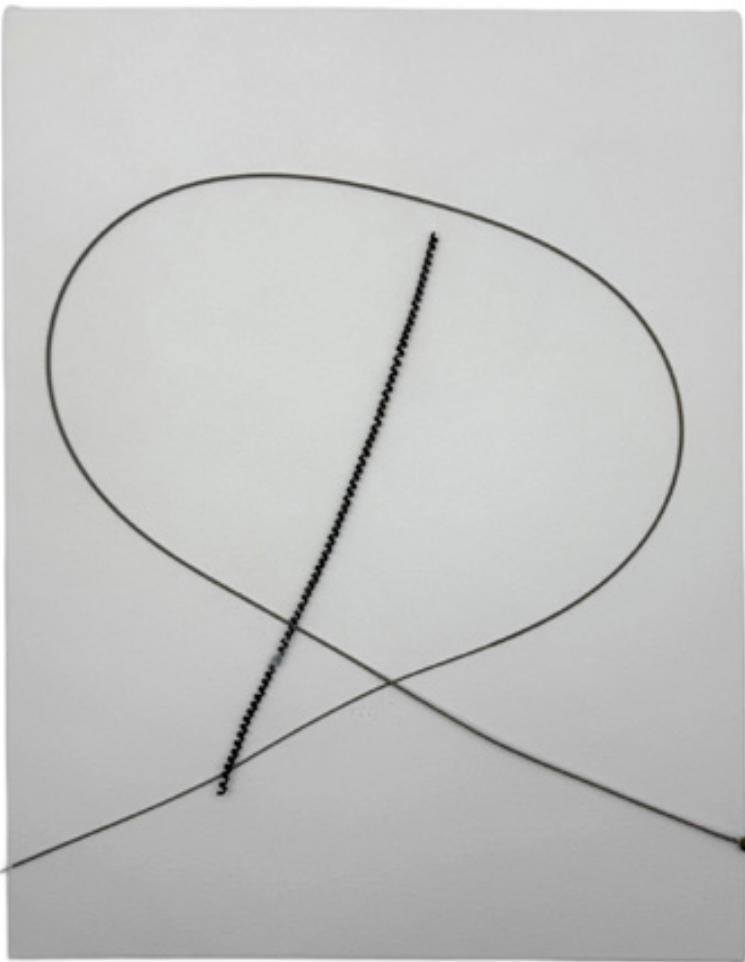
**Est: €3000 - 5000**

**Provenance**

Collection of Médecins Sans Frontières Greek Section  
(Doctors Without Borders, Γιατροί χωρίς σύνορα),  
Donation from Takis.

**Notes**

Takis (Panayiotis Vassilakis), one of the most  
significant figures of post-war Greek art, devoted  
his practice to exploring invisible forces such as  
magnetism, light, and energy. Moved by humanitarian  
crises and inspired by the work of Médecins Sans  
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donated a collection of works to support the  
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dimension, becoming at once artworks and acts of  
humanitarian contribution.



44

LOT 45<sup>AR</sup>

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019)**

Magnetic wall (yellow), 65/44, unique piece  
Acrylic, magnets, metal on canvas,  
45.50 x 35 cm.

Stamped with Médecins Sans Frontières Greek  
stamp (Doctors Without Borders, Γιατροί χω-  
ρίς σύνορα), 2007 and Catalogue number  
65/44.

Listed and illustrated in the inventory  
records of Médecins Sans Frontières (Doctors  
Without Borders) with catalogue number  
65/44, accompanied by a signed certificate of  
authenticity from the artist.

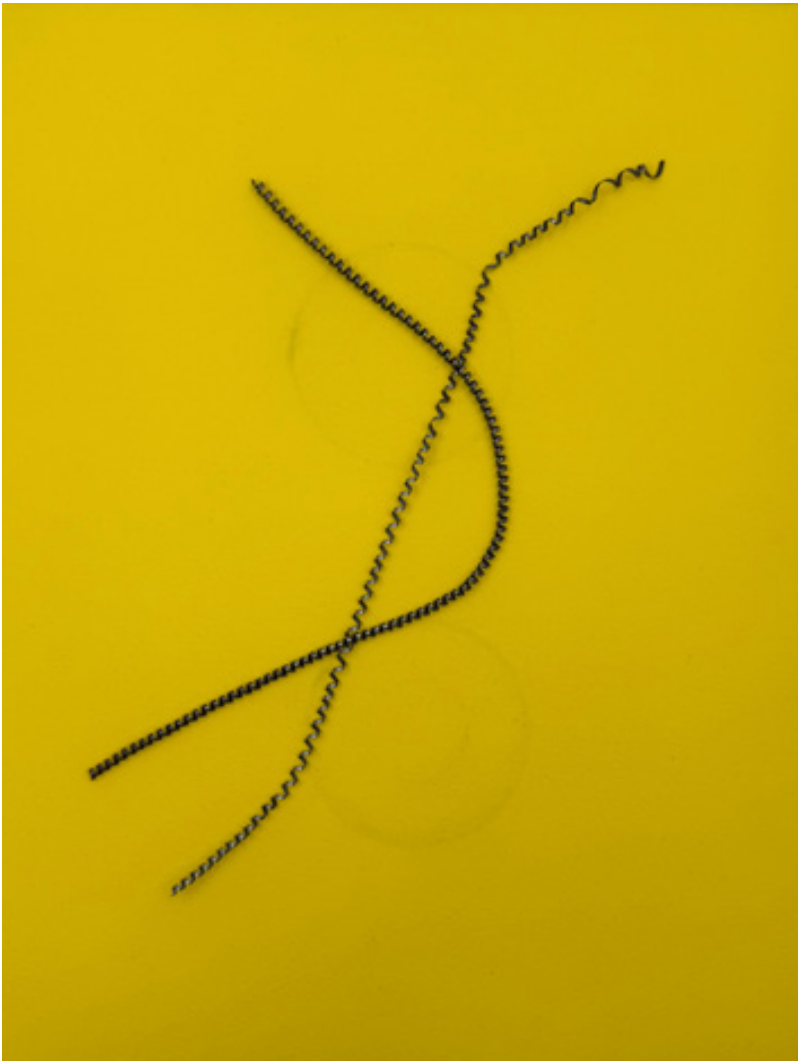
**Est: €3000 - 5000**

**Provenance**

Collection of Médecins Sans Frontières Greek  
Section (Doctors Without Borders, Γιατροί  
χωρίς σύνορα), Donation from Takis.

**Notes**

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was deeply personal, rooted in the memory  
of his mother, who served as a volunteer  
nurse during the Greco-Italian War. The  
present works belong to the series *Magnet-  
ic Walls - The 4th Dimension*, exemplifying  
Takis' pioneering use of magnetism and  
light to create dynamic compositions where  
matter appears in constant motion - what he  
described as "living sculpture". Through their  
association with Médecins Sans Frontières,  
these works transcend their aesthetic  
dimension, becoming at once artworks and  
acts of humanitarian contribution.



45



46

LOT 46

**Rena Papaspyrou (Greek, born 1938) (AR)**

Untitled

Detached wall surface, extension with canvas on polystyrene, mixed media, 16 x 21 cm. Signed lower left. Framed in plexiglas box: 23.50 x 29.50 cm.

**Est: €300 - 500**

**Provenance**

Collection of Liana Scourles, acquired directly from the artist.



47

LOT47<sup>AR</sup>

**Panos Fidakis (Greek, 1956-2003) (AR)**

Still life with figs and grapes

Acrylic on paper mounted on hardboard, 27.20 x 29 cm. Frame: 36 x 38 cm.

Signed in Greek Π. Φειδάκης lower right and inscribed in Greek «Λίγα σύκα» (A few figs).

**Est: €500 - 700**

**Bibliography**

*Feidakis, A Tender Gaze*, Exhibition Catalogue, 5–29 August 2016, p. 16 (illustrated).

Π. Φειδάκης, «Ένα τρυφερό βλέμμα», 5–29 Αυγούστου 2016, σελ. 16 (εικ.).



48



49

LOT 48<sup>AR</sup>

**George Stathopoulos (Greek, born 1944) (AR)**

Couple

Acrylic on cardboard, 25 x 32.50 cm.

Frame: 45 x 53 cm.

Signed in Greek lower right.

**Est: €400 - 600**

LOT 49<sup>AR</sup>

**George Stathopoulos (Greek, born 1944) (AR)**

Untitled, 1989

Acrylic on paper, 24 x 34 cm.

Frame: 49 x 59 cm.

Signed in Greek and dated 89 lower left.

**Est: €400 - 600**



50

LOT 50<sup>AR</sup>

**Yiannis Tsarouchis (Greek, 1910-1989) (AR)**

Winged phallic motif  
Ink on paper, 48 x 34 cm.  
Frame: 67 x 53 cm.  
Signed in Greek right.

**Est: €800 - 1200**



50b

LOT 50b<sup>AR</sup>

**Yiannis Tsarouchis (Greek, 1910-1989) (AR)**

*Scenery*

Charcoal and colored pencil on paper,  
10 x 12 cm.  
Signed in Greek on the right part.  
Frame: 31 x 33 cm.

**Est: €400 - 600**



51

LOT 51<sup>AR</sup>

**Christos Caras (Greek, 1930-2023) (AR)**

Untitled

Charcoal, colored pencils and mixed media  
on paper laid on panel, 100 x 100 cm.  
Framed in plexiglas box, signed in Greek  
lower left.

**Est: €1500 - 2000**



52

LOT 52<sup>AR</sup>

**Michalis Katzourakis**  
**(Greek, 1933–2025) (AR)**

2.S.T.A.B. (2/9), 2004

Chrome plated brass, stainless steel rods.

H. 75 cm x W. 60 cm x D. 60 cm (dimensions may vary slightly).

Signed on the base MICHALIS  
KATZOURAKIS.

Accompanied by a certificate of authenticity confirming the edition 2/9.

Similar example of this edition was recently exhibited in the exhibition: *Michalis Katzourakis - Agni Katzouraki: Incontri - Encounters*, 3 October 2023 - 10 January 2024, Teloglion Foundation of Arts (illustrated catalogue number 136, page 48).

**Est: €3000 - 5000**

**Notes**

The inspiration for this work originates from a photograph taken during a journey to India and Sri Lanka. The trip was organized by Orestis Doumanis with friends and acquaintances in 1996. The artwork was produced in an edition of nine.

**Literature & Critical Reception**

The work has been widely discussed and analyzed in numerous critical essays, exhibition texts, and scholarly publications between 2015 and 2023, including contributions by leading art historians, curators, and critics. It has been featured in major catalogues, essays on Michalis Katzourakis, and thematic studies on contemporary Greek art.

**Publications**

This work is extensively documented, with multiple references in exhibition catalogues and art publications, confirming its strong presence in the artist's oeuvre and in contemporary art discourse.

Artwork is accompanied by a detailed Catalogue raisonné which can also be requested.



53

LOT 53<sup>AR</sup>

**Constantin Karahalios (Greek, 1923-2007) (AR)**

Aristote, Paris, 1964

Oil on canvas and laces, 39.50 x 55.80 cm.

Signed lower right, further signed on the verso and inscribed Paris, dated 1964 and titled ARISTOTE.

**Est: €500 - 700**

**Provenance**

The family of the artist.

LOT 54<sup>AR</sup>

**Sotiris Sorogas (Greek, born 1936) (AR)**

Poem in Greek with floral motif

Mixed media on paper, 32.50 x 25 cm. Framed in plexiglas box: 38 x 32 cm.

Signed with charcoal in Greek lower right and dedicated in Greek "to Thanasis Niarchos my dear friend with all my love".

**Est: €300 - 500**



54

55



LOT 55<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022) (AR)**

Lot comprising two artworks in a frame

a) Blue ink on paper, inscribed with title in Greek "Doxastic Youth" (Youth in Praise), (Δοξαστικό νέος) and signed in Greek Α. Φασσιανός, 12.20 x 8.40 cm.

b) Charcoal on paper, inscribed with title in Greek "Politics" (Η πολιτική), signed in Greek upper right, 8.30 x 12 cm.

Frame size: 37 x 25 cm.

**Est: €800 - 1200**

56



LOT 56<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022) (AR)**

The Cyclist

Bronze sculpture.

Signed in Greek by the artist and numbered I/V on the base.

H. 31 cm x W. 23.50 cm x D. 10.50 cm.

**Est: €1000 - 1500**

57



LOT 57

**Vassilis Sperantzas**  
(Greek, born 1938) (AR)

Lying female figure  
Bronze, signed on the verso in Greek B.  
Σπεράντζας, numbered 78/100 and inscribed  
in Greek «εκτ. Χ. Παππας».  
H. 17 cm x W. 23.50 cm x D. 2.80 cm.

**Est: €400 - 600**

58



LOT 58

**Vassilis Sperantzas**  
(Greek, born 1938) (AR)

Female figure with doves  
Bronze, signed on the verso in Greek B. Σπε-  
ράντζας, numbered 76/100 and inscribed in  
Greek «εκτ. Χ. Παππας».  
H. 19 cm x W. 11.50 cm x D. 2.80 cm.

**Est: €300 - 500**



59

LOT 59

**Mara Karetzos (Greek, born 1944) (AR)**

Untitled, 2007  
Mixed media on canvas, 100 x 120 cm.  
Signed lower left, dated 2007 and inscribed  
New York.

**Est: €1500 - 3000**

**Provenance**

Collection of Liana Scourles, acquired directly  
from the artist.



60

LOT 60<sup>AR</sup>

**Angelos Giallina (Greek, 1857-1939)**

Rhodes, View of Lindos, 1885  
Watercolor on paper, 26.70 x 59.50 cm.  
Frame: 40 x 72 cm.  
Signed in Greek and dated lower left.

**Est: €1000 - 1500**



61

LOT 61<sup>AR</sup>

**Mara Karetzos (Greek, born 1944) (AR)**

Untitled, 1990  
Oil on canvas, 65 x 65 cm.  
Signed lower left and dated 1990.

**Est: €300 - 500**

**Provenance**

Collection of Liana Scourles, acquired directly from the artist.



62

LOT 62<sup>AR</sup>

**Rena Papaspyrou (Greek, born 1938) (AR)**

Untitled, 1998

Mixed media on wood, extension with canvas on polystyrene, 11.50 x 15.50 cm.

Signed and dated 1998 lower left. Framed in plexiglas: 23.50 x 29.50 cm.

**Est: €300 - 500**

**Provenance**

Collection of Liana Scourles, acquired directly from the artist.



63

LOT 63<sup>AR</sup>

**Rena Papaspyrou (Greek, born 1938) (AR)**

Detached wall surface, extension with canvas on polystyrene, mixed media, 13 x 13 cm.

Signed lower left. Framed in plexiglas box: 29.50 x 23.50 cm.

**Est: €300 - 500**

**Provenance**

Collection of Liana Scourles, acquired directly from the artist.

64



LOT 64<sup>AR</sup>

**Constantin Xenakis**  
(Greek/French, 1931-2020) (AR)

Untitled  
Gouache on paper, 41 x 29 cm.  
Frame: 68 x 55 cm.  
Signed lower right Constantin Xenakis.

**Est: €1000 - 1500**

65



LOT 65<sup>AR</sup>

**Kostas Spyriounis** (Greek, born 1965) (AR)

Wreath with pomegranates  
Oil on canvas, 40 x 40 cm.  
Signed in Greek lower right.

**Est: €500 - 1000**

66



LOT 66<sup>AR</sup>

**Alecos Fassianos** (Greek, 1935-2022) (AR)

Untitled  
Colored pencils on paper, 25.50 x 26.2 cm.  
Signed in Greek upper right.  
Frame: 39.50 x 40 cm.

**Est: €700 - 1000**



67

LOT 67<sup>AR</sup>

**67. Giorgos Chadoulis  
(Greek, born 1966) (AR)**

Andros, 2008  
Oil on paper laid on canvas, 100 x 130 cm.  
Frame: 135 x 105 cm.  
Signed lower right, further signed and dated  
on the verso.

**Est: €1500 - 3000**

**Provenance**

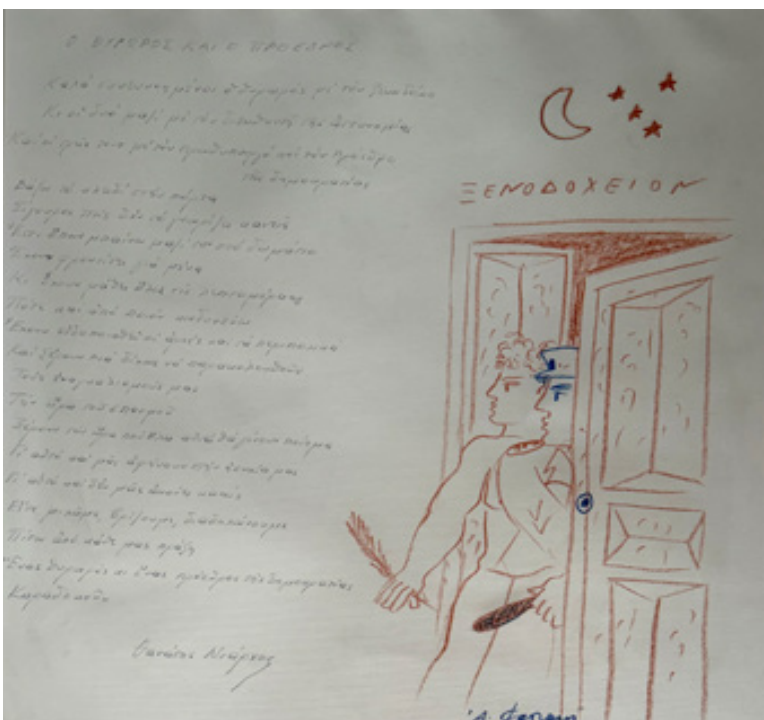
Acquired from Gallery Kapsioti on May  
2011, accompanied with COA from the  
gallery.

LOT 68<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022) (AR)**

O Thyro\_ros kai o Proedros (The Doorman  
and the President), Handwritten Poem by  
Thanasis Niarchos with Original Illustration  
by Alecos Fassianos  
Pastel and charcoal on paper, signed in Greek  
A. Φασιανός lower right and Θανάσης  
Νιάρχος lower left, 57.50 x 59.50 cm.  
Frame: 71 x 74 cm.

**Est: €1000 - 1500**



68



69

LOT 69

**Alexis Akriothakis (Greek, 1939-1994) (AR)**

Illustration for "Apokalypsis of John"  
(«ΙΩΑΝΝΟΥ ΑΠΟΚΑΛΥΨΙΣ»), 1974

Ink on paper, 14.60 x 10.60 cm.

Frame: 34.50 x 30.50 cm.

Signed Akriothakis and dated 74 lower right.

Illustrated on the aforementioned book;  
lot is accompanied by one copy.

**Est: €800 - 1200**



70

LOT 70<sup>AR</sup>

**Alexis Akriothakis (Greek, 1939-1994) (AR)**

Illustration for "Apokalypsis of John"  
(«ΙΩΑΝΝΟΥ ΑΠΟΚΑΛΥΨΙΣ»), 1974

Ink on paper, 14.60 x 10.60 cm.

Frame: 34.50 x 30.50 cm.

Signed Akriothakis and dated 74 lower right.

Illustrated on the aforementioned book;  
lot is accompanied by one copy.

**Est: €800 - 1200**



71

LOT 71<sup>AR</sup>

**Spyridon Prosalentis (Greek)**

Thision and the Acropolis  
Watercolor on paper, 22 x 30.50 cm.  
Signed in Greek lower right.

**Est: €600 - 800**



72

LOT 72<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022) (AR)**

Group of 4 artworks, portraits of Thanasis Niarchos, writer and essayist, in a frame size: 59 x 47 cm

- a) Charcoal on paper, 25 x 18 cm, signed in Greek and dated 6/1/93.
- b) Gouache on paper, 17.50 x 13.50 cm, signed in Greek.
- c) Ink on paper, 16.50 x 12 cm, signed in Greek and dated 28/1/97.
- d) Ink on paper, 13.50 x 10 cm, signed in Greek and dated 27/11/88.

**Est: €700 - 1000**



73

LOT 73<sup>AR</sup>

**Alexis Akrithakis (Greek, 1939-1994) (AR)**

Untitled  
Charcoal on paper, 14 x 8.50 cm.  
Signed in Greek lower right.  
Frame: 30 x 25 cm.

**Est: €600 - 800**



74

LOT 74<sup>AR</sup>

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019)**

Magnetic wall (red), 33/19, unique piece  
Acrylic, magnets, metal on canvas, 55 x 35 cm.  
Stamped with Médecins Sans Frontières Greek  
stamp (Doctors Without Borders, Γιατροί χω-  
ρίς σύνορα), 2007 and Catalogue number  
33/19.

Listed and illustrated in the inventory  
records of Médecins Sans Frontières (Doctors  
Without Borders) with catalogue number  
33/19, accompanied by a signed certificate of  
authenticity from the artist.

**Est: €4000 - 6000**

**Provenance**

Collection of Médecins Sans Frontières Greek  
Section (Doctors Without Borders, Γιατροί χω-  
ρίς σύνορα), Donation from Takis.

**Notes**

Takis (Panayiotis Vassilakis), one of the most  
significant figures of post-war Greek art,  
devoted his practice to exploring invisible  
forces such as magnetism, light, and energy.  
Moved by humanitarian crises and inspired  
by the work of Médecins Sans Frontières  
(Doctors Without Borders), the artist  
donated a collection of works to support the  
organisation's medical missions. This gesture  
was deeply personal, rooted in the memory of  
his mother, who served as a volunteer nurse  
during the Greco-Italian War. The present  
works belong to the series *Magnetic Walls*  
- *The 4th Dimension*, exemplifying Takis'  
pioneering use of magnetism and light to create  
dynamic compositions where matter appears  
in constant motion - what he described as  
"living sculpture". Through their association  
with Médecins Sans Frontières, these works  
transcend their aesthetic dimension, becoming  
at once artworks and acts of humanitarian  
contribution.

LOT 75

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019)**

Magnetic wall (white), 97/78, unique piece  
Acrylic, magnets, metal on canvas,  
32.50 x 25 cm.

Stamped with Médecins Sans Frontières Greek stamp (Doctors Without Borders, Γιατροί χωρίς σύνορα), 2007 and Catalogue number 97/78. Listed and illustrated in the inventory records of Médecins Sans Frontières (Doctors Without Borders) with catalogue number 97/78, accompanied by a signed certificate of authenticity from the artist.

**Est: €2000 - 3000**

**Provenance**

Collection of Médecins Sans Frontières Greek Section (Doctors Without Borders, Γιατροί χωρίς σύνορα), Donation from Takis.

**Notes**

Takis (Panayiotis Vassilakis), one of the most significant figures of post-war Greek art, devoted his practice to exploring invisible forces such as magnetism, light, and energy. Moved by humanitarian crises and inspired by the work of Médecins Sans Frontières (Doctors Without Borders), the artist donated a collection of works to support the organisation's medical missions. This gesture was deeply personal, rooted in the memory of his mother, who served as a volunteer nurse during the Greco-Italian War. The present works belong to the series *Magnetic Walls - The 4th Dimension*, exemplifying Takis' pioneering use of magnetism and light to create dynamic compositions where matter appears in constant motion - what he described as "living sculpture". Through their association with Médecins Sans Frontières, these works transcend their aesthetic dimension, becoming at once artworks and acts of humanitarian contribution.



75



76

LOT 76

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019)**

Magnetic wall (black), 69/58, unique piece  
Acrylic, magnets, metal on canvas,  
32.50 x 25 cm.

Stamped with Médecins Sans Frontières Greek stamp (Doctors Without Borders, Γιατροί χωρίς σύνορα), 2007 and Catalogue number 69/58. Listed and illustrated in the inventory records of Médecins Sans Frontières (Doctors Without Borders) with catalogue number 69/58, accompanied by a signed certificate of authenticity from the artist.

**Est: €2000 - 3000**

**Provenance**

Collection of Médecins Sans Frontières Greek Section (Doctors Without Borders, Γιατροί χωρίς σύνορα), Donation from Takis.

**Notes**

Takis (Panayiotis Vassilakis), one of the most significant figures of post-war Greek art, devoted his practice to exploring invisible forces such as magnetism, light, and energy. Moved by humanitarian crises and inspired by the work of Médecins Sans Frontières (Doctors Without Borders), the artist donated a collection of works to support the organisation's medical missions. This gesture was deeply personal, rooted in the memory of his mother, who served as a volunteer nurse during the Greco-Italian War. The present works belong to the series *Magnetic Walls - The 4th Dimension*, exemplifying Takis' pioneering use of magnetism and light to create dynamic compositions where matter appears in constant motion - what he described as "living sculpture". Through their association with Médecins Sans Frontières, these works transcend their aesthetic dimension, becoming at once artworks and acts of humanitarian contribution.



77

LOT 77<sup>AR</sup>

**Angelos Antonopoulos**  
**Greek, born 1957) (AR)**

Alexander the Great, executed circa 2000

Acrylic on canvas, 100 x 115 cm.

Frame: 115 x 130 cm.

Signed in Greek lower left.

**Notes**

The artwork was commissioned to the artist  
from the current owners.

**Est: €1500 - 3000**



78

LOT 78<sup>AR</sup>

**Raymond Pettibon**  
(American, born 1957) (AR)

“Vissi d’arte, vissi d’amore - Maria Callas”, 2018  
Ink on paper, 76 x 112 cm.  
Signed lower right. Framed in plexiglas.

**Est: €5000 - 10000**

**Exhibited**

“Maria Callas - World Priestess of Opera”,  
Eugenides Foundation, Athens, September  
4–23, 2018, illustrated p. 35 of the exhibition  
catalogue.

**Provenance**

Collection of Liana Scourles, acquired directly  
from the artist as a donation for the support of  
the Maria Callas Society, selling for this purpose.

79



LOT 79<sup>AR</sup>

**Constantin Andreou (1917-2007) (AR)**

Imaginary couple  
Welded brass on wooden base.  
H. 46.50 cm x W. 19 cm x D. 13 cm.  
Signed upper right.

**Est: €1000 - 1500**

80



LOT 80<sup>AR</sup>

**Constantin Karahalios  
(Greek, 1923-2007) (AR)**

Laces series  
Oil on canvas and laces, circa 1960s,  
45.50 x 38 cm.  
Signed lower right, further signed on the verso.

**Est: €400 - 600**

**Provenance**

The family of the artist.



81

LOT 81

**Constantin Karahalios**  
(Greek, 1923-2007) (AR)

Figures du rite Vargam (African tribe),  
Hieroglyph  
Circa 1960s, oil on canvas, 45.50 x 60 cm.  
Signed on the verso, further inscribed Paris  
and titled "Figures du rite Vargam".

**Est: €500 - 700**

**Provenance**

The family of the artist.



82

LOT 82<sup>AR</sup>

**Daniel A. Daniel (Greek, 1914-1988)**

Untitled, 1973  
Oil on canvas, 79.50 x 98.50 cm.  
Frame: 101 x 118 cm.  
Signed in Greek and dated 73 lower right.

**Est: €600 - 900**



83

LOT 83

**Kostis Georgiou (Greek, born 1956) (AR)**

Untitled  
Oil on canvas, 40 x 40 cm. Signed lower left.  
Frame: 61 x 61 cm.

**Est: €1000 - 1500**



84

LOT 84<sup>AR</sup>

**Paris Prekas (Greek, 1926–1999) (AR)**

Horses

Ink on paper, 6.40 x 18 cm.

Signed in Greek lower left.

**Est: €200 - 300**



85

LOT 85

**Nanos Valaoritis (Greek, 1921–2019) (AR)**

Menelaus and Aphrodite as Helen (Μενέλαος  
καί Αφροδίτη ως Ελένη)

Colored ink on paper, 29 x 19.50 cm.

Signed in Greek «νάνος Β.» and dated 2007  
lower left. Frame: 42.50 x 32 cm.

Lot is accompanied by a copy *Visual Pan-  
orama in Greece 2007*, Thessaloniki, State  
Museum of Contemporary Art, 2007  
(illustrated on page 75).

*Εικαστικό πανόραμα στην Ελλάδα  
2007, Θεσσαλονίκη, Κρατικό Μουσείο  
Σύγχρονης Τέχνης, 2007 (το έργο  
εικονίζεται στη σελίδα 75).*

The work was exhibited in the exhibition  
“Surrealist Visual References, Nikos  
Engonopoulos - Nanos Valaoritis” («Υπερ-  
ρεαλιστικές εικαστικές αναφορές, Νί-  
κος Εγγονόπουλος - Νάνος Βαλαωρίτης»)  
at Astrolavos Artlife Gallery (06/11–  
01/12/2007) and was published in *To Ponti-  
ki*, November 8, 2007.

**Est: €900 - 1200**



86

LOT 86

**Minos Argyrakis (Greek, 1920-1998) (AR)**

A rare untitled  
Indian ink on paper, 45 x 32.50 cm.  
Signed in Greek lower left.

**Est: €800 - 1200**

**Notes**

Minos Argyrakis (1919–1998) was a Greek painter, cartoonist, theatre set designer, journalist, and writer. During the Asia Minor Catastrophe, Argyrakis became a refugee in Byronas (Athens), and with the support of Penelope Delta, he attended Athens College in Psychiko. He studied under Yannis Tsarouchis, who was also a close personal friend. His overall body of work includes dozens of exhibitions in Greece and abroad, book illustrations, record covers, stage designs for theatrical productions (he created the title “Odos oniron” for Manos Hadjidakis), sketches, cartoons, and more. Works by Minos Argyrakis can be found in private collections as well as at the Benaki Museum - Nikos Hadjikyriakos-Ghika Gallery.



87

LOT 87<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022) (AR)**

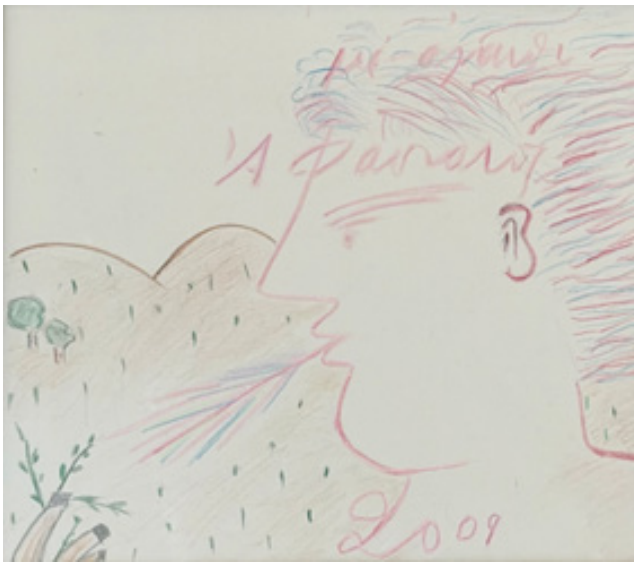
A pair of sculptures in the shape of swallows painted red with wooden handle in plexiglas box

Both signed in Greek on the verso

A. Φασσιανός. Framed in plexiglas box.

H. 38 x W. 30 x D. 8.50 cm.

**Est: €500 - 700**



88

LOT 88

**Alecos Fassianos (Greek, 1935-2022) (AR)**

Untitled

Colored pencils on paper, 21.50 x 24.40 cm.

Signed in Greek and dated 2009. Frame:

35.50 x 38 cm.

**Est: €700 - 1000**



89

LOT 89

**Yiannis Faitakis (Greek, 1926-2012) (AR)**

Hellenistic Tanagra Figurine (Tavaypaía), 1980

Tempera on paper, 48 x 32 cm. Signed in Greek and dated 80 lower right.

Frame: 67.50 x 50.50 cm.

**Est: €500 - 700**

**Notes**

A similar example in tapestry is illustrated in Volume IV of the *Dictionary of the Greek Artists*, Melissa, page 354.



90

LOT 90<sup>AR</sup>

**Yiannis Migadis**  
(Greek, 1926-2017) (AR)

Still life  
Acrylic on hardboard, 33 x 48.50 cm.  
Frame: 49 x 65 cm.

**Est: €500 - 700**



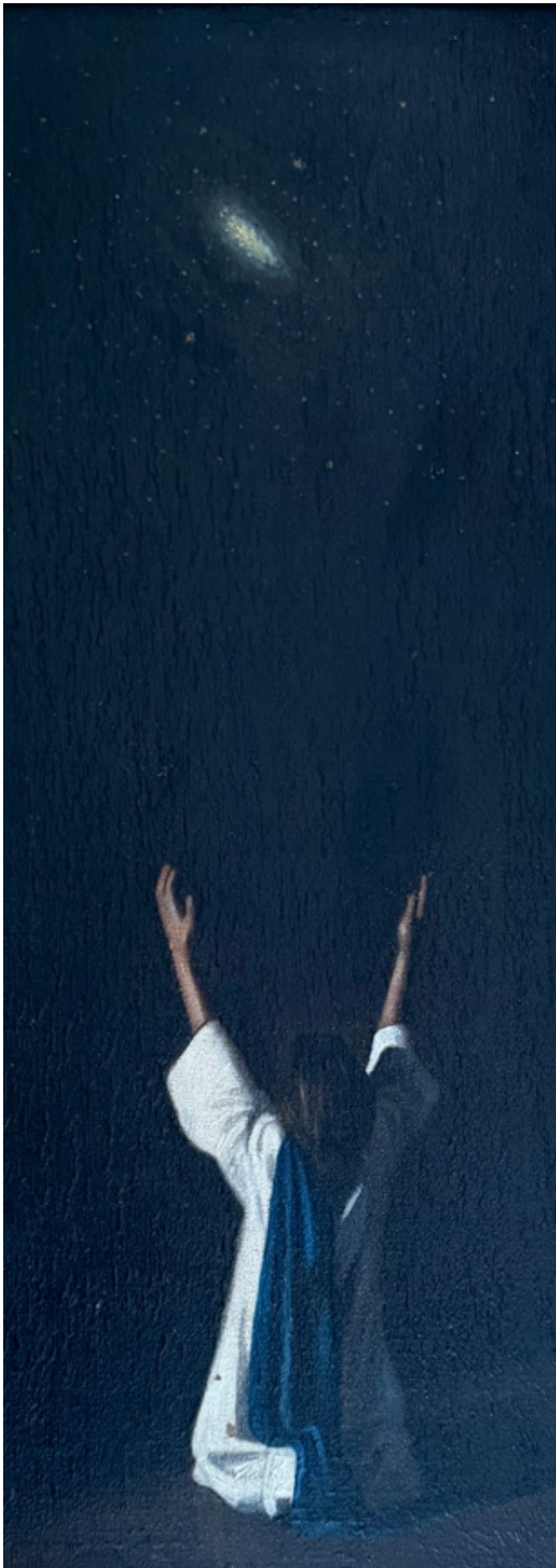
91

LOT 91

**Theodoros Pantaleon**  
(Greek, 1945-2025) (AR)

Untitled  
Pastel on paper.  
Signed in Greek lower right, 54 x 38 cm.  
Frame: 89 x 73.50 cm.

**Est: €400 - 800**



LOT 92<sup>AR</sup>

**Angelos Panagiotou**  
**(Greek, born 1943) (AR)**

Christ praying in cosmic light  
Oil on canvas laid on hardboard, 78.50 x  
28.50 cm. Frame: 89 x 39 cm.

Signed and dated lower left.

Accompanied by a photograph of the artwork  
with Angelos.

**Est: €5000 - 10000**



93

LOT 93<sup>AR</sup>

**Stephanos Daskalakis**  
(Greek, born 1952) (AR)

Interior, 2015  
Oil on panel, 25 x 33 cm. Frame: 30 x 35 cm.  
Signed and dated lower right and inscribed  
with dedication on the verso.

**Est: €800 - 1200**



94

LOT 94<sup>AR</sup>

**Constantin Karahalios**  
(Greek, 1923-2007) (AR)

Hieroglyph, 1963  
Oil on canvas, 46 x 65.50 cm.  
Signed on the verso, inscribed Paris and dated  
1963.

**Est: €600 - 800**

**Provenance**  
The family of the artist.



95

LOT 95<sup>AR</sup>

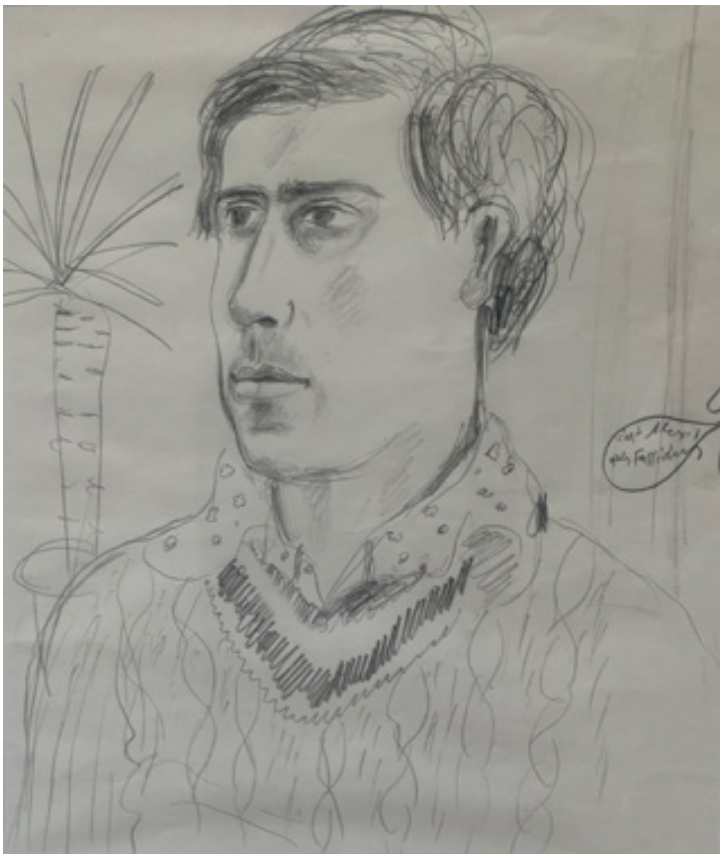
**Alecos Fassianos**  
**(Greek, 1935-2022) (AR)**

Metal bird and untitled crayon on paper  
 in a frame

Metal bird signed in Greek Α.Φ. and an  
 untitled crayon on paper signed in Greek  
 Α. Φαστανός.

Metal bird size approx. 22 x 20 cm. Painting  
 size: 18.20 x 18.20 cm. Frame size: 33 x 63 cm.

**Est: €800 - 1200**



96

LOT 96<sup>AR</sup>

**Alecos Fassianos**  
**(Greek, 1935-2022) (AR)**

Autoportrait (presumably), executed circa

1965-1970

Signed "C'est Alexis par Fassianos", 24 x 20  
 cm. Frame: 41 x 36.5 cm.

**Est: €700 - 1000**

**Provenance**

Fauve Paris, Auction 14/12/2019, Lot 237.



97

LOT 97

**Theoni Vachlioti Aldredge**  
(Greek/American, 1922-2011)

Costume design for *I Remember Mama*,  
Broadway, 1979  
Mixed media on paper, 35.6 x 35.6 cm.  
Signed lower right, further inscribed  
“MAMA,” “Miss Linda Purl,” and with  
costume references throughout. Executed  
for the original Broadway production of  
*I Remember Mama*, first performed at the  
Majestic Theatre, opening 31 May 1979,  
starring Liv Ullmann as Mama and Linda  
Purl as Katrine.

Est: €1000 - 2000

**Provenance**

Acquired directly from the niece of the artist by the present owner; accompanied by video-recorded documentation supporting the provenance.

**Catalogue Notes**

Theoni Vachlioti Aldredge was one of the most influential costume designers in theatre and film, with an international career spanning over four decades. She won the Academy Award for Best Costume Design for *The Great Gatsby* (1974) and received multiple Tony Awards for her work on Broadway. Collaborating with leading directors, she played a key role in shaping the visual identity of major productions, while her Greek heritage remained a subtle yet enduring influence in her work.



98

LOT 98<sup>AR</sup>

**Alecos Fassianos**  
(Greek, 1935-2022) (AR)

Literary Evenings, Patras Festival 1989 -  
Figure with Horse  
Charcoal on paper, 25 x 13 cm, signed lower  
right in Greek.

Inscribed in Greek Municipality of Patras /  
The 4th International Festival of Patras / and  
the magazine "Lexi" (The Word) invite you  
/ to the Literary Evenings / July 27, 28, 29,  
1989 / Castle Theatre.

(ΔΗΜΟΣ ΠΑΤΡΕΩΝ / ΤΟ Δ' ΔΙΕΘΝΕΣ  
ΦΕΣΤΙΒΑΛ ΠΑΤΡΩΝ ΚΑΙ ΤΟ ΠΕΡΙΟΔΙ-  
ΚΟ Η ΛΕΞΗ ΚΑΛΟΥΝ ΣΤΙΣ ΛΟΓΟΤΕ-  
ΧΝΙΚΕΣ ΒΡΑΔΙΕΣ / 27, 28, 29 ΙΟΥΛΙΟΥ  
1989 / ΘΕΑΤΡΟ ΤΟΥ ΚΑΣΤΡΟΥ)

Est: €400 - 600



99

LOT 99<sup>AR</sup>

**Lucas Venetoulis (1930-1984) (AR)**

Untitled  
Oil on canvas, 50 x 35 cm.  
Signed in Greek lower left.

Est: €700 - 1000

**Provenance**

Donated directly from artist Lucas  
Venetoulis to artist Rallis Kopsidis, hence  
by descent to the current owner.



100

LOT 100<sup>AR</sup>

**Tassos Chonias (Greek, born 1977) (AR)**

Interior with Chesterfield sofa

Oil on canvas, 70 x 70 cm.

Signed and dated lower right, further signed on the verso. Frame: 81 x 81 cm.

**Est: €800 - 1200**



101

LOT 101<sup>AR</sup>

**Theoni Vachlioti Aldredge (Greek/American, 1922-2011)**

Costume design for *La Cage aux Folles*, Broadway, 1983

Mixed media on paper, 45.5 x 38 cm.

Signed lower right and inscribed "Cage aux folles".

Executed for the original Broadway production of *La Cage aux Folles* (1983), this elaborate costume design exemplifies Aldredge's flair for theatrical spectacle and refined craftsmanship. The composition depicts a highly stylised figure adorned with an ornate, feathered ensemble embellished with cascading pearl-like ornamentation. For this production, Aldredge was awarded the Tony Award for Best Costume Design in 1984.

**Est: €1000 - 2000**

**Provenance**

Acquired directly from the niece of the artist by the present owner; accompanied by video-recorded documentation.

**Catalogue Notes**

Theoni Vachlioti Aldredge was one of the most influential costume designers in theatre and film, with an international career spanning over four decades.

102



LOT 102<sup>AR</sup>

**Edouard Sacaïllan**  
(Greek, born 1957) (AR)

Untitled, 2019  
Mixed media on paper, 33 x 24 cm.  
Frame: 46 x 38 cm.  
Signed in Greek upper right and dated  
2019 upper left.

**Est: €500 - 800**

**Provenance**

Kapopoulos Fine Arts, accompanied by a  
Certificate of Authenticity.

103



LOT 103<sup>AR</sup>

**Theoni Vachlioti Aldredge**  
(Greek/American, 1922-2011)

Costume design for *La Bayadère*  
Mixed media on paper, 35.5 x 28 cm.  
Signed lower right "Theoni V. Aldredge";  
titled "Makarova" lower left; further  
inscribed "La Bayadère - Makarova 3/80"  
and numbered "#28".

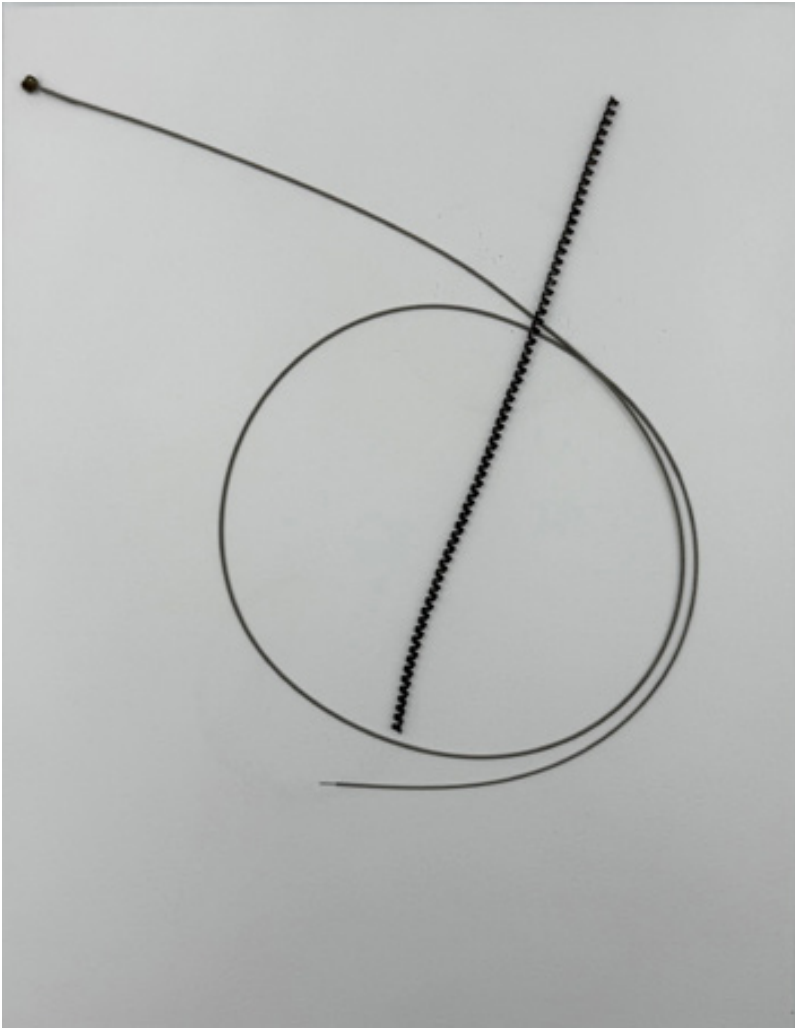
**Est: €1000 - 2000**

**Provenance**

Acquired directly from the niece of the  
artist; accompanied by video-recorded  
documentation.

**Catalogue Notes**

Long-standing collaboration with the  
American Ballet Theatre.



104

LOT 104<sup>AR</sup>

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019)**

Magnetic wall (white), 46/34, unique piece  
Acrylic, magnets, metal on canvas,  
45.50 x 35 cm.

Stamped with Médecins Sans Frontières  
(Γιατροί χωρίς σύνορα), 2007.  
Accompanied by certificate of authenticity.

**Est: €3000 - 5000**

**Provenance**

Collection of Médecins Sans Frontières  
Greek Section, donation from Takis.

**Notes**

From the *Magnetic Walls - The 4th Dimension* series.



105

LOT 105<sup>AR</sup>

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019)**

Magnetic Evidence, 1983  
Patinated bronze and magnet,  
H. 32 x W. 43 x D. 25 cm.  
Signed Takis. Numbered 182/1000.

**Est: €700 - 1000**



106

LOT 106<sup>AR</sup>

**Constantin Karahalios**  
(Greek, 1923-2007) (AR)

Hieroglyph, circa 1980  
Oil on canvas, 45.50 x 33 cm.  
Signed lower right.

**Est: €400 - 600**

**Provenance**

The family of the artist.



107

LOT 107<sup>AR</sup>

**Theoni Vachlioti Aldredge**  
(Greek/American, 1922-2011)

Costume design for *I Remember Mama*,  
Broadway, 1979  
Mixed media on paper, 35.6 x 35.6 cm.  
Signed lower right and inscribed.

**Est: €1000 - 2000**

**Provenance**

Acquired directly from the niece of the artist.



108

LOT 108<sup>AR</sup>

**Romero Britto (Brazilian, born 1963)**

Apple, circa 2008  
Enamel painted wood,  
H. 33 cm x W. 28 cm x D. 13 cm.  
Signed R. Britto.

**Est: €800 - 1200**

**Provenance**

Opera Gallery, London (receipt included).



109

LOT 109<sup>AR</sup>

**George Stathopoulos  
(Greek, born 1944) (AR)**

Untitled  
Acrylic on paper, 38 x 28 cm.  
Frame: 63 x 53 cm.  
Signed in Greek lower right.

**Est: €300 - 500**



110

LOT 110<sup>AR</sup>

**Nikos Stefanou (1933-2025) (AR)**

Untitled  
Charcoal on paper, 19 x 13.50 cm.  
Signed in Greek lower right.

**Est: €200 - 300**



111

LOT 111<sup>AR</sup>

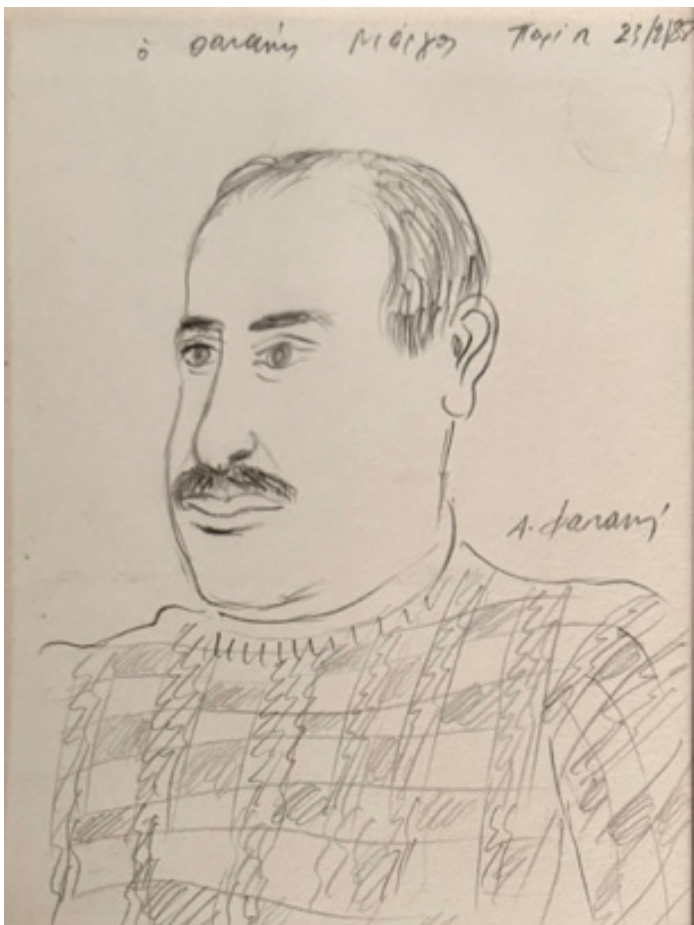
**Alecos Fassianos (Greek, 1935-2022) (AR)**

Portrait

Colored pencil on paper, 20 x 15 cm.

Signed and inscribed "my friend Thanasis".

**Est: €300 - 500**



112

LOT 112<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022) (AR)**

Portrait

Charcoal on paper, 16 x 12 cm.

Signed and inscribed "Thanasis Niarchos,  
Paris, 23/2/88".

**Est: €300 - 500**



113

LOT 113<sup>AR</sup>

**Irene Kana (Greek, born 1954) (AR)**

Garden II (Κήπος II), 2018

Oil on canvas, 100 x 70 cm.

Frame: 106 x 76 cm.

Signed, titled and dated on the verso.

Accompanied by COA (Sianti Gallery).

**Est: €1500 - 2500**



114

LOT 114<sup>AR</sup>

**Takis (Panayiotis Vassilakis)  
(Greek, 1925-2019)**

Magnetic wall (yellow), 40/47, unique piece

Acrylic, magnets, metal on canvas,

45.50 x 35 cm.

**Est: €3000 - 5000**

**Provenance**

Greek Section Médecins Sans Frontières  
collection.



115

LOT 115<sup>AR</sup>

**Savvas Charatsidis**  
(Greek, 1925-1994) (AR)

Untitled  
Oil on canvas, 60 x 90 cm.  
Signed.

**Est: €200 - 400**



116

LOT 116<sup>AR</sup>

**Kleoniki Aspriotou**  
(Greek, 1870-1938)

a) On the Road to Achilleion, Corfu,  
watercolor on paper, 14.50 x 22 cm. Frame:  
30 x 37 cm. Signed "Aspiotti" and dated 26  
lower left further inscribed Corfu lower right.  
b) Sailing boats with English flags, 14.50 x 22  
cm. Frame: 30 x 36.50 cm. Signed "Aspiotti"  
and dated 26 lower right.

**Est: €400 - 600**



117

LOT 117<sup>AR</sup>

**Overpainted photographic portrait  
of King Paul of Greece**

Signed "Patridis", dated 1948.  
Hand-coloured photograph, 41 x 31 cm.

**Est: €500 - 700**



118

LOT 118<sup>AR</sup>

**View of Acropolis and Odeon  
of Herodes Atticus**

Athens, watercolor on paper, 25 x 36.50 cm.  
Frame: 47 x 58.50 cm. Mid 19th century.

**Est: €500 - 700**



119

LOT 119<sup>AR</sup>

**Early 20th century watercolor  
of the Nile, Egypt,**

Signed lower right M. Osborne and dated  
1914, 25 x 34.50 cm. Frame: 48 x 58 cm

**Est: €300 - 500**

120



LOT 120<sup>AR</sup>

**Theodoros Markellos (Greek, 1925-2015)**

Mount Athos - Docheiariou Monastery  
Oil on canvas, 60.50x46 cm, signed lower left  
further titled on the verso.

**Est: €200 - 300**

**Provenance:**

The family of the artist

121



LOT 121<sup>AR</sup>

**Theodoros Markellos  
(Greek, 1925-2015)**

Oil on canvas. 65x50 cm, signed lower right  
and titled on the verso.

**Est: €200 - 300**

**Provenance:**

The family of the artist

122



LOT 122<sup>AR</sup>

**Theodoros Markellos  
(Greek, 1925-2015)**

Serifos  
Oil on canvas. 38 x 53 cm. Signed lower right.

**Est: €200 - 300**



123

LOT 123<sup>AR</sup>

**A circa 1900 Orientalist**

Oil on canvas depicting a Greek-oriented scene indistinctly signed lower right, 55 x 68 cm.

**Est: €400 - 600**



124

LOT 124<sup>AR</sup>

**Dimos Braesas (Greek, 1880-1964)**

Seated figures

Oil on cardboard, 16.20 x 18.30 cm.

Signed in Greek lower left. Frame: 35 x 36 cm

**Est: €200 - 300**



125

LOT 125<sup>AR</sup>

**Irene Iliopoulou (Greek, born 1950) (AR)**

Still life, 2021

Watercolor on paper, 33.50 x 43.50 cm.

Frame: 47 x 57 cm.

Signed in Greek and dated 2021 lower right.

**Est: €500 - 700**



126

LOT 126<sup>AR</sup>

**Theodoros Markellos**  
(Greek, 1925-2015)

Oil on canvas. Signed lower right.  
79x52 cm

**Est: €200 - 300**

**Provenance:**  
The family of the artist



127

LOT 127<sup>AR</sup>

**Ioli Xifara (Greek, born 1970)**

a) Untitled, oil and gold leaf on canvas, 44.50 x 34.50 cm. Frame: 47.50 x 37.50 cm  
b) Untitled, oil and gold leaf on canvas, 31.50 x 23.50 cm. Frame: 34.50 x 26.50 cm. Bears dedication on the verso

**Est: €300 - 500**



128

LOT 128<sup>AR</sup>

**Theophilos Kentarchos**  
(Greek, born 1934)

Untitled watercolor on paper, 44 x 26 cm.  
Frame: 61 x 43 cm.  
Signed in Greek lower right.

**Est: €140 - 240**

## Catalogue Note

This work by Anatoly Zverev is closely tied to the legacy of George Costakis, one of the most important collectors of Russian avant-garde and unofficial Soviet art of the 20th century.

Anatoly Zverev (1931-1986) occupies a unique position within post-war Russian art. Often described as a “Russian expressionist,” Zverev developed a highly personal and spontaneous visual language, working with remarkable speed and immediacy. His oeuvre ranges from expressive portraits to abstract compositions, frequently executed in ink, gouache, and watercolor. Despite operating outside the framework of official Soviet art institutions, he gained recognition both domestically and internationally, admired for his raw energy and psychological intensity. His work has often been compared to that of Western artists such as Pablo Picasso and Willem de Kooning, particularly in its gestural freedom and emotional charge.

The present work exemplifies Zverev’s rapid, instinctive technique, where form emerges through fluid brushwork and a striking economy of means. Gouache, a medium he frequently employed, allowed him to balance immediacy with density of color, reinforcing the expressive quality of his compositions. Its provenance further enhances its significance. George Costakis (1913–1990), a Greek-born collector based in Moscow, played a pivotal role in preserving Russian avant-garde art at a time when it was largely suppressed by the Soviet regime. Beginning in the 1940s, Costakis assembled an extraordinary collection that included works by major figures such as Kazimir Malevich, Vladimir Tatlin and Alexander Rodchenko. Equally important was his support of contemporary nonconformist artists, including Zverev, whom he actively collected and promoted. Costakis recognized early the artistic significance of these unofficial figures, offering them visibility and, in many cases, material support. His apartment in Moscow became a meeting point for artists, diplomats, and collectors, effectively functioning as an informal museum of avant-garde and underground Soviet art.

Following his departure from the Soviet Union in 1977, a substantial part of his collection was divided between Russia and Greece, with key works entering major museum collections. Works bearing Costakis provenance are particularly sought after, as they reflect both historical importance and a direct connection to one of the most influential figures in the rediscovery of Russian modernism.

The present gouache stands not only as a vivid example of Zverev’s artistic practice but also as a testament to Costakis’ discerning eye and his crucial role in shaping the narrative of 20th-century Russian art.



129

LOT 129<sup>AR</sup>

**Anatoly Zverev**  
**(Russian, 1931-1986) (AR)**

Untitled  
Gouache on paper, 58 x 42 cm  
Signed lower left

**Est: €3000 - 5000**

### Provenance

George Costakis Collection, Athens, Greece.



130

LOT 130<sup>AR</sup>

**Anatoly Zverev**  
**(Russian, 1931-1986) (AR)**

Untitled  
Gouache on paper, 58 x 42 cm  
Signed lower left

**Est: €3000 - 5000**

**Provenance**  
George Costakis Collection, Athens, Greece.



131

LOT 131<sup>AR</sup>

**View of Hagia Sophia, Constantinople**

Watercolor, early 20th century.  
17.50 x 41.80 cm. Frame: 42.50 x 57 cm.  
Indistinctly signed lower right.

**Est: €100 - 200**

132



LOT 132<sup>AR</sup>

**Philhellenic portrait of a Greek male figure (19th c.)**

Depicted in bust, turned slightly to the side, with characteristic moustache and traditional attire including headscarf and striped garment. Executed in a soft, romantic style, reflecting the European idealization of Greek fighters of the War of Independence. 13.70 x 9.20 cm. Frame: 31 x 26.50 cm.

**Est: €700 - 1000**

133



LOT 133<sup>AR</sup>

**Panos Valsamakis (Greek, 1900-1986) (AR)**

Figure, ceramic panel, 37.30 x 14.80 cm. Signed with initials lower left further stamped on the verso.

**Est: €300 - 500**

134



LOT 134<sup>AR</sup>

**Mara Karetzos (Greek, born 1944) (AR)**

Untitled, 1990  
Oil on canvas, 65 x 65 cm. Signed lower left and dated 1990

**Est: €300 - 500**

**Provenance:**

Collection of Liana Scourles, acquired directly from the artist.

135



LOT 135<sup>AR</sup>

**Eleni Vernadaki**  
**(Greek, born 1933) (AR)**

Ceramic jug stamped adc under the base,  
height: 13 cm, max diameter without handle:  
15 cm

**Est: €100 - 200**

136



LOT 136<sup>AR</sup>

**Eleni Vernadaki**  
**(Greek, born 1933) (AR)**

Ceramic platter stamped adc under the base,  
diameter: 19.50 cm.

**Est: €100 - 200**



137

LOT 137<sup>AR</sup>

**Eleni Vernadaki**  
**(Greek, born 1933) (AR)**

Lot of 3 bronze objects  
a) Bronze mirror, stamped adc on the verso,  
13.70 x 14 cm  
b) Bronze box, signed on the verso, H. 7.50  
cm x W. 10 cm x D. 10 cm  
c) Bronze pomegranate, stamped adc, 8 cm  
height

**Est: €200 - 300**

138



LOT 138<sup>AR</sup>

**Eleni Vernadaki**  
**(Greek, born 1933) (AR)**

Collection of 4 ceramics.  
Dimensions: Vase (14.50 cm height),  
small vessel (6.50 cm height), vessel  
(7.50 cm height), plate: 26.50 cm diameter.

**Est: €400 - 600**

139



LOT 139<sup>AR</sup>

**Theodoros Papayiannis**  
(Greek, born 1942) (AR)

Couple, bronze signed in Greek on the verso  
and numbered 69/100

H. 17.50 cm x W. 11 cm x D. 6 cm

Est: €300 - 500

140



LOT 140<sup>AR</sup>

**Jeff Koons** (American, born 1955)

Kangaroo, 1991/1999

Silver-plated copper multiple, numbered  
342/500.

With COA and case.

Est: €600 - 1000



141

LOT 141

### **Patek Philippe Geneva 18k Yellow Gold Pocket Watch**

Patek Philippe Geneva 18k yellow gold pocket watch.

White enamel dial with black latin numerals, black minute and hour hands.

Dial signed PATEK PHILIPPE GENEVE. Dial cover stamped 18k, 750 and with Swiss 18k gold hallmark. Mechanism cover stamped PATEK-PHILIPPE GENEVE and stamped 18k, 750, also with Swiss 18k gold hallmark. Case number: 558810 and stamped with Mod. No. 865. Mechanism signed PATEK PHILIPPE & CO GENEVE. Mechanism number 933114. Case diameter approx. 48 mm. Accompanied by Bajsair Watches & Jewelry, Amman purchase receipt dated 31.05.1988, Patek Philippe fitted presentation box and 18k yellow gold chain. Pocket watch & chain gross weight: 141.30 g. Pocket watch gross weight: 94.70 g. Chain gross weight: 46.50 g.

**Est: €8000 - 12000**

#### **Provenance:**

Acquired by the original owner in 1988; thence by descent to the present owner.



142

LOT 142

**Rolex GMT-Master Ref. 1675 Stainless Steel Wristwatch**

Rolex GMT-Master Ref. 1675

Stainless steel automatic wristwatch with date, black dial, circa 1960s. Case diameter: 40 mm. Screw-down caseback. Automatic movement cal. 1560. Serial number: 1239304.

**Est: €5000 - 7000**

**Notes:**

modern hands, dial, bezel and bracelet. The watch works.



143

LOT 143

**Hublot Big Bang Ayrton Senna Split-Second  
Limited Edition Wristwatch**

Hublot Big Bang Split Second Ayrton Senna Limited Edition  
A limited edition 391/500 Hublot Big Bang Ayrton Senna  
wristwatch, approx. 44 mm diameter ceramic case, ceramic bezel,  
black dial with luminous hands and markings, black rubber strap  
with stainless steel folding clasp. Automatic movement.  
Case number: 765372. The watch works.

**Est: €4000 - 6000**



144

LOT 144

**Hublot Big Bang Meca-10 Blue Ceramic Wristwatch Ref. 414.EX.5123.RX**

Hublot Big Bang Meca-10 Blue Ceramic Wristwatch

Ref. 414.EX.5123.RX

Ceramic case, 45 mm, with rubber strap. The skeletonized dial reveals the in-house Meca-10 manual-winding movement, showcasing its industrial-inspired architecture and power reserve display.

Accompanied by Hublot warranty card with reference, serial number and date of purchase.

Date of purchase: November 2020 in Greece.

**Est: €9000 - 11000**



145

LOT 145

#### **M. Gérard 18k Gold Lady's Wristwatch**

M. Gérard 18k gold elegant lady's wristwatch. Lily Venizelos personal wristwatch featuring a distinctive sculptural case in 18k gold. The watch is designed with a decorative, petal-like bezel forming a bold and refined frame around the minimalist dial, signed M. Gérard. The case back is hallmarked 0.750 and engraved with reference SB 541/42 and signed M. Gérard. Fitted with a black leather strap and 18k original gold pin. Gross weight: 30.90 g. Accompanied by original box. The watch works.

**Est: €1500 - 2500**

#### **Provenance:**

Collection of Lily Venizelos.



146

LOT 146

#### **Van Cleef & Arpels Gold Lady's Wristwatch**

Van Cleef & Arpels lady's gold wristwatch. An elegant lady's wristwatch by Van Cleef & Arpels, crafted in yellow gold and featuring a refined round case with a two-tone dial and Roman numerals. The watch is fitted with an integrated woven gold bracelet, the minimalist dial signed Van Cleef & Arpels. Case size approx.: 26 mm. Gross weight: 53.55 g. Caseback stamped 426874/19971. Length: 16.60 cm.

**Est: €5500 - 6500**



147

LOT 147

**Breitling Wristwatch with Olympic Airways Dial**

Breitling wristwatch with Olympic Airways dial. Rare Breitling vintage manual winding wristwatch, dial signed in Greek Olympic Airways (ΟΛΥΜΠΙΑΚΗ ΑΕΡΟΠΟΡΙΑ). Caseback signed Breitling with reference number 1351. Case diameter approx.: 35 mm. The watch works. Circa 1960s.

**Est: €200 - 300**



148

LOT 148

**Pryniceps 18k Gold Mechanical Wristwatch**

Vintage Pryniceps mechanical wristwatch with 18k gold case. Case diameter approx.: 33 mm. Circa 1960s. 17 jewels Swiss movement with modern leather strap and metal pin. The watch works.

**Est: €400 - 600**



149

LOT 149

**Vertu Signature 18k Gold Mobile Phone**

Vertu 18k mobile phone. Type RHV-2, Model Signature 84Y2. Serial M-009900, made in the U.K. Marked 18K, further tested by XRF confirming 18k gold. Gross weight without battery: 167 g. Accompanied by original battery signed Vertu (untested). Dimensions: L. 12 cm x W. 4.30 cm x D. 1.50 cm. The phone is not tested, accompanied by original box.

**Est: €2000 - 3000**



150

LOT 150

**Boucheron Paris Powder Box**

Boucheron Paris powder box, circa 1930s. Silver, rose gold plating and rubies. Rectangular form with mirror glass and powder case. 77 x 56 mm. Stamped Boucheron Paris and numbered No. 875012. Accompanied by original box.

**Est: €600 - 1000**



151

LOT 151

**Omega Mechanical Lady's Wristwatch with 18k Gold Bracelet**

Omega mechanical lady's wristwatch, circa 1970, with 18k gold bracelet. Bracelet stamped 750, metal caseback and yellow metal case. Case diameter approx. 16 mm. Dial signed Omega. Gross weight: 21.10 g. Length: 16 cm. The watch works and is accompanied by Omega box.

**Est: €400 - 800**



152

LOT 152

**Diamond-Set Gold, Platinum and Silver Brooch/Pendant**

An early 20th century gold, platinum and silver brooch set with natural old mine cut diamonds: 2 pcs total weight 2.60 ct, 37 pcs total weight 7.28 ct, rose cut natural diamonds total weight 1.30 ct (93 pcs). Gross weight: 24.75 g. Accompanied with fitted box, screwdriver and chain to be converted into pendant.

**Est: €2000 - 3000**

**Provenance:**

Collection of Lily Venizelos.



153

LOT 153

**Greek 18k Gold Collar Necklace with Ruby-Set Lion Heads**

An 18k yellow gold Greek collar necklace with lion heads with ruby eyes. Stamped 750. Gross weight approx.: 72.80 g. Size: 20.40 x 12.80 cm.

**Est: €5000 - 8000**



154

LOT 154

**Zolotas 18k Gold Necklace**

Zolotas necklace.

18k gold Zolotas necklace, gross weight: 52.67 g. Dimensions: 14 x 14 cm.

**Est: €7500 - 9000**



155

LOT 155

**Ilias Lalaounis Pearl-Set Bracelet**

Ilias Lalaounis bracelet.

Set with cultured pearls, stamped Greece, A21 and with Lalaounis hallmark. Gross weight: 11.92 g. Length: 7.2 cm.

**Est: €1700 - 2200**



156

LOT 156

**Zolotas 22k Gold Bracelet**

Zolotas 22k gold bracelet.

A Zolotas high carat bracelet, stamped K22, Zolotas, gross weight: 16.93 g. Diameter: 7.50 cm.

**Est: €2500 - 3000**



157

LOT 157

**18k Gold Necklace with Pearl and Diamond-Set Floral Motif**

An 18k yellow gold necklace with pearl and diamond-set floral motif, circa 1970s. Stamped 750. Gross weight: 26.53 g. Size: 14.50 x 12.20 cm.

**Est: €1500 - 2000**



158

LOT 158

**18k Gold Brooch Set with Pearls and Diamonds**

An 18k yellow gold floral design brooch set with pearls and diamonds. Stamped 750. Gross weight: 17.93 g. Diamond carat weight approx. 0.30 ct. Size: 6 x 3.50 cm.

**Est: €800 - 1200**



159

LOT 159

**Pair of 18k Gold Earrings Set with Pearls and Diamonds**

A pair of 18k yellow gold earrings set with pearls and diamonds (one pearl is replaced with coral). Stamped 750. Gross weight: 15.80 g. Carat weight approx. 0.24 ct. Diameter approx. 2.70 cm.

**Est: €800 - 1200**



160

LOT 60

### Sapphire and Diamond Jewelry Suite

Jewelry set comprising of:

- a) An 18k yellow gold necklace set with sapphires and diamonds. Gross weight: 57 g. Size approx. 22.50 x 14 cm.
- b) An 18k yellow gold bracelet set with sapphires and diamonds. Stamped 750. Gross weight: 31.35 g. Length approx. 13.50 cm.
- c) An 18k yellow gold ring set with sapphires and diamonds, carat weight approx. 0.20 ct. Stamped 750. Gross weight: 8.34 g. Ring size: 55.
- d) A pair of gold earrings set with sapphires and diamonds, earrings butterfly back scroll stamped 585. Gross weight: 8.25 g. Length: 2.9 cm each.

**Est: €7000 - 10000**

161



LOT 161

**18k Gold Hand-Woven Necklace**

An 18k yellow gold hand-woven necklace.  
Gross weight: 48.50 g. Length approx.  
42 cm (open).

**Est: €3000 - 4000**

162



LOT 162

**18k Gold Hand-Woven Bracelet**

An 18k yellow gold hand-woven bracelet.  
Gross weight: 27.46 g. Length: 18.70 cm.

**Est: €1700 - 2500**

163



LOT 163

**Ilias Lalaounis 18k Gold Earrings**

Ilias Lalaounis 18k gold earrings.  
Gross weight: 5.13 g. Diameter: 1.5 cm.

**Est: €700 - 1000**

164



LOT 164

### Ilias Lalaounis Gold and Lapis Lazuli Dolphin Earrings

Ilias Lalaounis dolphin earrings.  
18k gold and lapis lazuli, stamped and hallmarked by Lalaounis. Size: 2.8 x 2.2 cm.  
Gross weight: 23.57 g.

**Est: €3200 - 3800**

165

LOT 165<sup>AR</sup>

### Pair of Gold and Lapis Lazuli Earrings

A pair of 18k gold and lapis lazuli earrings.  
Size: 2.5 x 2 cm. Gross weight: 15.83 g.

**Est: €1400 - 1800**

166

LOT 166<sup>AR</sup>

### 18k Gold Sapphire and Diamond Ring

18k yellow gold ring with oval cut sapphire approx. 1.60 ct, round brilliant cut diamonds approx. 0.47 ct. Gross weight: 6.20 g.  
Ring stamped 750. Ring size: 54.  
Accompanied with box.

**Est: €700 - 1000**

167

LOT 167<sup>AR</sup>

### Ruby and Diamond Jewelry Group

Jewelry lot comprising of:

- 18k yellow gold earrings with clip set with diamonds and rubies. Gross weight: 9 g. Size: 3.60 x 1.80 cm.
- 18k yellow gold brooch set with diamonds and rubies. Gross weight: 11.43 g. Size: 4.30 x 6.40 cm.

**Est: €1200 - 1800**



168

LOT 168

### 18k Gold Fish Brooch

An 18k brooch in the shape of a fish.  
Stamped 750. Gross weight: 7.15 g. Length  
approx. 11.50 cm.

Est: €400 - 600



169

LOT 169

### Pearl Jewelry Group

Jewelry lot comprising of:

- a) 18k yellow gold ring set with cultured pearls, stamped K18, gross weight: 7.34 g. Ring size: 54.
- b) Pair of 18k yellow gold earrings with clip set with cultured pearls, gross weight: 6.16 g. Stamped 750 and with workshop stamp α.58. Size: 4.7 x 1.3 cm.
- c) 14k yellow gold brooch set with cultured pearls. Stamped K14. Gross weight: 9.85 g. Size: 3.5 x 3.6 cm.

Est: €1200 - 1800



170

LOT 170

### 18k White Gold Emerald and Diamond Ring

An 18k white gold ring set with octagon step cut emerald weight approx. 2.10 ct, round brilliant cut diamonds weight approx. 0.55 ct and baguette cut diamonds weight approx. 0.60 ct. Gross weight: 7.12 g. Ring size: 55.

Est: €800 - 1200



171

LOT 171

**Ronco Gold and Coral Jewelry Set**

Italian jewelry set by Ronco comprising of:  
a) Pair of 18k gold earrings with corals, stamped 750 and by Ronco. Gross weight: 12.43 g. Length approx. 4.50 cm.  
b) Gold pendant, stamped by Ronco. Gross weight: 3.75 g. Length approx. 4.90 cm.

**Est: €1000 - 1500**



172

LOT 172

**18k Gold Brooch Set with Turquoise**

An 18k yellow gold brooch set with turquoise.  
Gross weight: 9.58 g. Size: 4.20 x 2.50 cm.

**Est: €500 - 800**



173

LOT 173

**18k Yellow Gold Ring**

18k yellow gold ring. Stamped 18k. Gross weight: 5.77 g. Ring size: 57.

**Est: €400 - 600**



174

LOT 174

**Pair of 18k Gold Earrings**

Pair of 18k yellow gold earrings stamped K18 and Italy. Gross weight: 7.14 g. Length: 5.80 cm.

**Est: €400 - 600**



175

LOT 175

### Mexican-Style 14k Gold Jewelry Set

Mexican-style jewelry set comprising of:

a) 14k yellow gold necklace with beads. Stamped 14k. Gross weight: 42.35 g. Length: 26 cm.

b) Pair of 14k yellow gold earrings stamped 14k. Gross weight: 21.42 g. Length: 8.50 cm.

**Est: €2000 - 3000**

#### Provenance:

Collection of Lily Venizelos.



176

LOT 176

### Eleftherios Venizelos (1924-2026) Pair of 14k Gold Cufflinks

Eleftherios Venizelos (1924-2026), grandson of Eleftherios Venizelos, pair of 14k yellow gold cufflinks.

Stamped 14K. Gross weight: 11.84 g.

**Est: €500 - 800**

#### Provenance:

Collection of Lily Venizelos, wife of Eleftherios Venizelos (1924–2026).



177

LOT 177

### Maroulina's Charm Necklace

A large Maroulina's white and yellow metal necklace with charms. Commissioned from Lily Venizelos to Maroulina. Unstamped, accompanied with Maroulina's Little Shop Mykonos original box. Gross weight: 102.30 g. Length approx. 35 cm.

**Est: €1000 - 1500**

#### Provenance:

Collection of Lily Venizelos.



178

LOT 178

**Maroulina's Charm Necklace**

A very large Maroulina's yellow metal necklace with yellow and white metal charms. Commissioned from Lily Venizelos to Maroulina. Unstamped, chain tested as 14k gold. Accompanied with Maroulina's Little Shop Mykonos original pouch. Gross weight: 180 g. Length approx. 42 cm.

**Est: €1500 - 2500**

**Provenance:**

Collection of Lily Venizelos.



178B

LOT 178B

**Cartier - A sterling silver and blue glass Panthère paperweight**

Designed as a finely sculpted panther in sterling silver, seated atop a vivid cobalt-blue glass sphere. Signed Cartier and stamped 925 for sterling silver. Accompanied by the original outer box, Cartier fitted case and certificate of authenticity. Dimensions: H. 4.20 cm x W. 4.50 x D. 2.70 cm

**300-500**

178C



178C

**Cartier - A sterling silver and blue glass Panthère paperweight**

Designed as a finely sculpted reclining panther in sterling silver, draped around a vivid cobalt-blue glass sphere. Signed Cartier and stamped 925 for sterling silver. Accompanied by the original outer box, Cartier fitted case and certificate of authenticity. Dimensions: H. 3.60 cm x W. 5.40 cm x D. 2.20 cm

**Est: 300-500€**

178D



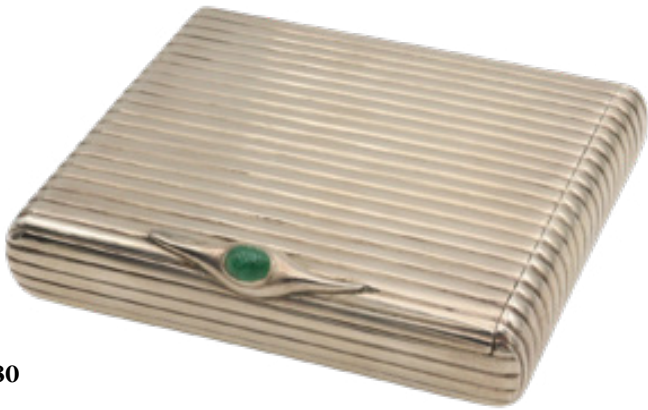
178D

**Cartier - A sterling silver and blue glass Panthère paperweight**

Designed as a finely sculpted reclining panther in sterling silver resting in front of a cobalt-blue glass sphere. Signed Cartier and stamped 925 for sterling silver. Accompanied by the original outer box and Cartier fitted case, case with minor fault to the front clasp and not closing securely. Dimensions: H. 2 cm x W. 5.80 cm x D. approx. 4 cm

**Est: 300-500€**

180



LOT 180

**Spanish Art Deco Silver Cigarette Case with Emerald Thumbpiece**

Elegant Art Deco silver tobacco or cigarette case of ribbed design with a cabochon-cut emerald thumbpiece. The interior lid bears an engraved dedication in Spanish: "A Spyros Capetanides, Embajador de Grecia en España, El Almirante Felipe Abarzuza, Ministro de Marina de España, Atenas 16 Mayo 1962." This translates to a presentation from the Spanish Minister of the Navy, Admiral Felipe Abarzuza y Oliva, to the Greek Ambassador in Spain, Spyros Capetanides, dated Athens, 16 May 1962. Made circa 1930s in Spain. Gross weight: 174.60 g. Size: 9.50 x 7.50 cm.

**Est: €400 - 600**

181



LOT 181<sup>AR</sup>

**Takis (Panayiotis Vassilakis)  
(Greek, 1925-2019) (AR)**

Pendentif Magnétique (Magnetic Pendant)  
Bronze, magnet, and nails. Diameter: approx. 5.30 cm. Signed Takis.  
Accompanied by presentation box and leather cord, designed to be worn as a pendant.  
A magnetic pendant composed of a polished brass disc attracting a cluster of steel nails, held in suspension by an invisible magnetic field. A small-scale kinetic sculpture that transforms magnetic energy into a visible sculptural composition.  
Takis, a pioneer of kinetic and magnetic art, explored the tension between visible and invisible forces, transforming scientific phenomena into poetic form. This piece encapsulates his enduring fascination with magnetism as both material and metaphor.

**Est: €400 - 1000**

182



LOT 182

**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019) (AR)**

Pendentif Magnétique (Magnetic Pendant)  
 Bronze, magnet, and nails. Diameter: approx.  
 5.30 cm. Signed Takis.

A magnetic pendant composed of a polished brass disc attracting a cluster of steel nails, held in suspension by an invisible magnetic field. A small-scale kinetic sculpture that transforms magnetic energy into a visible sculptural composition.

Takis, a pioneer of kinetic and magnetic art, explored the tension between visible and invisible forces, transforming scientific phenomena into poetic form. This piece encapsulates his enduring fascination with magnetism as both material and metaphor.

**Est: €200 - 800**

**Provenance:**

Dimitris Stratos "Kika" personal collection.  
 Assistant to Takis (1999–2001). Gifted by the artist following their collaboration.

LOT 183

183



**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019) (AR)**

Magnetic Ring, c. 1990s  
 Silver metal and magnetic beads.  
 Signed Takis. Adjustable size. Diameter:  
 approx. 2.3 cm.

**Est: €200 - 800**

**Provenance:**

Dimitris Stratos "Kika" personal collection. Kika served as assistant to Takis (1999-2001). Gifted by the artist to Kika in recognition of their collaboration.

LOT 184<sup>AR</sup>

184



**Takis (Panayiotis Vassilakis)**  
**(Greek, 1925-2019) (AR)**

*Bronze Magnetic Ring with Iron Filings*  
 Accompanied by additional iron filings. Diameter  
 approx. 3 cm. Signed Takis. Ring size: 58  
 (can be adjusted).

**Est: €300 - 1000**

**Provenance:**

Dimitris Stratos "Kika" personal collection.  
 Assistant to Takis (1999–2001). Gifted by the  
 artist following their collaboration.

185



LOT 185

**Takis (Panayiotis Vassilakis)  
(Greek, 1925-2019) (AR)**

Magnetic Ring, c. 1990s  
Silver metal and magnetic beads.  
Signed Takis. Adjustable size. Diameter:  
approx. 2.3 cm.

**Est: €200 - 800**

**Provenance:**

Dimitris Stratos "Kika" personal collection.  
Kika served as assistant to Takis (1999-2001).  
Gifted by the artist to Kika in recognition of  
their collaboration.

186



LOT 186

**Takis (Panayiotis Vassilakis)  
(Greek, 1925-2019) (AR)**

Magnetic Ring, c. 1990s  
Silver metal and magnetic beads.  
Signed Takis. Adjustable size.  
Diameter: approx. 2.3 cm.

**Est: €200 - 800**

**Provenance:**

Dimitris Stratos "Kika" personal collection. Kika  
served as assistant to Takis (1999–2001). Gifted  
by the artist to Kika in recognition of their  
collaboration.

187



LOT 187<sup>AR</sup>

**Art Deco Desk Clock with Royal Cypher  
of King George II**

Art Deco desk clock, white metal and lapis  
lazuli panels, signed Eterna-Matic, early/mid  
20th century. Stamped Germany Silver, signed  
on the dial Eterna-Matic, bears royal cypher of  
King George II of the Hellenes. With modern  
mechanism. H. 4.50 cm x W. 3.20 cm x D. 1.80  
cm.

**Est: €300 - 500**

LOT 188<sup>AR</sup>

**Carved Fossil Jasper Model of a Panther,  
Probably Idar-Oberstein, Germany**

A carved fossil jasper model of a panther, probably Idar-Oberstein, Germany, retailed by Asprey of London. The stalking beast snarling with opalescent teeth, inset yellow glass eyes. With Asprey label. Mint condition.

H. 12 cm x W. 25 cm x D. 7.50 cm.

**Est: €800 - 1200**

188



LOT 189

**Cartier Gilt Brass, Enamel and Sapphire  
Alarm Clock**

Cartier gilt brass, enamel and sapphire alarm clock, circa 1980.

Art Deco style, the rectangular case with applied red and black geometric motifs, with a black enamel handle and stand accented by sapphire cabochons, the white square dial with Arabic numerals and black hands, signed Cartier Paris, numbered with serial 8914 03628, maker's fitted case.

**Est: €2400 - 3000**

189



LOT 190

**Alecos Fassianos (Greek, 1935-2022) (AR)**

Cup, 1987

Bronze, numbered 5/50 and inscribed with initials (A.Φ.) in Greek on the verso.

With attached Zoumboulakis Galleries label on the verso with artwork description and edition.

Diameter: 16 cm. Height: 4.30 cm.

**Est: €200 - 300**

190





191

LOT 191<sup>AR</sup>

**Set of Eight Lalaounis Brass and Silver Dishes**

Set of 8 Lalaounis brass and silver dishes.  
Set of eight decorative dishes by Lalaounis, crafted in gilt brass with applied silver medallions featuring classical motifs.

**Est: €200 - 300**



192

LOT 192<sup>AR</sup>

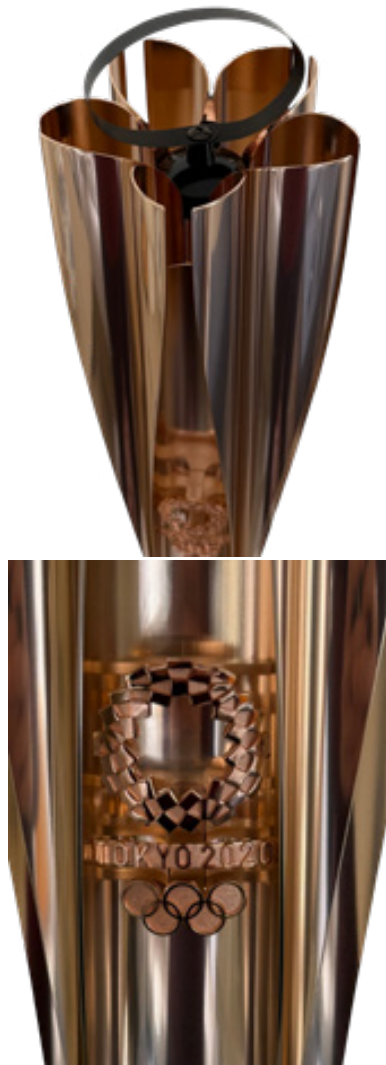
**Lalaounis Brass and Silver Decorative Group**

Lalaounis brass and silver decorative group.  
Group of decorative items by Lalaounis, including a large dish, a small box, and a press paper (paperweight), all in gilt brass with applied silver motifs inspired by ancient Greek art.

**Est: €200 - 300**



192B



LOT 192B<sup>AR</sup>

### Tokyo 2020 Official Olympic Torch - Unlit

Official Olympic torch of the Tokyo 2020 Games, designed by renowned Japanese designer Tokujin Yoshioka and inspired by the form of the cherry blossom (sakura), a powerful symbol of renewal in Japanese culture.

Crafted in aluminium with a refined 'sakura' rose-gold finish, the torch features a distinctive fluted design culminating in five petal-shaped columns at the crown. The body is engraved with the official "Tokyo 2020" emblem alongside the Olympic rings. Measuring approximately 71 cm (28 inches) in length, it represents a striking fusion of contemporary design and Olympic tradition. The torch is accompanied and presented in a custom-made plexiglass display cylinder (Plexiglas cylinder height: 83 cm).

#### Historical Background

The Olympic flame was lit in a traditional ceremony in Ancient Olympia on March 12, 2020. Due to the outbreak of the COVID-19 pandemic, the relay in Greece was suspended shortly thereafter, with the official handover ceremony taking place at the Panathenaic Stadium on March 19, 2020.

The flame was then transported to Japan, where it remained lit for an entire year, symbolizing perseverance and hope, until the relay resumed in March 2021 ahead of the Opening Ceremony on July 23, 2021.

This torch is directly associated with this unprecedented moment in Olympic history and embodies the concept of the "Flame of Recovery".

#### Condition

Unused (unlit)  
Preserved in excellent condition  
No signs of use or wear  
Significance

An exceptional example of modern Olympic design, this torch stands out not only for its aesthetic refinement but also for its powerful historical context. Unused examples are particularly desirable, representing objects that were never part of the relay itself due to the extraordinary circumstances of the pandemic.

Est: 3000-5000€



193

LOT 193

**Athens 2004 Olympic Torch with Torchbearer Ensemble and Ticket Stubs**

Athens 2004 Olympic Torch with complete torchbearer ensemble and athletics ticket stubs.

Official 2004 Athens Summer Olympics torch, constructed of aluminum and olive wood. Torch was designed by Andreas Varotsos and manufactured by GA & L Harrington. The torch was designed with inspiration drawn from the clean, harmonious lines of an olive leaf. The combination of wood and metal reflects the contrasting tones found on each side of the leaf, while its ergonomic form suggests the natural extension of a moving flame. The front of the aluminium casing bears the Olympic rings alongside the Athens emblem. The Olympic flame was ignited in Olympia, Greece, on March 25, 2004, before embarking on a global relay across five continents. The journey included all previous host cities of the Games since 1896 and marked the flame's first appearance in Africa, India, and South

America. In total, the torch travelled over 84,000 km during its 141-day relay. This example is accompanied by its original shipping tube.

This lot is accompanied by a complete torchbearer outfit, including the official uniform (T-shirt, shorts, headband, and accessories), as well as a collection of 11 original athletics event ticket stubs. Notably, the ticket group includes stubs from the shot put event held at the Ancient Stadium of Olympia—an exceptional and symbolic competition-tickets for which were available only to spectators who had purchased full-series passes for all athletics sessions.

Dimensions (Torch): 653 mm length × 60 mm max diameter.

**Est: €1500 - 3000**

LOT 194<sup>AR</sup>

**The Spirit of the Games - Ludorum Spiritus  
Portfolio of Engravings, Athens 2004**

Collectible boxed portfolio of engravings titled *The Spirit of the Games - Ludorum Spiritus*, published by the Association of Greek Printmakers, created on the occasion of the Athens Olympic Games 2004. The work constitutes a complete artistic ensemble and comprises twelve (12) original prints, executed on high-quality paper, showcasing a wide range of contemporary Greek printmaking techniques, including lithography, woodcut, and etching.

The edition features works by the following artists:

- Manolis Yiannadakis
- Yannis Gourzis
- Nikos Desekopoulos
- Aria Komianou
- Dimitra Koumantaki
- Eleni Economidou
- Christos Santamouris
- Roubina Sarelakou
- Xenis Sachinis
- Mary Schina
- Rena Tzolakis
- Anastasia Chatziri

The portfolio was published with the support of the Panhellenic Holy Foundation of Evangelistria of Tinos (P.I.I.E.T.) and carries strong symbolic significance, linking contemporary Greek artistic production with the spirit of the Olympic ideal. Housed in its original presentation case. Mint condition. Edition: 56/100. Engravings size approx. 54 x 40 cm. Case size: 58 x 42 x 4 cm.

**Est: €800 - 1200**

**Provenance:**

Collection of artist Economidou Eleni.



194

**Giorgos Charidemos (Greek, 1924-1996)**

A Pair of Hand-Painted Ceramic Lamps  
 A pair of two ceramic hand-painted lamps and hand-painted lampshades decorated with Karagiozis figures. The bases are formed as traditional pitchers and are adorned with folk-inspired motifs, drawing from Greek popular art and shadow theatre imagery. Particularly notable are the painted scenes featuring figures reminiscent of Karagiozis, alongside stylised floral and geometric patterns. The lampshades are also hand-painted. Both pieces are signed in Greek and dated 1985; the lampshades are also signed in Greek. Height with lampshades: 65 cm (per piece).

**Notes:**

Not tested for electrical functionality. Sold as is. Buyers are advised to have all electrical components checked by a qualified electrician before use. No liability is assumed by the auction house.

**Est: €300 - 500**

**Soufli Wedding Buckle with Belt**

Wedding buckle with belt from Soufli (Thrace, Evros, Greece), 19th century.  
 Gilt brass. The "crown" is adorned with gilt floral ornamentation and inset green and red coloured stones, set against a ground of green, blue, and black enamel. At the top, a pair of confronted gilt birds is depicted amidst floral motifs and is richly decorated with daisies. The clasp secures with a metal pin. The belt is articulated, composed of 28 rectangular segments (6.50 x 2 cm), mounted onto a woven textile band. Buckle size: 14.20 x 21 cm. Belt length: 89 cm.

**Est: €800 - 1200**

**Soufli Wedding Buckle with Belt**

Wedding buckle with belt from Soufli (Thrace, Evros, Greece), 19th century.  
 Gilt brass. The "crown" is adorned with gilt floral ornamentation and inset coloured stones, set against a ground of green, blue, and black enamel. At the top, a pair of confronted gilt birds is depicted amidst floral motifs. The clasp secures with a metal pin. The belt is articulated, composed of 31 rectangular segments (6.50 x 2 cm), mounted onto a woven textile band. Buckle size: 14.20 x 21 cm. Belt length: 99 cm.

**Est: €800 - 1200**

195



196



197



LOT 198

**Filigree White and Gilt Metal Belt, Epirus**

Filigree white and gilt metal belt with articulated elements and a bow-shaped clasp. Epirus, 19th century. Buckle size: 5 x 9.50 cm. Length: 96.50 cm.

**Est: €400 - 600**

LOT 199

**Safranbolu Gilded White Metal Buckle**

A 19th century gilded white metal Safranbolu buckle. The piece consists of two symmetrical lobed plaques connected by a central hinge element, forming a classic belt clasp. It is crafted in cast and chased metal, likely a low-grade silver, and richly decorated with intricate repoussé and openwork detailing.

The surface is adorned with multiple teardrop-shaped coral inlays, arranged in a radial and floral composition, typical of Safranbolu craftsmanship. Additional applied granulation and domed elements. 18 x 6 cm.

Safranbolu, a historic town in northern Anatolia (modern-day Turkey), renowned for its rich tradition of metalwork and jewelry. Such buckles were traditionally worn as part of women's ceremonial or festive attire, serving both a functional and symbolic role, often associated with status and regional identity.

Condition: Wear due to age and use, one coral is missing.

**Est: €1200 - 1800**

LOT 200

**Philhellenic Mantel Clock with Greek Warrior Figure**

Philhellenic mantel clock with Greek warrior figure, 19th century. A finely cast and patinated bronze mantel clock surmounted by a standing Greek warrior, depicted in traditional attire, likely representing a hero of the Greek War of Independence. The figure is shown in a dynamic stance, dressed in fustanella and cloak, holding weapons, and set upon a naturalistic base.

The circular enamel dial with Roman numerals is integrated into the rocky base beneath the figure. The clock rests on a rectangular plinth with applied decorative elements in gilt bronze, combining classical and romantic stylistic features typical of Philhellenic European production of the 19th century.

Such clocks were produced in Western Europe, particularly in France, reflecting the strong Philhellenic movement and admiration for the Greek struggle for independence.

H. 58 cm x W. 37 cm x D. 12.50 cm.

No guarantee of the function of the clock work.

**Est: €3000 - 4000**



198



199



200

201



LOT 201

**Philhellenic Young Lord Byron Gilt Bronze Mantel Clock**

Philhellenic Young Lord Byron gilt bronze mantel clock, France, late 19th century. Lord Byron in a contemplative pose, resting against a naturalistic base with dark patinated ground. Circular enamel dial with Roman numerals.  
H. 38 cm x W. 28 cm x D. 9 cm.  
No guarantee of the function of the clock work.

**Est: €800 - 1200**



202

LOT 202

**Framed Tapestry with Greek Shepherd Boy**

A 19th century framed tapestry with Greek shepherd boy, 49 x 69 cm.

**Est: €400 - 600**

203



LOT203

**Greek Sleeveless Woollen Coat (Sigouni)**

A Greek sleeveless woollen coat (Sigouni), 76 x 37 cm.  
Wear due to age and use.

**Est: €200 - 300**

204



LOT 204

**Ottoman Vest**

20th century Ottoman vest, 51 x 42 cm.  
Wear due to age and use.

**Est: €100 - 200**

205



LOT 205

**Silverplated Bon Bon Dish with Greek Royal Family Cypher**

Silverplated bon bon dish bearing inscription with Greek Royal Family cypher, early 20th century.  
H. 9.50 cm x W. 32.50 cm.

**Est: €100 - 150**

206



LOT 206

**Group of Two Cartridge Cases (Palaska)**

Collection comprising of 2 cartridge cases (Palaska), Greece & the Balkans.

a) Bronze cartridge case, with a central mounted figure on horseback, surrounded by animals and foliate motifs. Greece & the Balkans, 9.60 x 10.20 cm. Missing finial.

b) White metal cartridge case with a central Greek goddess flanked by birds and scrolling foliate motifs. 14 x 10 cm.

**Est: €200 - 300**

207



LOT 207

**Group of Two Cartridge Cases (Palaska) and a Gun Grease Box (Medoulari)**

Collection comprising of 2 cartridge cases (Palaska) made of metal and richly decorated in relief with symmetrical foliate and stylized motifs, Turkey & the Balkans, and a bronze gun grease box (Medoulari).  
Sizes: a) 14 x 11 cm. b) 11.50 x 10.20 cm.

**Est: €200 - 300**

208



LOT 208

#### **Empire Gilt Bronze French Mantel Clock**

An early 19th century Empire gilt bronze French mantel clock.

Of Neoclassical inspiration, adorned with a female figure crowning a winged putto enriched with allegorical elements, including a classical lyre surmounted by an urn. Dial with Roman numerals.

H. 42 cm x W. 33 cm x D. 12 cm.

Accompanied by pendulum and key. No guarantee of the function of the clock work.

**Est: €800 - 1200**

209



LOT 209

#### **French Gilt Bronze Mantel Clock**

A 19th century French gilt bronze mantel clock. Adorned with a figure of a young scholar resting atop a naturalistic base, decorated with scrolling foliage and classical ornamentation.

H. 36 cm x W. 26 cm x D. 10 cm.

No guarantee of the function of the clock work.

**Est: €300 - 500**

210



LOT 210

#### **Pair of Greek Polychrome Biscuit Busts**

Pair of Greek polychrome biscuit busts. Height: 12 cm each.

**Est: €140 - 240**

211



LOT 211

**Greek Polychrome Blanket Chest, Dated 1832**

A large Greek polychrome paint-decorated blanket chest, possibly from central Macedonia, depicting riding high-ranked figures on a green background. Dated 1832. Appears to have been overpainted in a later period.

H. 54 cm x W. 122 cm x D. 43.50 cm.

**Est: €400 - 800**

LOT 212

**Pair of Vienna-Style Cobalt-Blue and Gilt Porcelain Vases and Covers, Signed Rosner**

A pair of Vienna-style cobalt-blue and gilt porcelain vases and covers, circa 1900, signed Rosner.

Each of baluster form, raised on a square plinth base, finely decorated in deep cobalt blue and richly gilt with classical ornament, the bodies centred with finely painted mythological scenes in the manner of the Viennese school, within tooled gilt grounds. The covers with domed lids surmounted by finial knob, flanked by angular twin handles. The lower reserves similarly painted with classical figural compositions. One panel signed Rosner.

H. 27 cm x W. 15.5 cm x D. 9 cm each. Mint condition.

**Est: €1000 - 1500**



212

LOT 213

**Continental Majolica Centrepiece**

A continental majolica centerpiece, circa 1890. Of shaped oval form, the body richly moulded with scrolling acanthus leaves, rocaille ornament and mask motifs, flanked by a pair of elaborate scrolling handles. The exterior decorated in turquoise and cream glazes with heightened gilt detailing, the interior in a vibrant pale blue glaze, raised on a spreading circular foot with further foliate decoration.

H. 28 cm x W. 47 cm x D. 22 cm.

**Est: €200 - 300**

213



LOT 214



**Pair of French Art Deco Glass Scent Bottles engraved with the royal cypher of King George II**

Pair of French Art Deco glass scent bottles with silver mounts, early 20th century. Each of square form, the bodies cut with geometric fluting and starburst motifs, characteristic of the Art Deco aesthetic, fitted with silver-mounted stoppers. The mounts bearing French silver hallmarks and engraved with the royal cypher of King George II of the Hellenes. Height: 10 cm.

**Est: €200 - 300**

214

LOT 215



**French Patinated Bronze Figure "La Source du Pactole" after Émile Louis Picault**

A French patinated bronze figure *La Source du Pactole* after a model by Émile Louis Picault (1833–1915), late 19th century.

A French patinated bronze figure depicting a semi-nude male seated on a naturalistic rockwork base, holding a staff and accompanied by an overturned vessel from which water flows, symbolizing the mythical Pactolus river of gold. The sculpture is inscribed to the front "La Source du Pactole" and signed to the side "E. Picault - Salon des Beaux-Arts". H. 48 cm x W. 33 cm x D. 21 cm.

**Est: €600 - 800**

215

LOT 216



**Cyma Swiss Travel Alarm Clock with Case and Accessories**

A compact and elegant CYMA Swiss travel alarm clock, housed in its original brown leather folding case. Featuring a clean square dial with gilt hands, the clock is powered by a 15 jewels lever movement, clearly signed CYMA Watch Co, Swiss Made. Size: 8.5 x 8.5 cm.

The lot includes:

- Original presentation box
- Instruction and guarantee papers
- Protective cover and period accessories

We do not guarantee the function of the clock work.

**Est: €200 - 300**

**Provenance:**

Collection of Lily Venizelos.

216

217



LOT 217

**Pair of French Art Deco Frosted Crystal Vases, Signed Lalique**

Pair of French Art Deco frosted crystal vases, signed Lalique. Each piece features moulded decoration, including stylized foliage and birds in relief. Both vases bear an etched “Lalique France” signature to the base.

**Est: €100 - 200**



218

LOT 218

**Serkos Silver and Coral Photo Frame with Original Box**

SERKOS silver and coral photo frame with original box. A modern and elegant SERKOS photo frame, crafted in a polished silver-tone finish with a clean, minimalist design. The square frame features a sleek mirrored border and is accented with two subtle decorative elements at the top. Presented in its original SERKOS box with protective wrapping and tissue. Size: 26 x 20 cm.

**Est: €80 - 120**

**Provenance:**

Collection of Lily Venizelos.

219



LOT 219

**Beykoz Cut Glass Ewer and Cover**

A 19th century Beykoz cut glass ewer with lid, Ottoman Empire. Height with lid: 30.50 cm.

**Est: €200 - 300**

LOT 220

**Two Beykoz Cut Glass Decanters and Stoppers**

Two Beykoz cut glass decanters and stoppers with gold hand-painted decoration, Ottoman Empire, 19th century. Height: 28.50 cm and 17.50 cm.

**Est: €240 - 340**

220



LOT 221

**SSR (CCCP) National Basketball Team Signed Pennant, EuroBasket 1987, Athens**

A collectible historical sports memorabilia pennant representing the USSR (CCCP) National Basketball Team, associated with the historic EuroBasket 1987 tournament held in Athens, Greece. The pennant features the official CCCP insignia alongside "HELLAS '87," referencing the European Basketball Championship of 1987, culminating in Greece's victory over the Soviet Union in the final.

The reverse side bears multiple original ink signatures attributed to members of the USSR national team roster. Based on numerical analysis, the autographs are consistent with key players of the era, including Šarūnas Marčiulionis, Alexander Volkov, Valdis Valters, and Valeri Tikhonenko, among others.

Condition: Visible signs of age and use, including minor fading of signatures, light discoloration of the fabric, and wear consistent with its age. Dimensions: 25 x 11 cm. Framed in plexiglas with size: 26 x 24 x 3 cm.

**Est: €600 - 1000**

**Provenance:**

A late diplomatic officer; thence by descent to the present owners.

**Notes:**

The signatures have not been authenticated; their placement, style, and associated player numbers support their attribution to members of the USSR EuroBasket 1987 squad.

221



221



222

LOT 222

**Group of Six Miniature Paintings**

Group of 6 miniature paintings set with ebony and ebonized wooden frames, including one example painted on enamel, circa 1900.  
 Sizes: 12.80 x 13.30 cm (4 examples, approx.), 14.40 x 12.40 cm and 15.10 x 15.10 cm (enamel example).

**Est: €200 - 300**



223

LOT 223

**Group of Four Miniature Paintings**

Group of 4 miniature paintings set with a bone frame, circa 1900.  
 Sizes: 14.30 x 12.30 cm, 13.80 x 12 cm, 11.60 x 10.30 cm, 11 x 10 cm.

**Est: €140 - 240**



224

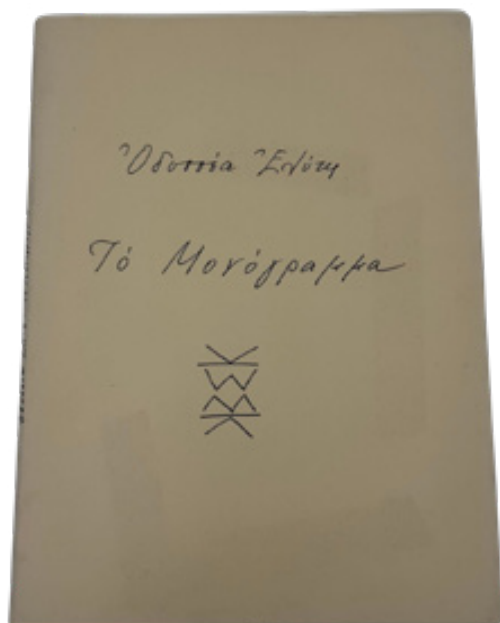
LOT 224

**Alexis Akritakis (Greek, 1939-1994) (AR)**

Untitled, 1970  
 Linoleum, 16.50 x 13 cm, signed and dated 70 upper right.

**Est: €300 - 400**

225



LOT 225

**Odysseas Elytis, To Monóγραμμα (To Monogramma), Limited First Edition**

Odysseas Elytis  
 To Monóγραμμα (To Monogramma)  
 Limited first edition. Published by Les Éditions L'Oiseau, Famagusta, Cyprus; the edition was printed in Brussels by Jos. Adam and issued in a limited run of 700 copies, comprising 200 copies on Steinbach paper and 500 on laid paper. This example is numbered No. 408 and bears the author's signature, as issued.  
 33 x 24.50 cm.

**Est: €200 - 300**

226



LOT 226

**Depy Chandris Gilt Silver Heart Necklace**

Depy Chandris gilt 950 silver necklace in the shape of a heart set with colored stones. Signed Chandris, accompanied by Depy Chandris pouch. Heart size: 2.7 x 3 cm.

**Est: €50 - 100**

**Provenance:**

Collection of Lily Venizelos.

227



LOT 227

**Depy Chandris Silver, Plexiglas and Crystal Necklace**

Depy Chandris necklace set with plexiglas, 950 silver and crystal. Stamped on the verso Depy Chandris, 950, Greece and with Depy Chandris logo. Accompanied by Depy Chandris pouch. 11 x 6.4 cm.

**Est: €100 - 150**

**Provenance:**

Collection of Lily Venizelos.

228



LOT 228

**Depy Chandris Silver Heart Necklace**

Depy Chandris 950 silver necklace in the shape of a heart set with colored stone and crystals. Stamped on the verso Depy Chandris, 950, Greece and with Depy Chandris logo. Accompanied by Depy Chandris pouch. Heart size: 4.3 x 3 cm.

**Est: €80 - 120**

**Provenance:**

Collection of Lily Venizelos.

229



LOT 229

**Depy Chandris Butterfly Necklace**

Depy Chandris (unsigned, attributed to) butterfly necklace set with colored stones and plexiglas, accompanied by Depy Chandris pouch. Butterfly size: 11.2 x 11.2 cm.

**Est: €80 - 120**

**Provenance:**

Collection of Lily Venizelos.

230



LOT 230

**Depy Chandris Easter Egg Necklace**

Depy Chandris (unsigned, attributed to) Easter egg necklace, plexiglas and crystals. Length: 20 cm.

**Est: €60 - 100**

**Provenance:**

Collection of Lily Venizelos.



231



LOT 231

**Depy Chandris “Fly of Valour” Jewelry Group**

Depy Chandris (unsigned, attributed to) *Fly of Valour* collection comprising of:

a) Pair of brooches, plexiglas, 950 gilt silver and turquoise. 5.5 cm and 7 cm length.

b) Pair of earrings of the same design, 950 gilt silver, plexiglas and turquoise. Length: 2.5 cm.

**Est: €200 - 300**

**Provenance:**

Collection of Lily Venizelos.



232

LOT 232

**Depy Chandris “Millennium Star” Pendant**

Depy Chandris (unsigned, attributed to) *Millennium Star* (2000), white metal and centre crystal, accompanied by Depy Chandris pouch. 4.5 x 6 cm.

**Est: €50 - 100**

**Provenance:**

Collection of Lily Venizelos.



233

LOT 233

**Depy Chandris Brooch**

Depy Chandris brooch, plexiglas, colored stone and crystal. 11 x 5.3 cm.

**Est: €80 - 120**

**Provenance:**

Collection of Lily Venizelos.

234



LOT 234

**Sarantis Karavousis Pin and Revlon Powder Box**

Sarantis Karavousis gold-plated metal pin (7.5 x 2.1 cm), signed Karavousis, and a Revlon powder box.

**Est: €100 - 150**

**Provenance:**

Collection of Lily Venizelos.

235



LOT 235

**Turtle Jewelry Group**

Turtle collection comprising of:

a) Tortoiseshell white metal brooch.

Length: 5.2 cm.

b) Silver turtle pendant stamped 950. Gross weight: 16.25 g.

c) Vourakis silver brooch, stamped 950. Gross weight: 19.31 g.

**Est: €100 - 150**

**Provenance:**

Collection of Lily Venizelos.

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# Upcoming Auction in Athens

Winter 2026

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We are currently accepting consignments:

**Modern & Contemporary Art, Luxury Watches, Fine Jewelry,  
Designer Handbags & Objects, Important 19th century objects.**

Selling your art & objects  
with Loudos Auctions is a smooth & straightforward experience.



## **Yannis Gaitis (Greek 1923-1984)**

Untitled, 1975, oil on canvas and wooden construction, 73 x 115 cm.

Signed Gaitis and dated 75 lower right.

The artwork is illustrated on Gaitis Catalogue Raisonne, artwork number 1392.

The artwork is accompanied with a certificate of authenticity from Mrs Loretta Gaitis.

Thanos Loudos would like to thank Mrs Loretta Gaitis for her assistance in cataloguing the work.

## **Provenance**

Private collection, Athens, Greece.

The artwork has been in the same family since 1975-1976.

**Starting Price: 7,000€**

**Sold for: 37,800€**



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REDEFINING THE ART OF THE AUCTION

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## **Cartier Tank Chinoise Ref. 2684G - Collection Privee Cartier Paris**

Rose Gold with Silver guilloché rosette Cartier Paris dial. Tank Chinoise watch, mechanical movement with manual winding, 437MC caliber by Piaget.

Cartier Paris Dial with roman numerals and blue steel hands

A rare reedition of the 1922 original that has been reintroduced with a larger case.

**Starting Price: 4,000€**

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Contact us for a free, discreet and no obligation appraisal of your objects



## **Ilias Lalaounis**

An 18k yellow gold necklace composed of sections alternating with cultured pearls. Stamped 750, Greece, A21, Ilias LALAOUNIS and Lalaounis Hallmark.

Gross weight approx. 52,70g. Length: 43.7 cm.

**Starting Price: 3,000€**

**Sold for 7,600€**



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## **Thomas Buttersworth (1768-1842)**

HMs Glasgow, 40 Guns, Captain The Hon. James Ashley Maude (on her way out to join the Mediterranean fleet with which she served as Navarino 1827), oil on canvas, 45 x 60.5 cm.

**Starting Price: 5,000€**

**Sold for 42,000€**



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Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors of Asian Art.

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A late Qing Chinese hand silk embroidery of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

**Sold for 3,420€**



Pair of Chinese Reverse Glass Paintings on Vauxhall Plate Glass, Late 18th Early 19th century

Starting Price: 600€

**Sold for 13,300€**



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

# Sell your Islamic & Ottoman Art with Loudos Auctions

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An illuminated Ottoman Firman with Tughra. Early 19th century.

Ink heightened with gouache and gold on paper.

18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed.

99 x 53 cm.

Starting price: 3,000€

**Sold for 7,400€**



An important art nouveau silver mounted porcelain coffee set. Custom made for M. Décugis (Maison Décugis additionally stamped "M. Décugis", "CONSTANTINOPLE" and "T&V").

A total of 12 pieces (6 cups and 6 saucers). Mint condition, In a custom made velvet case.

Starting price: 1,200€

**Sold for 3,200€**



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

## **BEFORE THE AUCTION**

### **1. Estimate of Items**

**1.1** All items offered for sale are valued by Loudos Auctions on the basis of their expected hammer price, as determined by the experience and specialists of Loudos Auctions, as well as by previous auction results for similar items. The valuation and description may be revised prior to the auction. Any such changes will be published on the Loudos Auctions website. The estimates stated are the Auctioneer's opinion only and shall not be binding as to the final result.

### **2. Description of Items**

**2.1** Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

**2.2** The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and "as is". The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item. Catalogue descriptions, condition reports, and any other related statements constitute the opinion of the Auction House and should not be relied upon as statements of fact. Photographs in the catalogue may not accurately represent the lot, and colours and tonal shades may differ from their actual appearance.

**i)** Works of Art: Subject only to the case of forgery, as set out in detail in Clause 11, no warranty is given in relation to any item. Loudos Auctions shall bear no liability for any defects, damage, alterations, or restorations, whether visible or not at the time of sale. Buyers are responsible for examining the works and forming their own opinion as to condition, authenticity, and individual characteristics prior to participating in the auction.

**ii)** Gemstones: Buyers should be aware that it is not always possible to examine every gemstone within an item due to limitations of time and equipment outside laboratory conditions. Items are assessed subject to the limitations imposed by their mountings, unless the stones have been removed for examination by specialists and/or an external laboratory. Any reference to colour and/or clarity is provided for guidance only and constitutes an opinion, not a guarantee. Buyers must form their own view regarding such characteristics.

Although every effort is made to identify and disclose treated or synthetic diamonds and gemstones, Loudos Auctions cannot guarantee that all lots containing gemstones are free from such materials. Buyers should assume that all gemstones have undergone some form of treatment unless expressly stated otherwise. Any assessment constitutes a statement of opinion only. Loudos Auctions accepts no liability for the accuracy of such assessments.

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**2.5** Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

**2.6** We reserve the right to withdraw any lot from the auction at any time at our absolute discretion, without providing reasons.

### **3. Preview**

**3.1** Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team. Participation in the auction implies that the bidder has previously examined the lot, either personally or through a representative, and accepts it as is.

**3.2** You may contact Loudos Auctions to request a detailed description of the condition of an item (a Condition Report). Condition Reports are based on visual inspection only and do not constitute scientific or technical examination. They are provided for guidance purposes only, for the convenience of prospective buyers. Such descriptions constitute statements of opinion and may not include all defects, restorations, repairs, maintenance history, or other alterations. Accordingly, a Condition Report does not replace the bidder's responsibility to examine the item personally or to seek independent professional advice prior to participating in the auction.

## **DURING THE AUCTION**

### **4. Our Role**

**4.1** The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

**4.2** Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

**4.3** The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

### **5. Bidding**

**5.1** The currency used while the auctions take place is EURO (€).

**5.2** The auctioneer conducts the auction and determines the bidding increments for the lots offered, and may refuse bids that are lower or higher than the amount proposed at his or her discretion

**5.3** A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

**5.4** The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

**5.4** The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

**5.5** The hammer price is binding on the buyer in accordance with these Terms and Conditions of Sale.

**5.6** Where bids are placed on behalf of a third party, the person placing the bid remains fully responsible for the completion of the transaction.

**5.6** Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

## **6. Bidding options:**

**6.1** In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

**6.2** Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

**6.3** Telephone Bid with one of our team: To register to telephone bid please contact us at [info@loudos.gr](mailto:info@loudos.gr) no later than 24 hours prior to the start of the auction.

**6.4** Absentee online bid: The intended maximum bid can be submitted via [loudos.gr](http://loudos.gr) until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

**6.5** Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

**6.6** We shall not be liable for any error or omission relating to the available methods of bidding as announced on the auction page, including, without limitation, any failure to connect to a telephone line or to a third-party bidding platform, as well as any malfunction of our website.

## **AFTER THE AUCTION**

### **7. Amounts added to the hammer price.**

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

**7.1** In-house Buyer's Premium: There is a 17% + GR VAT (a total of 21.08%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via [loudos.gr](http://loudos.gr).

**7.2** Live Bidding Platforms: There is an additional fee added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium. Drouot: 3% + GR VAT (a total of 3.72%). Invaluable & the-saleroom.com: 5% + GR VAT (a total of 6.20%)

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**7.4** Artist's Resale Right: Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to

350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

**7.5** Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

**7.6** Online-Only Auction via loudos.gr: There is a 20% + 24% GR VAT (a total of 24.80%) buyer's premium added to the hammer price unless stated otherwise.

## **8. Payment of Items**

The payment can be made in the following ways:

**8.1** With a major debit/credit card online at [www.loudos.gr/pay](http://www.loudos.gr/pay) via Piraeus Bank – epay, or in person in one of Loudos Auctions locations.

**8.2** By cash (no more than 500€ according to the Greek Law).

**8.3** By bank transfer into Loudos Auctions Greece bank accounts.

## **9. Overdue Payments**

**9.1** If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

**9.2** If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

**9.3** In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

**i)** Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

**ii)** Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## **10. Collection of Items**

**10.1** The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

**10.2** The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

**10.3** If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

**10.4** Risk, Possession and Title: The risk of loss of or damage to the item passes to the buyer seven (7) days after the lot is knocked down, or upon collection, if earlier. From that point onwards, Loudos Auctions shall bear no responsibility for the item until it is collected by the buyer.

Title to the item shall remain with the seller and shall not pass to the buyer until the purchase price has been paid in full, together with any other sums due to Loudos Auctions, and any required checks have been completed. The buyer shall be solely responsible for the safekeeping, insurance, and collection of the item following the transfer of risk.

## **11. Buyer's Right to Return Works of Art**

This clause applies exclusively to works of art. No right of return is granted for any other category of items.

**11.1** The buyer shall be entitled to request the cancellation of the sale and return of the work of art solely in the event that it is proven, with conclusive evidence, that the work of art is not authentic, based on internationally accepted methods of authentication.

**11.2** The right of return shall not apply where:

- i)** the description of the work of art includes qualifications or reservations as to authorship or authenticity, including, but not limited to, the terms "attributed to", "workshop of", "circle of", "school of", or other similar expressions; or
- ii)** the challenge to authenticity is based on methods that were not available or widely accepted at the time of the auction, or which may cause damage to the item.

**11.3** The exercise of the right of return is subject to the following conditions:

- i)** the claim is submitted in writing, with supporting reasons, within twelve (12) months from the date of the auction at which the work of art was knocked down, irrespective of the date of collection;
- ii)** the work of art is in the same condition as at the time of delivery;
- iii)** the work of art has not been transferred to a third party and is free from any third-party claims or encumbrances; and
- iv)** the buyer returns the work of art at their own expense.

**11.4** Loudos Auctions reserves the right, prior to accepting any claim, to require the submission of opinions from independent and recognized experts, at the buyer's expense.

**11.5** In the event that the return is accepted, the buyer shall be entitled solely to a refund of the purchase price paid (including buyer's premium, VAT, and any applicable artist's resale right), without interest or any further compensation. The buyer shall not be entitled, under any circumstances, to compensation for loss of profits, expenses, or any other damages.

**11.6** The right of return is personal to the original buyer in whose name the relevant invoice was issued and is not transferable.

## 12. Shipping

**12.1** Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr) or by telephone on +302111196126. International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr).

**12.2** We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at [info@loudos.gr](mailto:info@loudos.gr).

**12.3** Should you wish your items to be shipped with insurance, we can recommend specialized shipping agents who will collect the item(s) from our premises, pack them, and arrange insured delivery to your designated address.

**12.4** Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs. The export of a lot from Greece may require an export licence, and an import licence may also be required in the country of destination. Obtaining any such licences and complying with all applicable laws and regulations shall be the sole responsibility of the buyer. Loudos Auctions shall not be liable and shall not be required to cancel the sale or refund the purchase price in the event that any required licence is not granted or if the lot is seized by the relevant authorities.

## 13. Warranties of the Buyer and the Seller

### 13.1 Buyer

As a buyer, you warrant that the funds used for the payment of the lot originate from lawful sources and that you fully comply with all applicable laws and regulations relating to the prevention of money laundering (Anti-Money Laundering).

### 13.2 Seller

The seller warrants that they are the legal owner of the items or have the lawful right to dispose of them, and that such items are free from any lien, encumbrance, legal or material defect, claim, or demand by any third party. The seller further represents that they have not engaged in any falsification or misleading representation of the lot in relation to authorship, provenance, dating, or otherwise, nor are they aware of any such act having occurred by any third party. Furthermore, the seller warrants that they have disclosed to Loudos Auctions all information known to them relating to the condition, any restorations or alterations, authenticity, provenance, or ownership status of the items, as well as any disputes or reservations raised by third parties. In the event that any of the above representations or warranties prove to be inaccurate, the seller shall fully indemnify Loudos Auctions and/or the buyer for any loss or damage, in accordance with applicable law.

All such warranties are given solely by the seller. Loudos Auctions shall bear no liability whatsoever to the buyer or to any third party in respect thereof.

## 14. General

**14.1** All intellectual property rights in any images and texts relating to the lots, including the content of the auction catalogue, shall remain the exclusive property of Loudos Auctions. No such material may be used without our prior written consent.

**14.2** Loudos Auctions reserves the right to publish on its website information relating to lots included in and sold at auction, including sale prices and descriptions. Loudos Auctions shall not be obliged to remove such information upon request.

**14.3** Loudos Auctions reserves the right to record and photograph any auction and the premises where it takes place. By entering the auction premises, participants acknowledge and accept that they may be recorded and/or photographed. Such audio-visual material may be used by Loudos Auctions for promotional, communication, and marketing purposes.

If you do not wish to appear in such material, you may participate in the auction by telephone, online, or by written bid, or notify us prior to the auction so that we may indicate a designated area within the room where you will not be recorded.

**14.4** These Terms and Conditions constitute the entire agreement between the buyer and Loudos Auctions. In the event of any conflict with any other statement or information, whether written or oral, including, for example, statements contained in the catalogue, promotional material, invoices, or announcements, these Terms and Conditions shall prevail.

These Terms and Conditions shall be governed by Greek law, and any dispute arising shall be subject to the exclusive jurisdiction of the courts of Athens.

## 15. Privacy Policy

**15.1** It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on [loudos.gr](http://loudos.gr).

The Terms and Conditions of Sale may be amended and updated without prior notice to participants. For the most current and applicable version, please refer to our website at [loudos.gr](http://loudos.gr).

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

## How to Bid with Loudos Auctions

1. Live at the auction venue 9 May 2026, Athens Gate Hotel.

Registrations from 17:45

Auction Starts 19:00

Please be at the auction venue at least 30 minutes earlier to complete your registration.

2. Live Online while watching the live streaming of the auction in real time by registering in:

Click to redirect to our live bidding

[Invaluable](#)

[Drouot](#)

[The-saleroom.com](#)

3. Online absentee bidding, at loudos.gr, register and place your max bid for the lot/lots you wish to bid.

The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than

3 hours prior to the start of the auction.

4. Telephone Bid with one of our team: To register to telephone bid please contact us at [info@loudos.gr](mailto:info@loudos.gr) no later than 24 hours prior to the start of the auction.

5. Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction. [Send us a written absentee bid.](#)

## Registration & Bidding Form

### Έντυπο Εγγραφής & Συμμετοχής σε Δημοπρασία

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Αριθμός Πλειοδότη / Paddle Number  
Συμπληρώνεται από τον Οίκο / For office use only



LOUDOS AUCTIONS  
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The sale, including all bidding and buying, is governed by the Terms and Conditions of Loudos Auctions. You are advised to read these carefully prior bidding and ensure that you understand all applicable charges.

The Conditions also set out certain obligations for bidders and limit the liability of Loudos Auctions. Any personal data collected will be processed in accordance with Loudos Auctions' Privacy Policy, available on loudos.gr. We may occasionally send you information about services and auctions that may be of interest. You may opt out at any time. At least 24 hours prior to the sale, you must provide: valid government-issued photo ID, proof of address (utility bill or bank statement). We reserve the right to request a bank reference or deposit. Failure to provide documentation may result in your bids not being accepted. Please note that all telephone calls may be recorded.

By signing this form, you acknowledge that you have examined the catalogue descriptions of the listed lots, accept the Conditions of Sale, including any stated warranties, and undertake to pay the buyer's premium, VAT and all applicable charges. This may affect your legal rights.

<b>Δημοπρασία / Sale title</b>	<b>Ημερομηνία / Sale Date</b>	
<b>Αριθμός δημοπρασίας / Sale no.</b>	<b>Τοποθεσία / Venue</b>	
<b>Στοιχεία Πελάτη / Bidder Information</b>		
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Επώνυμο / Last Name _____		
Αρ. Ταυτότητας / ID Number _____		
Εταιρεία (εάν υπάρχει) / Company (if applicable) _____		
ΑΦΜ / VAT / Company Registration No. _____		
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Πόλη / City _____		
T.K. / Postcode _____		
Χώρα / Country _____		
Κινητό / Mobile _____		
Email (ΚΕΦΑΛΑΙΑ) / Email (in capitals) _____		
<b>Τρόπος Συμμετοχής / Way of Bidding</b>		
<input type="checkbox"/> Φυσική παρουσία / Floor Bidding	<input type="checkbox"/> Τηλεφωνική συμμετοχή / Telephone Bidding	<input type="checkbox"/> Γραπτή προσφορά / Absentee Bid

Παρακαλώ συμπληρώστε τα lots για τα οποία επιθυμείτε να υποβάλετε προσφορά / Please complete the lots on which you wish to bid

Lot No Αρ. Λαχνού	Περιγραφή / Description	Max bid in € / Μέγιστη προσφορά € (χωρίς προμήθεια & ΦΠΑ / excluding premium & VAT)	Εφεδρική Μέγιστη Προσφορά / Backup Maximum Bid *

\* (Εφεδρική Μέγιστη Προσφορά χωρίς προμήθεια & ΦΠΑ σε περίπτωση μη επικοινωνίας κατά την τηλεφωνική πλειοδοσία / In case we are unable to contact you during telephone bidding)

Παρακαλώ στείλτε μέσω email ή ταχυδρομικώς το έντυπο εγγραφής συμπληρωμένο στη διεύθυνση:

Loudos Auctions, Λεωφόρος Βασιλέως Κωνσταντίνου 12, 11635, Αθήνα, 21111196126, info@loudos.gr.

Υπογραφή / Signature \_\_\_\_\_


Please email or post the registration form completed to:


Loudos Auctions, 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece, +302111196126, info@loudos.gr.


Ημερομηνία / Date \_\_\_\_\_


## Locations & Contact

 [info@loudos.gr](mailto:info@loudos.gr)


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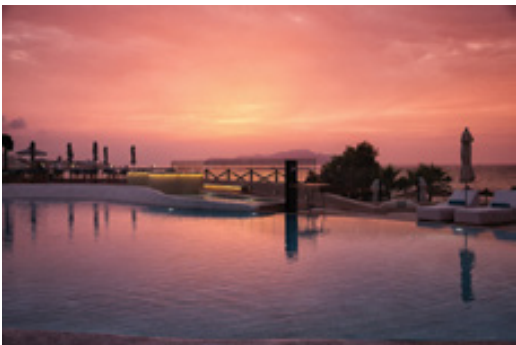
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