

# Modern & Contemporary Art, Antiques & Design, The Takis Efstathiou Book Collection

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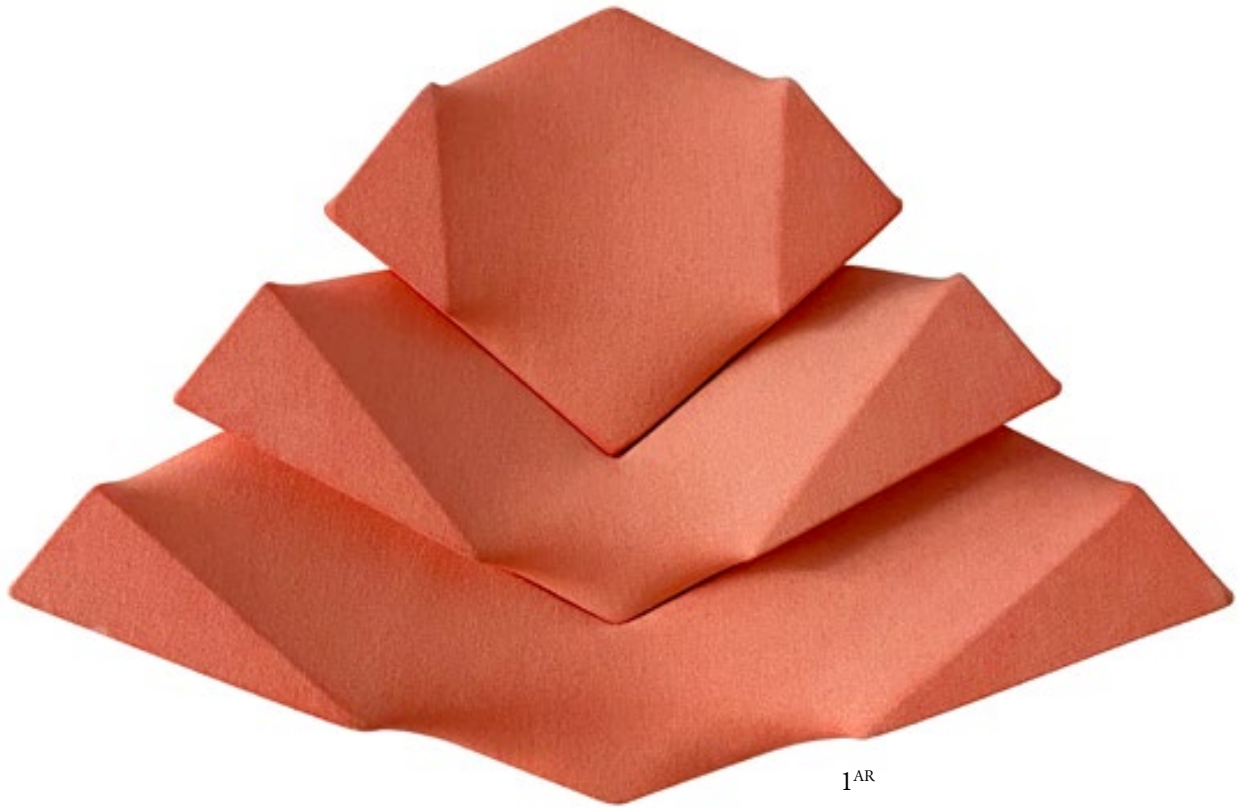


# Modern & Contemporary Art

Lot 1 - 55







1<sup>AR</sup>

**Michael Michaeledes (Cypriot/British, 1922-2015)**

Relief in 3 pieces, 2007, Red on cotton duck, shaped canvas, 28 x 40 x 5 cm.

Signed, titled and dated on the reverse.

**Est: €1,000-1,500**

#### **Provenance**

Acquired directly from the artist by the current owner in Athens, Greece.

2<sup>AR</sup>

**Michael Michaeledes (Cypriot/British, 1922-2015)**

Yellow Relief, 1966, cotton duck shaped canvas, 76 x 76 cm.

#### **Exhibitions**

Hamilton Galleries, London, 1966.

Arte Centro, Milan, 1967.

It is signed and dated and it bears gallery and exhibition stamps and labels on the reverse.

**Est: €500-800**

#### **Provenance**

Acquired directly from the artist by the current owner in Athens, Greece.

01



02

04



03

3<sup>AR</sup>

**Michael Michaelides (Cypriot/British, 1922-2015)**

Untitled, 1959, ink on paper, 50 x 50 cm.

**Est: €300-500**

**Provenance**

Acquired directly from the artist by the current owner in Athens, Greece.



04

4<sup>AR</sup>

**Michael Lekakis (Greek-American, 1907-1987)**

Untitled, ink on paper, 57 x 39 cm.

It is signed on the reverse by the artist.

**Est: €400-600**

05



5<sup>AR</sup>

**Michael Lekakis (Greek-American, 1907-1987)**

Sphinx, bronze, unique piece.

25 cm (height) x 22 cm (width) x 23 cm (depth).

**Est: €500-800**

#### **Provenance**

Acquired from the Lekakis Estate by the current owner.

06



6<sup>AR</sup>

**Alekos Fassianos (Greek, born 1935)**

Young man with scarf, watercolor and pastel on paper.

Signed on the top left by the artist in Greek, 32 x 25 cm.

**Est: €2,500-3,500**

#### **Provenance**

It was purchased from Eirmos Gallery Thessaloniki in 1991 by the present owner.



07

7<sup>AR</sup>**Yerassimos Sklavos (Greek, 1927-1967)**

Untitled, ink on paper, 27 x 21 cm.

**Est: €600-800****Provenance**

N. Sklavos (Brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.

**Notes**

It is signed by the artist on the bottom right.  
It was made circa 1960.

08

8<sup>AR</sup>**Yerassimos Sklavos (Greek, 1927-1967)**

Untitled, 1961, ink on paper, 30 x 22.5 cm.

**Est: €600-800****Provenance**

N. Sklavos (Brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.

**Notes**

It is signed and dated 1.7.61 by the artist  
on the bottom right. It is framed.

09



9<sup>AR</sup>

**Yerassimos Sklavos (Greek, 1927-1967)**

Untitled, ink on paper. 18 x 9 cm.

**Est: €300-500**

**Provenance**

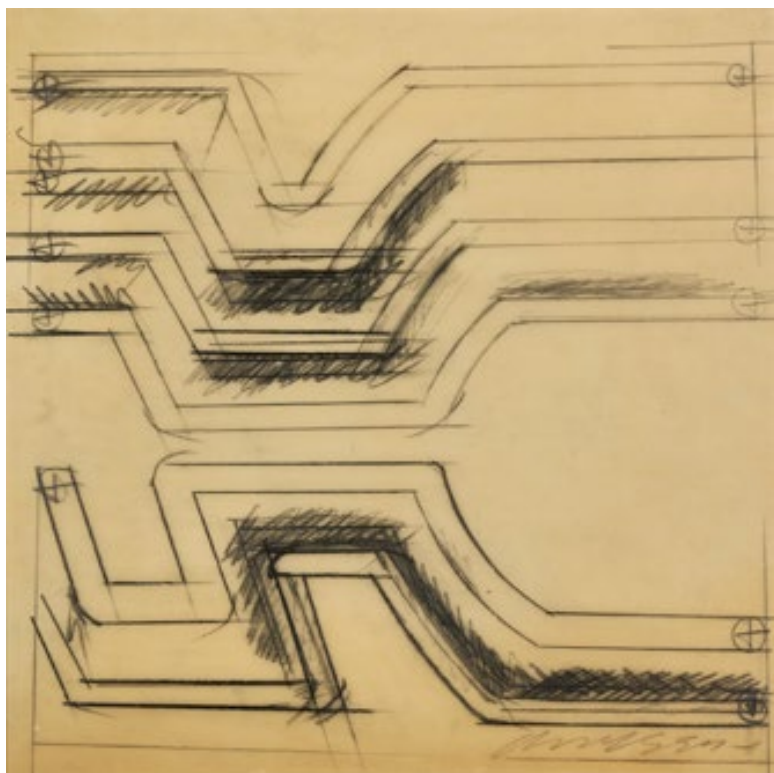
N. Sklavos (Brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.

**Notes**

It is signed by the artist on the bottom right.

10



10<sup>AR</sup>

**Chryssa (Vardea) (Greek, 1933-2013)**

Untitled, 1965, pencil on vellum, 50 x 50 cm.

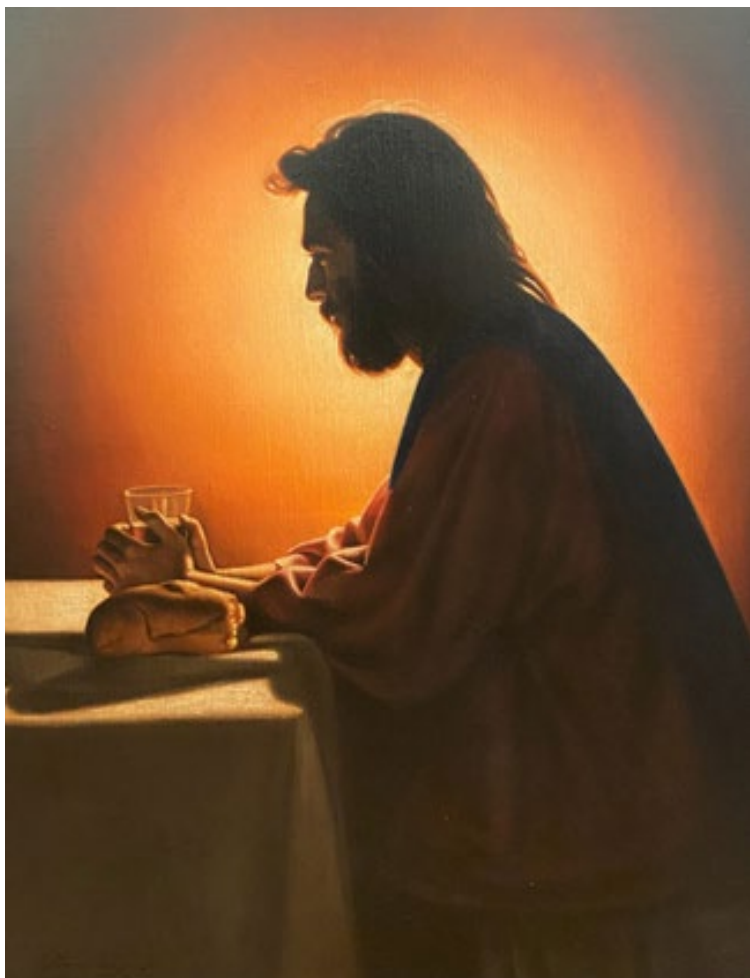
It is signed by the artist on the bottom right.

**Est: €2,000-3,000**

**Provenance**

It was purchased directly from Chryssa by  
the current owner, private collection, Athens.





11

11<sup>AR</sup>

**Angelos (Panagiotou) (Greek, born 1943)**

Jesus, 1984, oil on canvas, 100 x 80 cm.

Signed and dated by the artist on the bottom left, in an Angelos' frame.

**Est: €5,000-8,000**

#### Notes

According to the present owners, it was bought by their late parents directly from the artist during their visit in Angelos' studio.



12

12<sup>AR</sup>

**Angelos (Panagiotou) (Greek, born 1943)**

Still Life, 1975, oil on canvas, 59 x 69 cm.

Signed by the artist and dated on the bottom left, in an Angelos' frame.

It is additionally signed in Greek on the reverse, Angelos, 1975, Kipseli.

**Est: €3,000-4,000**



13

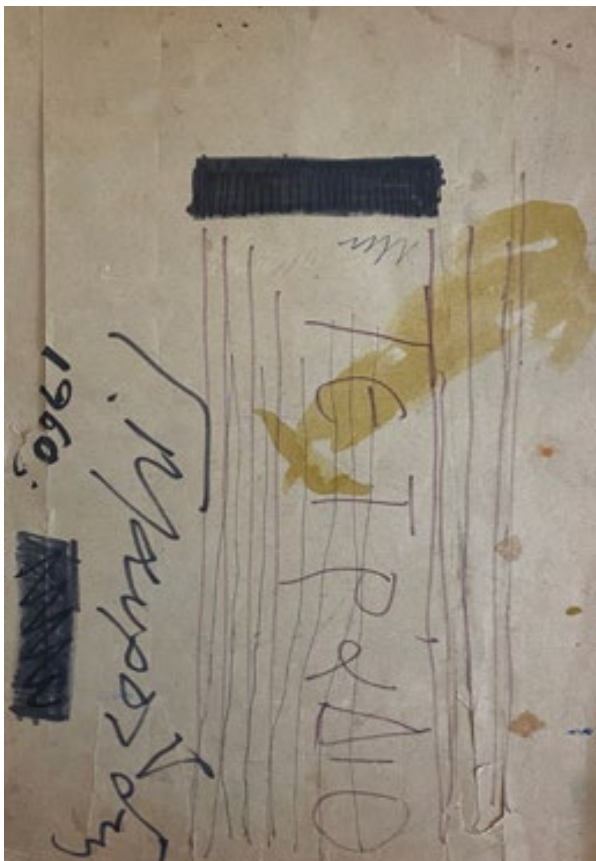
13<sup>AR</sup>**Georgios Mavroidis (Greek, 1912-2003)**

Nude, 2002, oil on canvas, 99 x 79 cm.

**Est: €6,500-8,500****Notes**

The artwork is accompanied with a certificate of authenticity issued by Gianna Mavroidis.

14

14<sup>AR</sup>**Georgios Mavroidis (Greek, 1912-2003)**

The sketchbook of Georgios Mavroidis, 1960, including 12 original acrylic artworks on paper and the hard back cover.

**Est: €4,500-6,000****Notes:**

See: Artigraf edition, Athens 1990 as reference.





15

15<sup>AR</sup>

**Tassos Mantzavinos (Greek, born 1958)**

Bosnia, 1999, oil on canvas, 55 x 55 cm.

**Est: €2,000-3,000**

#### Notes

It is signed and dated by the artist on the bottom left and inscribed in Greek "at the USA" on the bottom right.

#### Provenance

Vergos Auctions, 20 November 2008, Lot 252.



16

16<sup>AR</sup>

**Yiannis Lassithiotakis. (Greek, born 1956)**

Parthenon, 2006, mixed media – acrylic on canvas, 90 x 90 cm.

It is signed and dated by the artist on the top right.

**Est: €1,000-1,600**





17

17<sup>AR</sup>

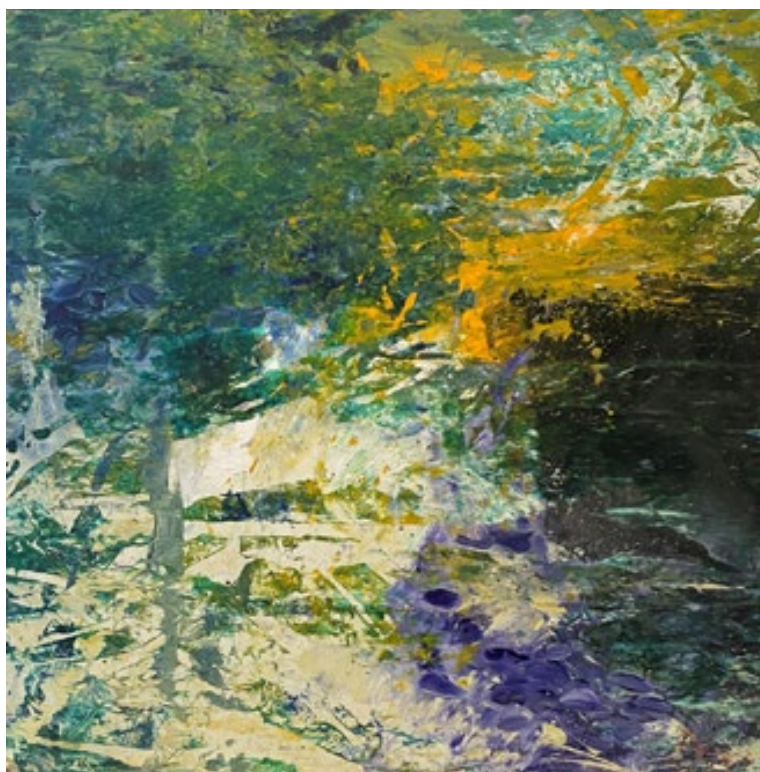
**Panos Fidakis (Greek 1956-2003)**

Still life, 1994, acrylic on paper mount on canvas, 59 x 84 cm.

**Est: €4,000-6,000**

#### **Provenance**

It was purchased directly from the artist by the current owner.



18

18<sup>AR</sup>

**Vangelis Rinas (Greek, born 1966)**

Untitled, acrylic on canvas, 80 x 80 cm.

It is signed by the artist on the bottom right.

**Est: €2,000-3,000**





19



20

19<sup>AR</sup>

**Vangelis Rinas (Greek, born 1966)**

Nude, acrylic on panel, 29 x 36 cm.

It is signed by the artist on the bottom right.

**Est: €900-1,200**

20<sup>AR</sup>

**Thanos Tsingos (Greek, 1914-1965)**

Flowers, oil on board. 33 x 24 cm.

Signed by the artist at the upper left corner.

**Est: €2,000-3,000**

**Provenance**

Private collection, Israel.



21

21<sup>AR</sup>**Yiannis Maltezos (Greek, 1915-1987)**

Untitled, 1961, mixed media on canvas,  
55 x 43 cm.

**Est: €2,000-3,000****Notes:**

is it signed and dated by the artist on the reverse.

22

22<sup>AR</sup>**Miltos Pantelias (Greek, born 1954)**

Palimpsest "Παλίμψηστα", 1997, mixed  
media on hardboard, 53 x 38 cm.

It is signed by the artist on the bottom right.

**Est: €600-800**

23



24



23

**Yiannis Moralis (Greek, 1916-2009)**

Aegina, 2002, steel sculpture, signed, dated and numbered 6/50.  
28 cm (height) x 39 cm (width) x 27 cm (depth).

**Est: €1,200-1,600**

24<sup>AR</sup>

**Yiannis Kottis (Greek, born 1949)**

Composition, 1996, oil on canvas, 33 x 49 cm.

**Est: €800-1,200**

**Notes:**

visible cracks on the surface of the painting.



**Antonis Theodoridis Emmanouil  
(1915-2002)**

A Cretan in traditional military uniform,  
oil on canvas, 117 x 97 cm.

Signed by the artist on the bottom left.

**Est: €2,000-3,000**



25

**Andreas Krystallis (Greek 1901/11-1951)**

Piraeus, watercolor on paper, 22 x 27.5 cm.

**Est: €250-450**



26



27



27

**Kostas Linakis (Greek, 1917-2000)**

Donkeys in Santorini, oil on panel, 29.5 x 39.5 cm.

**Est: €300-400**

28



28<sup>AR</sup>

**Georgios Sikeliotis (Greek, 1917-1984)**

A Musician with a woman, oil on wood, 59 x 39 cm.

Signed in Greek on the bottom left by the artist.

**Est: €2,500-3,500**





29

29<sup>AR</sup>

**Clio Natsi (Greek, born 1929)**

Mykonos, pastel on cardboard, 49 x 64 cm.

**Est: €1,000-1,500**



30

30

**Giorgos Houliaras (Greek, born 1947)**

Untitled bronze sculpture, signed by the artist on the side and numbered in 6.

30 cm (height) x 24 cm (width) x 5 cm (depth).

**Est: €1,000-1,500**





31

31

**Sarantis Karavousis (Greek, 1938-2011)**

Untitled, crayon on paper, 27.5 x 36.5 cm.

**Est: €300-400**

32<sup>AR</sup>

**Pavlos Samios (Greek, 1948-2021)**

Untitled, 1988, oil on canvas, 72 x 93 cm.

It is signed and dated on the bottom right.

**Est: €3,500-6,000**



32



33

33<sup>AR</sup>

**Jean Xceron (Yiannis Xirocostas),  
Greek American (1890-1967)**

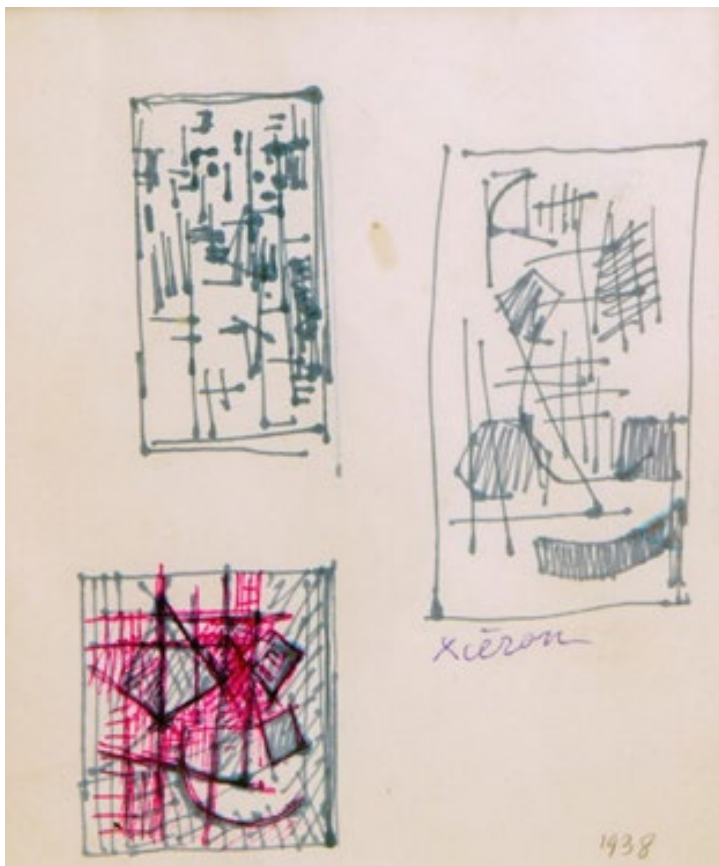
Composition Dated 1938 on the reverse.  
Mixed media on cardboard. 17,6 x 12,1 cm.

**Est: €600-800**

**Provenance**

Private Collection, New York

34

34<sup>AR</sup>

**Jean Xceron (Yiannis Xirocostas),  
Greek American (1890-1967)**

Untitled, 1938, ink on paper 13,1 x 11,2 cm.

**Est: €500-700**

**Provenance**

Private Collection, New York.

35



35<sup>AR</sup>

**Epaminondas Thomopoulos**  
(Greek, 1878-1974)

Village, 1946, oil on canvas, 50 x 73.

Signed and dated by the artist on the bottom left.

**Est: €2,000-3,000**

36



36

**Alexis Veroukas (Greek, born 1968)**

Untitled, 1992, mixed media on cardboard, 62 x 33 cm.

Signed and dated by the artist on the bottom left.

**Est: €600-800**



37



37

**Panagiotis Tountas (Greek, born 1965)**

Serifos, 2000, oil on canvas, 50 x 60 cm.

**Est: €900-1,200**

38



38

**Panagiotis Tountas (Greek, born 1965)**

Vase with flowers, oil on canvas, 59 x 45 cm.

**Est: €750-950**



39

39

**Theo Hios (Greek-American, 1908-1999)**

Untitled, 1974, mixed media on paper.  
22.5 x 14.5 cm.

Signed and dated by the artist on the bottom right.

There is also a sketch in charcoal on the verso signed by the artist and dated February 1975.

**Est: €50-200**



40

40<sup>AR</sup>

**Periklis Goulakos (Greek, born 1947)**

Erotic, 1996-1997, oil on canvas, 60 x 80 cm.

**Est: €1,800-2,500**

**Provenance**

It was acquired directly from the artist by the present owners.



41

41<sup>AR</sup>**Hubert Berke (German, 1908-1979)**

Untitled, 1967, watercolor and ink on paper  
mount on cardboard, 31 x 27 cm.

**Est: €300-400**

42

42<sup>AR</sup>**Yiannis Lassithiotakis (Greek b. 1956)**

Untitled, crayon on paper, 33 x 49 cm.

**Est: €200-300**

43

43<sup>AR</sup>**Kostas Siafakas (Greek, born 1975)**

The house in Kallithea, 2008, oil on canvas,  
45 x 28 cm.

**Est: €400-500**

44

44<sup>AR</sup>**Hubert Berke (German, 1908-1979)**

Untitled, ink on paper mount on canvas,  
35,7 x 47,7 cm.

**Est: €300-400**





45

45<sup>AR</sup>

**Dimitris Bezas (Greek, born 1955)**

Landscape, oil on canvas, 55 x 45 cm.

**Est: €850-1,200**

46<sup>AR</sup>

**Timos Batinakis (Greek, born 1968)**

Untitled, oil on panel, 30 x 45 cm.

**Est: €750-950**



46





47<sup>AR</sup>

**Ntiana Antonakatoú (Greek, 1922-2011)**

Still life, 1958, oil on panel, 67.5 x 51 cm.

**Est: €1,200-1,600**

48<sup>AR</sup>

**Kostas Papanikolaou (Greek, born 1959)**

Untitled, oil on wood, 38.5 x 86 cm.

**Est: €1,300-1,600**

47



48





49

49<sup>AR</sup>

**Yiannis Adamakis (Greek, born 1959)**

Three musicians, 2020, acrylic on canvas,  
30 x 40 cm.

**Est: €900-1,000**



50

50

**Kostas Kontogiannis (Greek, 1926-2000)**

Untitled, oil on canvas, 34 x 49 cm.

**Est: €300-400**



51

51

**Elli Seraidari (Nelly's) (1899-1998)**

Photography, 30 x 23 cm.

**Est: €100-200**

**Notes**

Unsigned, it bears Nelly's ink stamp  
on the reverse.

# The George Costakis Collection





52

52<sup>AR</sup>

**Vladimir Ovchinnikov (Russian, 1941-2015)**

The Temptation of St. Anthony, 1977

titled in cyrillic: "В.Овчинников Искушение  
СВЯТОГО АНТОНИЯ"

oil on canvas, 75 x 60 cm.

Signed and dated on the bottom right additionally  
titled, signed and dated on the reverse.

**Est: €32,000-36,000**

**Provenance**

George Costakis Collection, Athens, Greece.

**Catalogue Notes:**

*Vladimir Ovchinnikov was a leading member of the Leningrad unofficial art movement beginning in the 1960s. He was involved in many of the movement's landmark events, including the Exhibition of Workmen Artists held at the Hermitage Museum in 1964, which was open for only two days before being closed by the KGB. Ovchinnikov never received formal art training, although he worked as an assistant stage designer at the Kirov Theater in Leningrad. In the mid-1970s, Ovchinnikov participated in the first officially-sanctioned exhibition of nonconformist art in Leningrad. He was a member of the St. Petersburg Group of Painters, led by Mikhail Chemiakin. Ovchinnikov's scenes are drawn from the life of the Leningrad suburbs. His distinctive, simplified, naïve style employs full-bodied tubular figures, resembling toys made out of polished wooden blocks. Since his figures display no emotion, the artist's intentions are conveyed through gesture, the careful deployment of figures and objects, and artful theatrical spotlighting.*



53

53<sup>AR</sup>

**Anatoly Zverev (Russian, 1931-1986)**

Untitled, watercolor on paper, 70 x 50 cm.

**Est: €4,000-5,000**

**Provenance**

George Costakis Collection, Athens, Greece.



George Costakis with Anatoly Zverev  
(archives L. Dimova).



54

54<sup>AR</sup>

**Anatoly Zverev (Russian, 1931-1986)**

Untitled, 1956, gouache on paper,  
41 x 58 cm.

**Est: €4,000-5,000**

**Provenance**

George Costakis Collection, Athens, Greece.





55

55<sup>AR</sup>

**Nikolai Gritzyuk (Gritsuk)**  
(Russian, 1922-1976)

Tempera on paper, 1972, 78 x 62 cm.

**Est: €4,000-5,000**

**Provenance**

George Costakis Collection, Athens, Greece.

#### Catalogue Notes:

*Nikolai Gritsuk was born in the small village of Preobrazhenka in 1922. Seriously injured in the fighting in Austria in 1945, he nonetheless successfully completed his studies at the Fine Art department of the Moscow Textile Institute. He returned to his native Siberia, this time to Novosibirsk, in 1953. Initially, Gritsuk painted from nature but, over time, he became more inspired by the abstract form and this became the basis of his work. His preoccupation with overcoming seclusion stems from his geographical remoteness, combined with his artistic isolation as one of the few abstract painters of the 1960s in the USSR.*







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# Antiques, Design & Jewelry

Lot 56 - 110







56

56

A pair of Jacob Petit-style Paris Porcelain Eastern Greek figures, male and female.

Circa 1830-1850.

20 cm (height) x 15 cm (width) x 15 cm (depth) each.

**Est: €500-700**

#### Notes

in good condition, the edge of the guitar at the male figure is missing.



57

A Jacob Petit-style Paris Porcelain Ottoman warrior.

Circa 1830-1850.

Height: 27 cm.

**Est: €250-350**

57



58

A 19th century oil on panel on a gilt frame.  
Presumably young King George I of Greece  
(1845-1913).

Artwork: 34 x 24 cm. Frame: 55 x 48 cm.

**Est: €750-1,200**

58



59

A 19th century French gilt bronze clock depicting an  
oriental Ottoman warrior, Mameluk.

The horse is pewter.

40 cm (height) x 29 cm (width) x 10 cm (depth).

**Est: €350-550**

#### Notes

Wear due to age. No guarantee of the function  
of the clock work.

59





60

A 19th century metal statue with dark bronze patina of a Greek from Epirus.

34 cm (height) x 27 cm (width) x 15 cm (depth).

**Est: €1,500-2,500**

60



61

A circa 1850 Victorian woolwork depicting an Eastern Greek Warrior, 66 x 62 cm.

**Est: €450-600**

#### Notes

In very good condition apart from two small holes on the bottom of the woolwork.

61



62

62

A circa 1830 century sepia painting portait of Lord Byron on bone.

After the painting by T. Phillips, R.A. (1814)

9 x 7 cm.

**Est: €200-300**

63

A papier mache painted cigar case with a Ottoman/ Turkish warrior.

14 x 7 cm.

**Est: €200-300**



63



64



64

A 19th century watercolor on bone, portrait of Tereza Makris, The Maid of Athens.

9 x 7 cm.

**Est: €350-500**



65

65

A circa 1850 papier mache painted snuff box, portrait of Lord Byron.

Diameter: 10 cm.

**Est: €650-1,000**



66



67

66

A watercolor on paper, Constantinople, the Greek navy entering Bosphorus, Constantinople.

Signed G. Novikoff, dated 1922 and inscribed C-ple at the bottom right.

23 x 64 cm. Notes: visible discoloration at the edges due to age.

**Est: €850-1,200**

67

A Snuff box with a lithograph related to the Liberation of Macedonia.

3 cm (height) x 9.5 cm (width) x 6 cm (depth).

**Est: €450-600**



68



68

A circa 1830-1850 pair of papier mache painted fans with handles and mother of pearl inlays.

Probably views of Giannena.

38 cm (height) x 24 cm (width).

**Est: €450-600**

69



69

A circa 1880 Beykoz hookah.

Height: 37 cm.

**Est: €450-600**

70

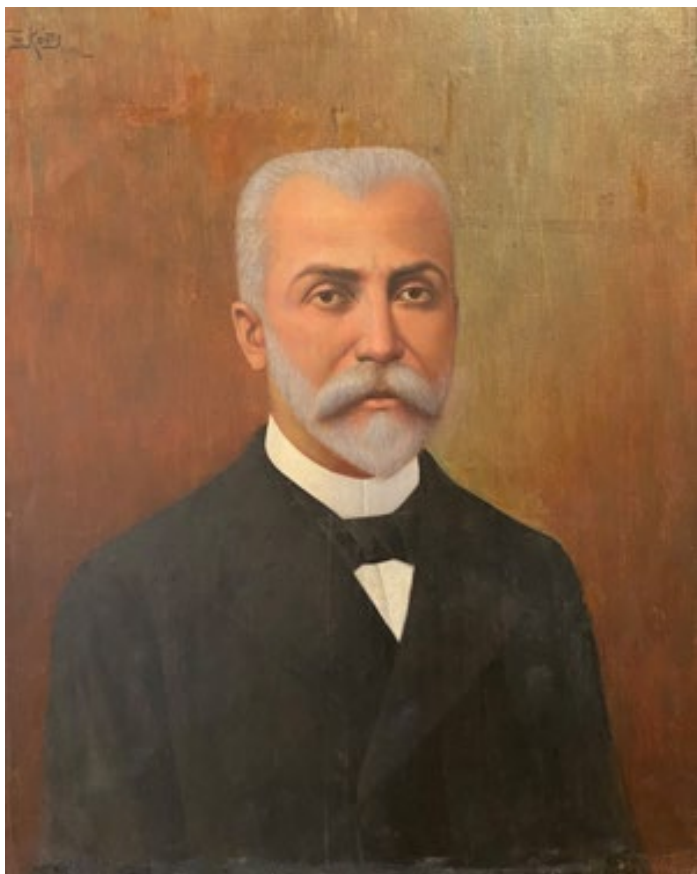


70

A late 19th century painted tin tray, Constantinople.

58 x 46 cm.

**Est: €350-500**



71

A portrait of a Corfiot gentleman, signed in Greek Kontis, 1904, oil on canvas.

73 x 59 cm. Notes: it has restorations.

**Est: €380-500**

71



72

A portrait of a Corfiot lady, signed in Greek Kontis, 1904, oil on canvas.

73 x 59 cm. Notes: it has restorations.

**Est: €380-500**

72





73

A lithograph of a hero of the Balkan Wars, 1912.  
Printed by Diakidou – Patra. 59 x 44 cm.

Est: €380-500



74

Lot related to 1974 Greek Referendum.  
Two posters and a newspaper page. Wear due to age.

Est: €80-120



75

An image from the hall with the roulette in casino Achilleion (Corfu).  
Circa 1960, 39 x 49 cm.

Est: €50-80



76

A World War I era navy uniform.

**Est: €600-800**

76



77

Armaos Jewellery lot.

A collection of 12 shells that have been plated with stamped silver including the show case.

Mint condition.

**Est: €1,200-1,500**

77





78



79

78

#### **Chopard.**

A Lady's Chopard St. Moritz, yellow gold and stainless-steel wristwatch, 23 mm, Ref. 8024.

Watchcase dimensions approx. 2.3 x 2.3 cm.

Quartz mechanism.

The watch has been serviced recently and it works but we do not guarantee for the functionality.

**Est: €200-400**

79

A 20 Francs Swiss Gold coin – Helvetia, 1947. mounted on a 18K gold bracelet (stamped 750).

Gross weight approx. 14.5 gr.

**Est: €300-500**

80



83



81



82



84



80

A 14k gold ring.  
Size approx. 2.5 cm.  
Gross weight approx. 6.9 gr.

**Est: €80-120**

83

A 14k white gold Lady's bracelet.  
Gross weight approx: 8 gr.

**Est: €100-150**

81

A 14k gold ring.  
Size approx. 2.4 cm.  
Gross weight approx. 4 gr.

**Est: €80-120**

84

**Tiffany & Co**

A Tiffany & Co Lady's sterling silver bracelet  
stamped Tiffany & co, 925 and Italy including box  
Length approx. 18 cm. Gross weight approx. 110 gr.  
Lot includes also a lady's sterling silver ring.  
Gross weight approx: 5.6 gr.

82

A 14k gold signet ring.  
Size approx. 2 cm.  
Gross weight approx. 6.9 gr.

**Est: €80-120**

**Est: €80-120**



85



85

A pair of 19th century silver candlesticks, stamped.  
54 x 32 cm. Gross weight approx. 1270 gr.

**Est: €5,000-6,000**

**Provenance**

Inna Costakis Collection.

86



86

A c. 1860 Victorian 18K gold cameo.  
Length approx. 4 cm.  
Gross weight approx: 3.7 gr.

**Est: €350-500**

87



87

A c. 1900 small mother of pearl buckle.  
Length: 11 cm.

**Est: €70-100**

88



88

A 19th century French bronze mantel clock, white enamel dial, white marble.

43 cm (height) x 25 cm (width) x 10 cm (depth).

Wear due to age. No guarantee of the function of the clock work.

**Est: €600-800**

89



89

A 19th century French gilt zinc mantel clock.

35 cm (height) x 40 cm (width) x 15 cm (depth).

Wear due to age. No guarantee of the function of the clock work.

**Est: €500-600**

90



90

A 19th century gilt bronze Chinoiserie clock with marble top.

40 cm (height) x 36 cm (width) x 15 cm (depth).

Wear due to age. No guarantee of the function of the clock work.

**Est: €300-400**





91

A circa 1830 French Empire gilt bronze clock depicting Hercules, white enamel dial.

The dial is marked LEMARQUAND A CHERBOURG.

36 cm (height) x 28 cm (width) x 10 cm (depth).

Wear due to age. No guarantee of the function of the clock work, the decorative leaves at the top are detached.

**Est: €650-850**

91



92

A c. 1930 wall clock with mother of pearl inlays and white enamel dial.

62 cm (height) x 48 cm (width) x 13.5 cm (depth).

Wear due to age and use. No guarantee of the function of the clock work.

**Est: €150-200**

92



93

93

A 19th century Russian Orthodox enamel metal cross.  
37 x 19 cm.

**Est: €1,200-1,600**

**Provenance:**

Inna Costakis Collection.



94

94

A 19th century Russian Orthodox enamel metal icon.  
11 x 9.5 cm.

**Est: €300-500**

**Provenance:**

Inna Costakis Collection.



95



95

**Carl Johann Spielter (German, 1851-1922)**

Untitled, 1921, oil on canvas, 100 x 120 cm size without frame).

**Est: €3,000-4,000**

#### Notes

According to the current owners, it was purchased from their late great grandfather in Germany circa 1930.

96

A 19th century full length portait of a gentleman.  
Oil on canvas, 40 x 30 cm. It is framed.

**Est: €250-400**

96





97



98



99

97

A 19th century portrait of a young man, oil on canvas. signed, Edv. Van Der Meulen, 1873, 45 x 37 cm.

**Est: €400-500**

98

A 19th century portrait of a young lady.

Unknown artist, oil on canvas, in a beautiful frame.

Artwork: 59 x 39 cm. Frame: 85 x 63 cm.

There is a damage in the canvas on the hair of the depicted lady as seen in pictures.

**Est: €500-600**

99

A 19th/20th century Chinese scroll painting. 190 cm height x 107 cm width.

**Est: €350-500**



100



100

A 19th century English lamp.  
Height: 90 cm. Wear due to age.  
No guarantee of the function.

**Est: €200-300**

101



101

A lamp, 90 cm height.

**Est: €200-300**

**Provenance:**

Inna Costakis Collection.

102



102

A wooden ceiling light, 80 cm height.

**Est: €100-200**

**Provenance:**

Inna Costakis Collection.

103



103

A ceramic center piece. 30 x 47 cm.

**Est: €200-300**

**Provenance:**

Inna Costakis Collection.

104



104

A circa 1920 French art deco plaster bust of a young lady titled Au Village and numbered 232.

33 cm (height) x 26 cm (width) x 13 cm (depth).

**Est: €350-450**



105



105

A late 19th century (1896) French tramp art jewelry box.

Decorated with shells and metal elements.  
With a mirror and green velvet inside.

16 cm (height) x 23 cm (width) x 16 cm (depth).

**Est: €250-350**

106



106

An early 20th century tramp art jewelry box with metal handles decorated with red velvet.

15 cm (height) x 28.5 cm (width) x 20.5 cm (depth).

**Est: €250-350**

107



107

circa 1950 carved dark wood miniature desk with metal elements.

16 (height) x 28.5 (width) x 14 cm (depth).

**Est: €300-400**

108

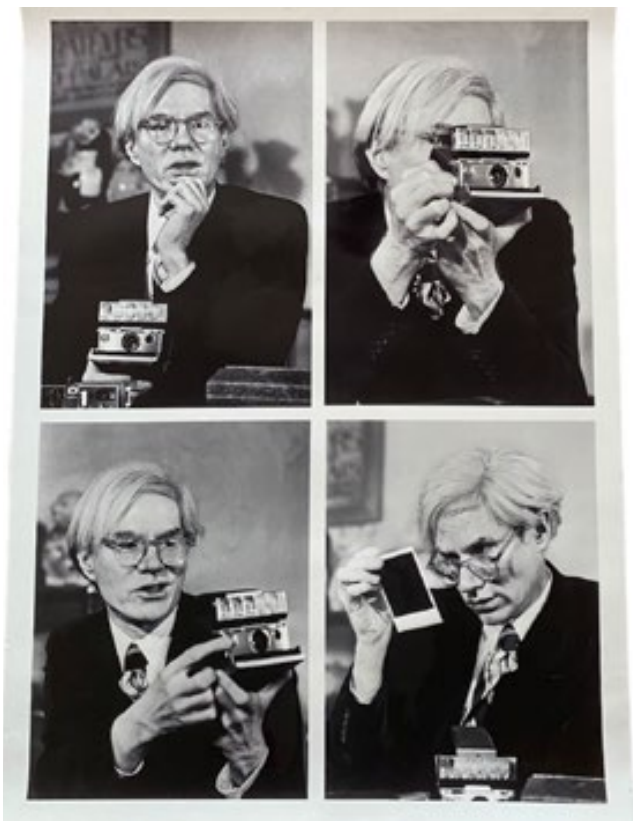


108

An early 20th century black forest carved wooden bear.

5 x 7 x 14 cm.

**Est: €100-150**



109

Photography lot

a) 4 images in one print of Andy Warhol with the polaroid camera.

93 x 67 cm.

b) Actress Audrey Hepburn, signed by unknown photographer at the bottom right.

80 x 54 cm.

**Est: €100-200**



110

**Italian Design Lot**

a) A Glass dining table by designer Marco Zanuso for Zanotta.

200 cm (length) x 90 cm (width) x 70 cm (height).

b) 2 Alias Design armchairs and 6 Alias Design Chairs. (total 8 pieces).

Please visit [www.loudos.gr](http://www.loudos.gr) for detailed pictures for this lot.

**Est: €5,000-6,000**

109

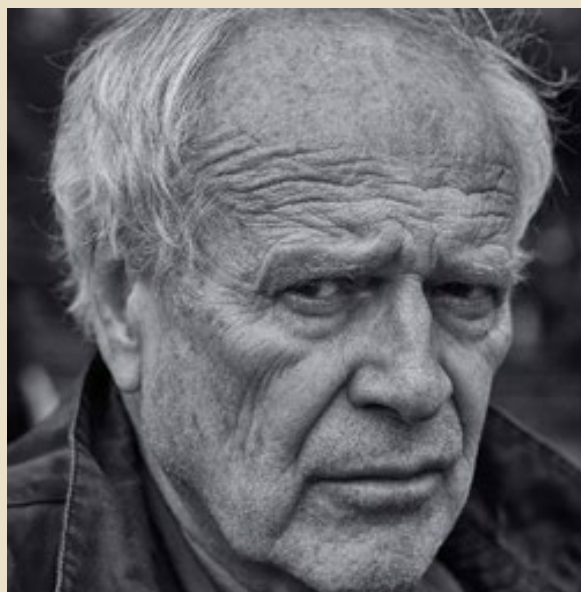




To Mr. P. D. Perkins  
from H. Fujisaki

# The Takis Efstathiou Book Collection

Lot 111 - 181



©2019 DOUGLAS DUBLER 3

*Takis Efstathiou (b. 1944) is a well-known fine art dealer. He is associated with the largest private and public collections in the world's art capitals, and has received acknowledgement in many exhibition catalogs of museums and galleries.*

*Takis Efstathiou arrived in New York in 1963, he was engaged with various art-related activities: studying theater in studios, assisting the artist Nikos Icaris, experimenting with painting and photography. Towards the end of 1960 Efstathiou met Alexander Iolas, who encouraged him to engage with the art market, a field in which Efstathiou excelled. Initially, in 1973 Efstathiou opened Tchernov Gallery in Manhattan's 57th Street, next to Carnegie Hall. This Gallery commemorates his grandmother's maiden name. There he presented works by American artists, with the exception of the first major exhibition of Christos Caras in 1974. Tchernov Gallery was closed in 1975 as a result of the pressures of the Cold War.*

*Subsequently, he began private dealing with major collections in Japan, until 1977, when he opened Ericson Gallery on Madison Avenue and 74th Street, near The Metropolitan Museum of Art and the Guggenheim. There he displayed historic exhibitions featuring works of Steve Gianakos, Hans Hinterreiter, Claes Oldenburg, Betty Parsons, Larry Rivers, Theodoros Stamos, and others. Ericson Gallery lasted eight years, until 1986, when Efstathiou turned towards dealing with collections and major art institutions.*

*Efstathiou has also been advisor to the Hans Hinterreiter Foundation in Zurich. Furthermore, Thomas Messer, director emeritus of the Guggenheim Foundation, collaborated with Efstathiou on the de-accession of artworks in the 1980s. Through the hands of Efstathiou passed works by Marc Chagall, Robert Delaunay, Rudolf Bauer, Baroness Hilla Rebay, Jacques Villon, and others. At various times Efstathiou has supported The Metropolitan Museum of Art, the Guggenheim Museum, the Brooklyn Museum, the Herbert Johnson Museum, and other American institutions with significant gifts. Theodoros Stamos introduced Lafcadio Hearn work to Takis Efstathiou when Efstathiou was collaborating with Stamos on upcoming exhibitions in Japan. Takis Efstathiou has been collecting Lafcadio Hearn books and objects for over 30 years and has made significant donations to the Met Museum, The Morgan Library and Museum, the Lafcadio Hearn Memorial Museum in Matsue, the Dublin's Writers Museum in Ireland, the Museum of Asian Art in Corfu, the American College of Greece, and other museums and institutions around the world. Furthermore, with his donations he established the Lafcadio Hearn Historical Center in Lefkada, Lafcadio's birthplace.*





111

**A circa 1930 Kakejiku (Japanese painted scroll)**

portrait of **Lafcadio Hearn-Yakumo Koizumi**.

watercolor on paper mount on scroll,  
Signed by the artist (Tenshin) 天真 in Japanese and  
dedicated to P. D Perkins.

**Est: €1,000-2,000**

**Dimensions**

130 cm height x 45 cm width.

**Condition**

In mint condition.

**Provenance**

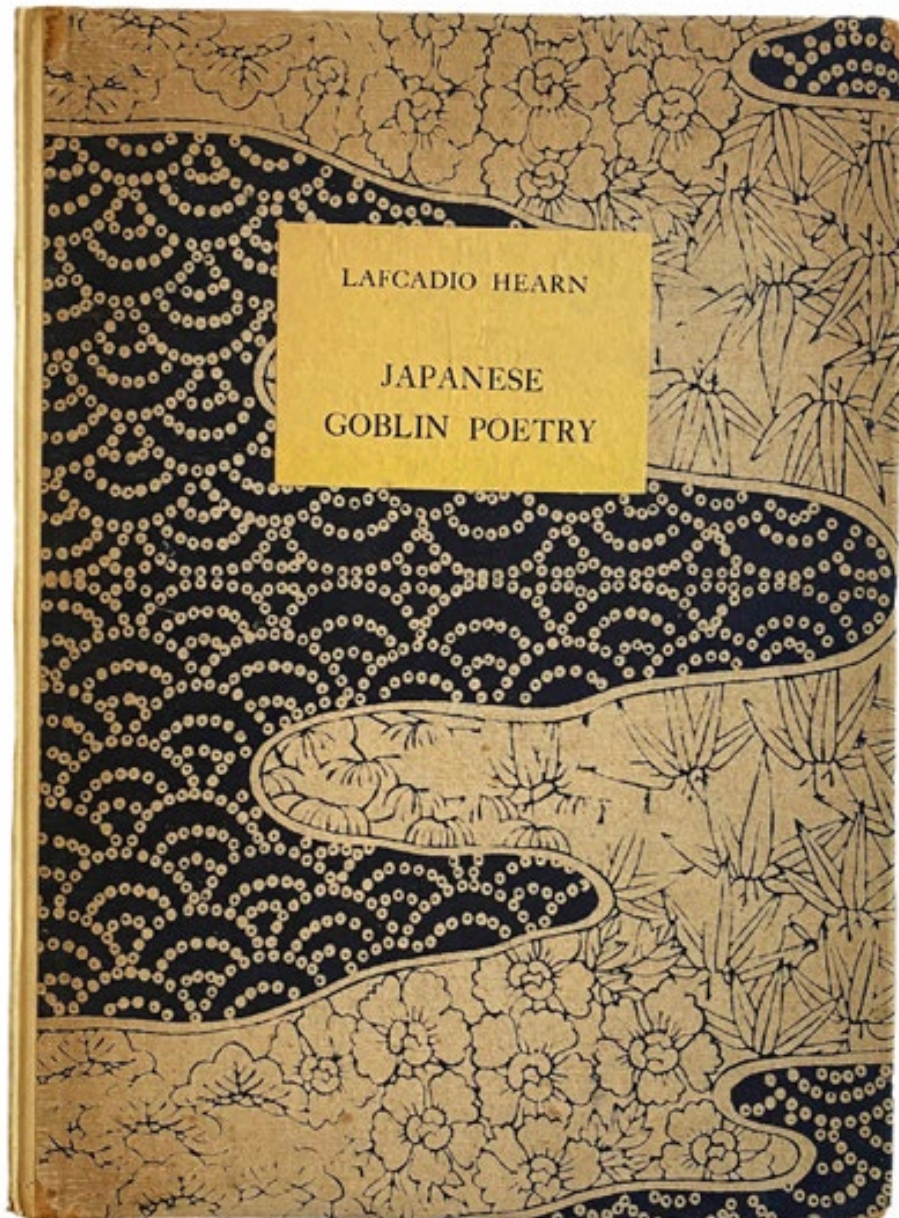
P.D. Perkins Collection

Takis Efstathiou Collection

**Notes**

With the original wooden case with the Japanese  
inscription.

Perkins wrote the book: "LAFCADIO HEARN:  
A Bibliography Of His Writings. By P.D. And Ione  
Perkins." 1934.



112

Lafcadio Hearn: Japanese Goblin Poetry Rendered into English  
by Lafcadio Hearn and Illustrated by his own drawings.

Compiled by his son Kazuo Koizumi. Published by Oyama,  
1934, Tokyo, Japan.

Edition of 500 copies, this is the copy no 375. 43 x 30 cm.

**Est: €1,000-2,000**





113

113

Lafcadio Hearn CHIN CHIN KOBAKAMA, Japanese Fairy Tale Series No 25.

Circa 1900, hand printed by woodblocks in color on hand-creped paper. Published & printed by Hasegawa.

This is a superb example of Japanese polychrome woodblock printing, binding, paper-making, and folk stories.

**Est: €80-120**



114

114

THEIR JAPAN, De Garis Frederic, Published by Yoshikawa, Yokohama, 1936, 200 pages, 345 illustrations, some in color. Hardcover.

**Est: €50-70**



115

115

Lafcadio Hearn: A Japanese Miscellany. 1901, First Edition. Boston: Little, Brown and Company.

Original green cloth decorated with spray of flowers in yellow, green and salmon pink, front, back and spine, lettering in gold. 305 pages. 19.5 x 13 cm.

**Est: €80-120**



116

116

Lafcadio Hearn: First Edition, Gleanings in Buddha-Fields, Studies of Hand and Soul in the Far East, published by Houghton Mifflin Company, 1897.

**Est: €60-80**



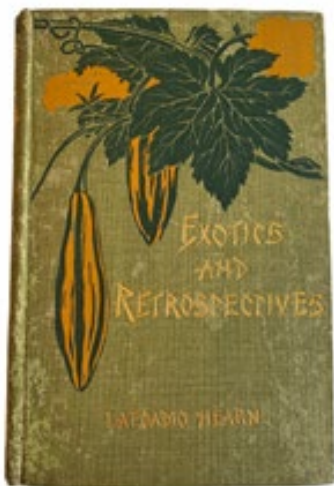
117

117

Lafcadio Hearn: A Japanese Miscellany. 1901, First Edition. Boston: Little, Brown and Company.

Original green cloth decorated with spray of flowers in yellow, green and salmon pink, front, back and spine, lettering in gold. 305 pages. 19.5 x 13 cm.

**Est: €80-120**

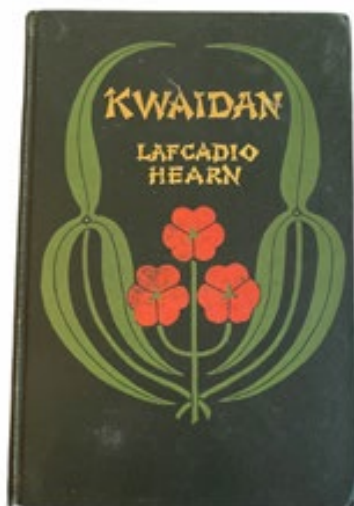


118

118

Lafcadio Hearn: First Edition, *Exotics and Retrospectives*, published by Little, Brown and company, 1898. 299 pp, 17 b.w. illustrations, cover designed by Bruce Rogers, original green pictorial cloth with top edge gilt.

**Est: €60-80**



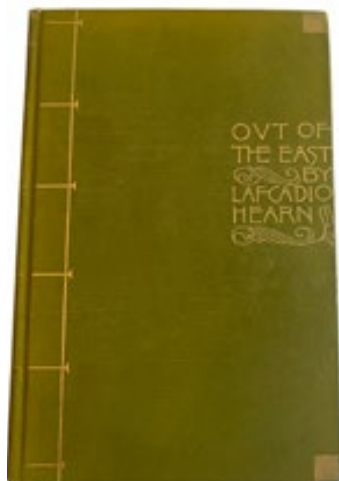
119

119

Lafcadio Hearn: First Edition, *Kwaidan: Stories and Studies of Strange Things*.

Published by Houghton Mifflin Company, April 1904.

**Est: €80-120**



120

120

Lafcadio Hearn: First Edition, *Out of the East, Reveries and Studies in New Japan*, published by Houghton Mifflin Company, 1895.

**Est: €60-80**



121

121

Lafcadio Hearn Japanese Fairy Tale Series No 24, *The Old Woman who Lost her Dumpling*, circa 1900, hand printed by woodblocks in color on hand-creped paper.

Published & printed by Hasegawa.

**Est: €80-120**



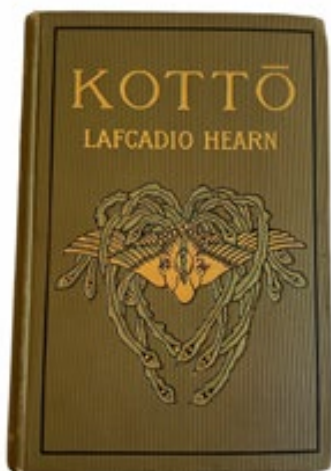
122

122

Lafcadio Hearn *CHIN CHIN KOBAKAMA*. Japanese Fairy Tale Series No 25, circa 1900, hand printed by woodblocks in color on hand-creped paper. Published & printed by Hasegawa.

**Est: €60-80**





123

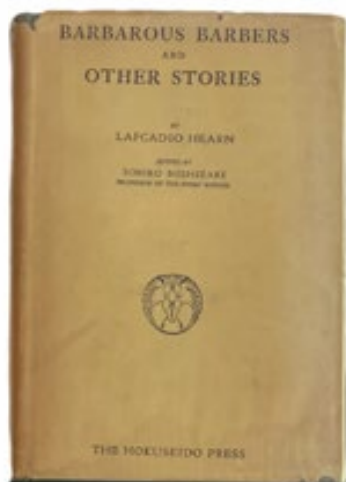
123

Lafcadio Hearn: First Edition, Kotto, Being Japanese curios, with Sundry cobwebs.

Illustrations by Genjiro Yeto, published by the Macmillan Company, London, October 1902.

Beautiful gilt lettering and green hardcover.

**Est: €60-80**



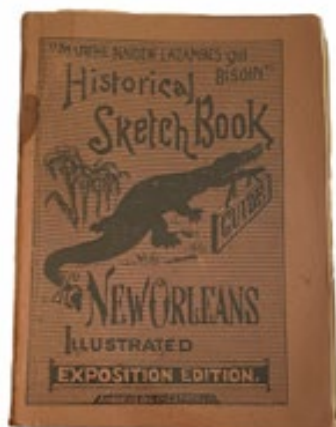
124

124

Barbarous Barbers and other stories edited Ichiro Nishizaki Professor in the Peers' School published by The Hokuseido Press, 1939, printed in Japan.

It bears dedication from Ichiro Nishijaki to Dean Mc Cutcheon. "with gratitude from his pupil Ichiro Nishijaki".

**Est: €100-150**



125

125

Historical sketch book and guide to New Orleans and environs with map, 1885, 1st edition.

Lafcadio Hearn was one of the writers. Historical sketch book and guide to New Orleans and environs. Illustrated with many engravings; and containing exhaustive accounts of the traditions, historical legends, and remarkable localities of the Creole city by William Head Coleman. Published 1885 by W.H. Coleman in New York. Written in English. Softcover.

**Est: €100-150**



126

126

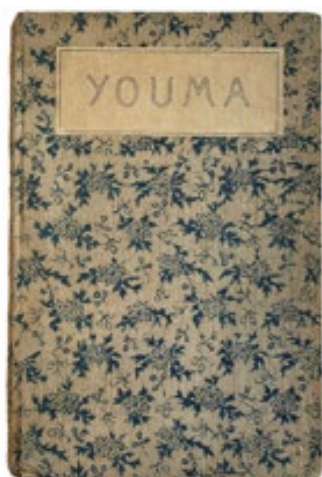
Lafcadio Hearn: Kwaidan, made by the Shimbi Shoin in Tokyo, number 223.

This edition of Kwaidan by Lafcadio Hearn, illustrated by Yasumasa Fujita, 1500 copies have been made for the members of the limited editions club by the Shimbi Shoin, LTD. In Tokyo, Japan, numbered and signed.

**Est: €120-160**

**Condition:**

inside the condition is fair, the front cover is loose and the backcover is missing.



127

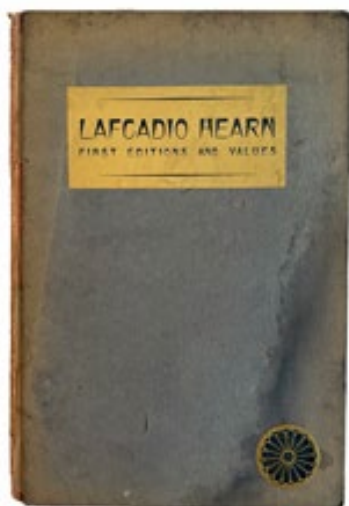
127

Lafcadio Hearn: First Edition, Youma, the story of a west-Indian slave, published by Harper & Brothers, Franklin Square, New York, 1890. In good/fair condition.

In Youma , one of Hearn's early works, he is exploring the affect of the color-line on the sustaining and collapse of West Indian slavery. Through this short novel, Hearn shows us how deeply intimate the black and white world were intertwined under slavery.

This book, 193 pages, is bound in a patterned calico cloth quite unique.

**Est: €80-120**



128

128

Lafcadio Hearn First Edition and Values, Published by the Black Archer Press, Chicago, 1935.

**Est: €20-40**

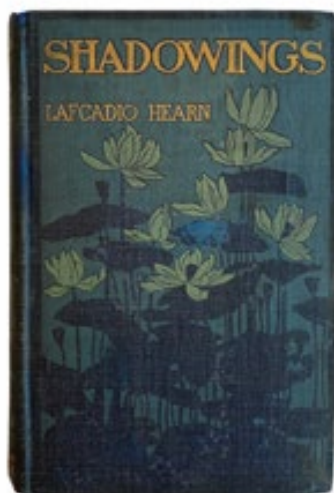


129

129

Lafcadio Hearn: First Edition, Chita, A Memory of Last Island, published by Harper & Brothers, 1889. Octavo (19cm); russet cloth, with titling and decorations in gilt, black, and gray on spine and front cover.

**Est: €40-60**

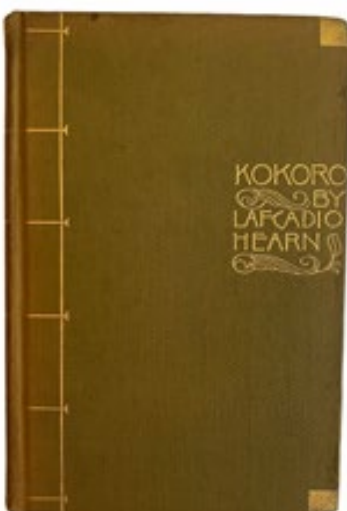


130

130

Lafcadio Hearn: First Edition, Shadowings, hardcover, published by Boston, MA: Little, Brown, and Company, 1900. Original blue decorative cloth, front board and spine lettered in gilt, top edge gilt.

**Est: €80-120**



131

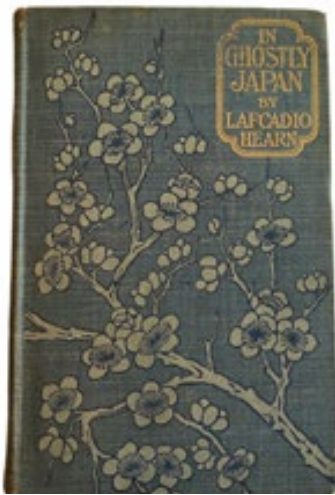
131

Lafcadio Hearn: First Edition, Kokoro, Hints and Echoes of Japanese inner life, published by Houghton, Mifflin and Company, 1896.

Hardcover with gilt lettering.

**Est: €30-50**





132

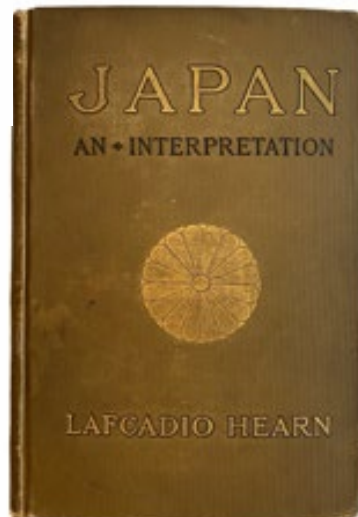
132

Lafcadio Hearn: First Edition, *In Ghostly Japan*, Boston: Little, Brown and Co., 1899.

Gilt pictorial cloth, top edge gilt. Frontis, illustrations and plates.

241 pages. 19 x 13 cm. In good/fair condition.

**Est: €80-120**



133

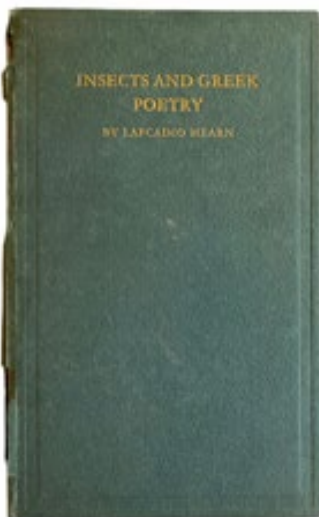
133

*Japan*, an attempt at interpretation by Lafcadio Hearn.

Published by The Macmillan Company, 1904.

Hardcover with gilt lettering. Some loose at the cover.

**Est: €20-40**



134

134

Lafcadio Hearn, *Insects and Greek poetry*, 1926, limited edition of 550 copies.

Lafcadio Hearn wrote during his lifetime of Asia and New Orleans, this is a lecture he gave while teaching in Japan and was published posthumously. The book was limited to 550 copies bound in blue boards with gold decoration and had a glassine jacket. New York: William Edwin Rudge, 1926. This is a very rare book.

Dimensions

18 x 11 cm.

**Est: €70-100**



135

135

*Japanese Fairy Tales* by Lafcadio Hearn, printed by Peter Pauper Press in U.S.A. 1936 in an edition of 950 copies set by hand on Fournier type and printed on Andria paper at the Walpole Printing Office, Mount vernon, N.Y. This copy is number 501.

**Est: €30-50**



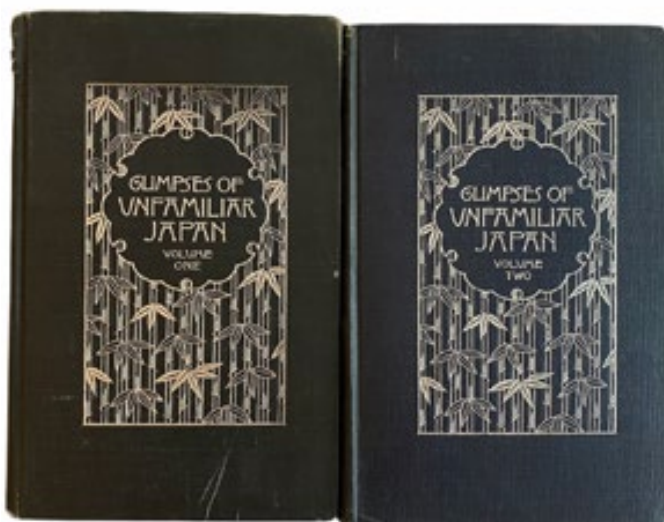
136

136

Lafcadio Hearn: *Stray Leaves from Stange Literature*, published by Houghton, Mifflin and Company, 1897. Hardcover, in good condition. First edition was 1884, this is edition of 1897.

**Est: €50-70**

137

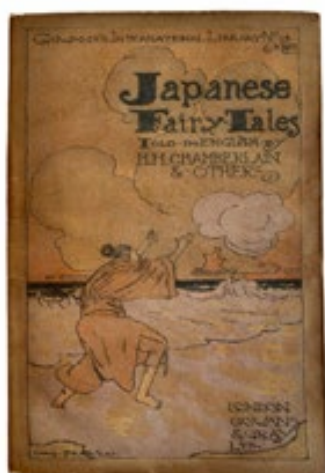


137

Lafcadio Hearn: First Edition, *Glimpses of Unfamiliar Japan* in Two volumes (vol I and vol II), printed by Houghton Mifflin Company, 1894. Hardcover, black cloth with sliver decorations, issued with top edges gilt and bamboo-designs stamped on the front covers and spine.

**Est: €80-120**

138



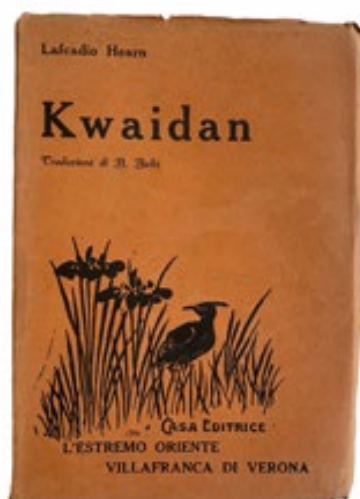
138

*Japanese Fairy Tales*, told in English by Prof. Basil Hall Chamberlain, Tokyo and others.

Published by Gowans & Gray, London, Glasgow, 1907.

**Est: €30-50**

139



139

Lafcadio Hearn: *Kwaidan* in Italian.

Traduzione di B. B. Balbi, Casa Editrice L'Estremo Oriente Villafranca Di Verona, published 1923. Softcover.

**Est: €80-120**

140



140

Lafcadio Hearn: *Kotto* in Italian, *Racconti Giapponesi*, tradotti d'all Inglese da Arrico Levasti published by Vallecchi Editore-Firenze, 1919. Hardcover.

**Est: €80-120**

141



141

Lafcadio Hearn in French: *Le Japon* traduit de l'anglais par Marc Loge, Septieme edition. Published by Mercure de France, Paris, 1926. Hardcover.

**Est: €50-70**





142

142

Lafcadio Hearn in French: Kokoro, Au coeur de la Vie Japonaise, traduit de l'Anglais par Mme Leon Raynal, published by Dujarric et cie Editeurs, Paris, 1910. Hardcover.

**Est: €50-70**



143

143

Lafcadio Hearn in French: Esquisses martiniquaises, traduit de l'anglais par Marc Loge cinquieme edition (fifth edition), published by Mercure de France, Paris. Hardcover.

**Est: €50-70**



144

144

Lafcadio Hearn in French: Le Japon inconnu (Esquisses psychologique), traduit de l'anglais par Mmr Leon Raynal, Troisieme Edition (third edition), published by Albin Michael Editeur, Paris. Hardcover.

**Est: €50-70**



145

145

Lafcadio Hearn in French: Youma, Roman martiniquais, tradui par Marc Loge, published by Les Libertes Francaises. Hardcover.

**Est: €50-70**



146

146

Lafcadio Hearn in French: En glanant dans les Champs de Bouddha, traduit par Marc Loge, published by Mercure de France, Paris. Hardcover.

**Est: €50-70**



147

147

Lafcadio Hearn in French: *Esquisses Japonaises*, traduit de l'anglais par Marc Loge, quatrième édition (fourth edition), published by Mercure de France, Paris. Hardcover.

**Est: €50-70**



148

148

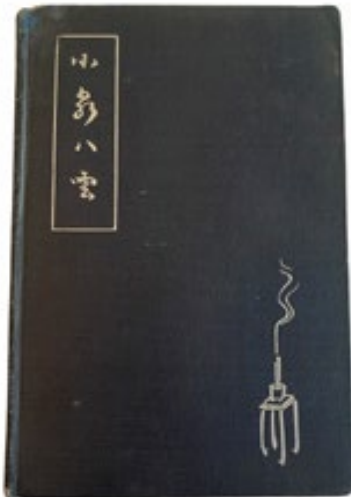
Miniature Japanese Fairy tales, *Stoies and Folklore of Old Japan*.

Published by The Hillside Press, Franklin, New Hampshire, 1962.

Hand-set & printed in an edition of 350 copies. This is the no 173.

Mint condition.

**Est: €40-60**



149

149

*Reminiscences of Lafcadio Hearn* by Setsuko Koizumi (wife of Lafcadio Hearn), translated from the Japanese by Paul Kiyoshi Hisada and Frederick Johnson, published by Houghton Mifflin Company, September 1918.

**Est: €20-40**



150

150

Lafcadio Hearn: *Japanese Fairy Tales No.23, The Boy who Drew Cats*, rendered into English by Lafcadio Hearn, circa 1900, hand printed by woodblocks in color on hand-creped paper, published by T. Hasegawa, Tokyo. Condition: Discoloration.

**Est: €40-60**



151

151

Shunga, Japanese erotic book, circa 1800, printed by woodblocks in color on hand-creped paper.

**Est: €80-120**





152

152

Japanese book circa 1800 woodblock print.

**Est: €30-50**



153

153

Japanese book circa 1800 woodblock print.

**Est: €30-50**



154

154

Japanese book circa 1800 woodblock print.

**Est: €30-50**

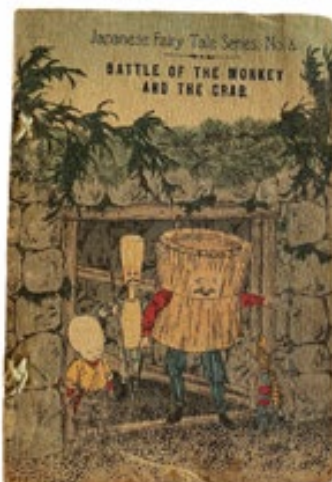


155

155

Japanese Fairy Tale Series, No 8, Urashima, The Fisher Boy, Translated by B.H. Chamberlain, published by T. Hasegawa, Kami Negishi, Tokyo. Printed by woodblocks in color on hand-creped paper, circa 1900.

**Est: €60-80**



156

156

Japanese Fairy Tale Series, No.3 Battle of the Monkey and the Crab. Printed by woodblock in color on hand-creped paper circa 1900.

**Est: €60-80**



157

157

Japanese Fairy Tales Series No.4 The Old Man who made the dead trees blossom.

Published by T. Hasegawa, Tokyo. Printed by woodblock in color on hand-creped paper circa 1900.

**Est: €60-80**



158

158

Japanese Fairy Tale Series, No 4. The Old Man Who Made The Dead Trees Blossom.

Printed by woodblocks in color on hand-creped paper. Published by Hasegawa Tokyo. Circa 1900.

**Est: €60-80**



159

159

Japanese Fairy Tale Series, No 13. The Silly Jelly-Fish. Told in English by B. H. Chamberlain. Printed by woodblocks in color on hand-creped paper. Published by T. Hasegawa. Circa 1900.

**Est: €60-80**



160

160

Japanese Fairy Tale Series, No 15. My Lord Bag-O'-Rice. Told in English by B.H. Chamberlain. Published by Kobunsha, Tokyo. Printed by wood blocks in color on hand-creped paper. Circa 1900.

**Est: €60-80**

**Condition:**

Two small holes in the front page, age is visible in the pages, discolor.



161

161

Japanese Fairy Tale Series No 15. The Princes Fire-Flash & Fire-Fade told to children by T. H. James. Printed by woodblocks in color on hand-creped paper. Published by T. Hasegawa, Tokyo. Circa 1900.

**Est: €40-60**





162

162

Japanese Fairy Tale Series. No 12. The Cub's Triumph. Told to Children by Mrs. T. H. James. Published by Kobunsha Tokyo. Printed by wood blocks in color on hand-creped paper. Circa 1900.

Est: €60-80



163

163

Japanese Fairy Tales, No.4, The Old Man Who Made The Dead Trees Blossom, published by Kobunsha, Tokyo. Hand printed by woodblocks in color on hand-creped paper. Circa 1900.

Est: €60-80



164

164

Japanese Fairy Tale Series, No 7. The Old Man & The Devils. Printed by woodblocks in color on hand-creped paper. Published by T. Hasegawa. Circa 1900.

Est: €60-80



165

165

Japanese Fairy Tale Series No 6. The Mouse's Wedding. Printed by woodblocks in color on hand-creped paper. Published by Kobunsha. Circa 1900.

Est: €50-70

Condition:

Stains in the cover page. One of the two bindings is damaged.

166



166

Japanese Fairy Tale Series, No 13. The Silly Jelly-Fish. Translated by B. H. Chamberlain. Printed by wood blocks in color on hand-creped paper. Published by Y. Nishinomiya, Publisher and Art-printer, Tokyo. Circa 1900.

Est: €50-70



167

167

Japanese Fairy Tale Series, No 7, Published by Y. Nishinomiya, Tokyo. Printed by woodblock in color on hand-creped paper circa 1900.

**Est: €50-70**



168

Japanese Fairy Tale Series, No 9. The Serpent with Eight Heads. Published by T. Hasegawa, Kami Negishi, Tokyo. Printed by woodblocks in color on hand-creped paper circa 1900.

**Est: €50-70**



169

169

Japanese Fairy Tale Series No 19. The Ogres of Oyeyama. Told in English by Mrs. T. H. James. Printed by woodblocks in color on hand-creped paper. Published by Kobunsha, Tokyo. Kelly & Walsh, Yokohama. Circa 1900.

**Est: €50-70**

**Condition:**

No binding, discoloration, damage in the back cover.



170

Japanese Fairy Tale Series No 14. The Princes Fire-Flash & Fire-Fade. Told in English by Mrs. T. H. James. Printed by woodblocks in color on hand-creped paper. Published by Hasegawa, Tokyo. Circa 1900.

**Est: €30-40**

**Condition:**

The book is damaged as seen in photos, top is bitten.



171

171

The Japanese Letters of Lafcadio Hearn, edited with an introduction by Elizabeth Bisland with illustrations. Published by Houghton Mifflin Company, November 1910.

**Est: €20-40**





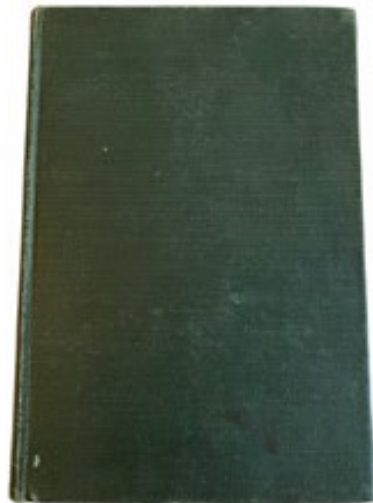
172

172

Lafcadio Hearn: Japanese Lyrics, published by Houghton Mifflin Company, April 1915.

The backcover is missing, the frontcover is damaged and detached.

Est: €40-60



173

Lafcadio Hearn: Victorian Philosophy published by The Hokuseido Press, September 1930.

Est: €40-60



174

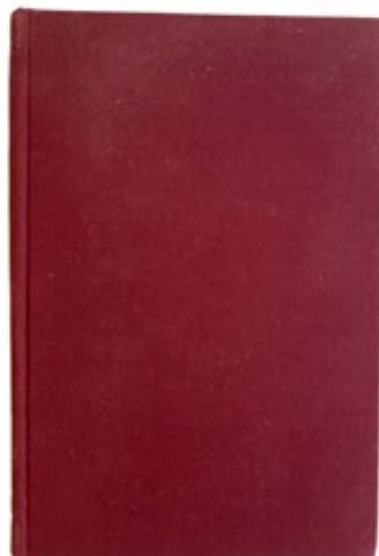
174

The Southwest in Literature, An Anthology for High Schools.

Edited by Mabel Major and Rebecca W. Smith of the department of English Texas Christian University. Published by The Macmilan Company, New York, 1929, it includes the Scenes of Cable's Romances, New Orleans, Lafcadio Hearn, p. 223.

Est: €30-50

173



175

Louisiana in the short story, edited by Lizzie Carter McVoy, Louisiana State University Press, 1940 including the Chita story by Lafcadio Hearn.

Est: €20-40



176

176

Children's Digest, Published by the publishers of parents' magazine, April 1954.

Est: €20-40

175



177



178



179



180



181

177

Lot of 6 magazines, Harper's New Monthly Magazine, Lafcadio Hearn used to work for this magazine during that era.

a) no 419, April 1885. b) no 425, October 1885.

c) no 393, February 1883.

d) no 411, August 1884. e) no 402, November 1883

f) no 418, March 1885.

Wear due to age.

**Est: €40-60**

178

Die Forderung des Tages von Wilhelm Ostwald, Akademische Verlagsgesellschaft m. b. H. Leipzig, 1910. Hardcover.

**Est: €10-20**

179

A lot of two books related to Greek coins.

a) An outline of Ancient Greek Coins by Zander H. Klawans, 1959. Fair condition.

b) A book of Greek coins by Charles Seltman published by Penguin Books, London.

**Est: €10-20**

180

A lot of four books related to Greek history:

a) Homer in Greek, Homeri Opera. b) Aristotelis Metaphysica edited W. Christ, Lipsiae in Aedib vs B.G. Teubneri. c) The classic myths in English Literature and in Art Gayley, published by Ginn and Company. d) The Odyssey of Homer, translated by George Herbert Palmer, Abridged School edition. Published by Houghton Mifflin Company.

**Est: €40-60**

181

Lot of 4 Greek related books:

a) Aristotelis Ethica Nicomachea editio tertia, published by Typis B.G. Teubneri, Lipsiae.

b) Corpus Fabularum Aesopicarum, Vol I, A. Hausrath.

c) Aristotelis Physica Metaphysica. d) Six of Plutarch's Greek Lives vol. II Cimon and Pericles with the funeral oration of Pericles, Newly translated with introduction and notes by Bernadotte Perrin, published by Charles Scribner's Sons, New York, 1910.

**Est: €40-60**



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# Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

## BEFORE THE AUCTION

### 1. Estimate of Items

**1.1** All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

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**2.2** The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

**2.3** In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

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**2.5** Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

### 3. Preview

**3.1** Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

**3.2** If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4. Our Role

**4.1** The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

**4.2** Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

**4.3** The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

## **5. Bidding**

**5.1** The currency used while the auctions take place is EURO (€).

**5.2** The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid.

**5.3** A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

**5.4** The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

**5.4** The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

**5.5** If bids are made on behalf of others, the bidder serves as surety for the transaction.

**5.6** Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

## **6. Bidding options:**

**6.1** In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

**6.2** Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

**6.3** Telephone Bid with one of our team: To register to telephone bid please contact us at [info@loudos.gr](mailto:info@loudos.gr) no later than 24 hours prior to the start of the auction.

**6.4** Absentee online bid: The intended maximum bid can be submitted via [loudos.gr](http://loudos.gr) until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

**6.5** Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

## **AFTER THE AUCTION**

### **7. Amounts added to the hammer price.**

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

**7.1** In-house Buyer's Premium: There is a 12% + GR VAT (a total of 14.88%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via [loudos.gr](http://loudos.gr).

**7.2** Live Bidding: There is an additional 5% + GR VAT (a total of 6.2%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

**7.3** Full VAT: Items marked with the symbol "\*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.



**7.4 Artist's Resale Right:** Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

**7.5 Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price:** Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

## **8. Payment of Items**

The payment can be made in the following ways:

**8.1** With a major debit/credit card online via Viva Wallet or in person in one of Loudos Auctions locations.

**8.2** By cash (no more than 500€ according to the Greek Law).

**8.3** By bank transfer into Loudos Auctions Greece bank account.

## **9. Collection of Items**

**9.1** The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

**9.2** The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

**9.3** If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

## **10. Shipping**

**10.1** Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr) or by telephone on +306973507282.

**10.2** International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr).

**10.3** Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

**10.4** We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit.

## **11 Personal Data Policy**

**11.1** It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on [loudos.gr](http://loudos.gr).

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

## How to Bid in our Live Online Auctions

**Live Online Bidding:** Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

**Absentee online bid:** The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

**Written Absentee bid:** You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

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Hereby authorise Loudos Auctions to bid on my behalf by commission / telephone (delete as applicable) bid for the lot/lots detailed below. I confirm that I have read, understood and agree with the Conditions of Sale as written in loudos.gr.

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Signature

Date

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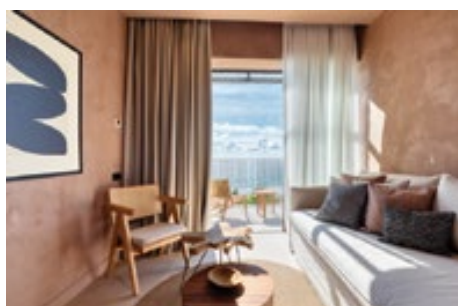
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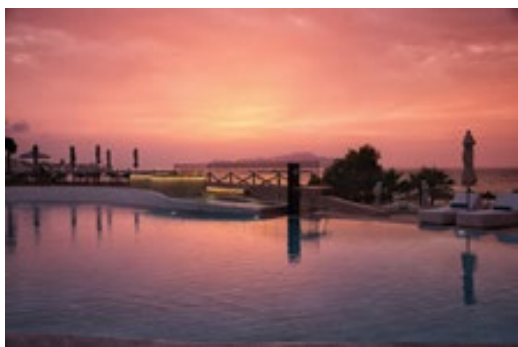
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# MA in Art Law and Arts Management



## Key facts

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**Start date:** October 2021

**Duration/Mode:**

1,5 years full-time or 2,5 years part-time /  
The lectures take place only during weekends

**Taught language:** English

**Entry requirements:**

An undergraduate degree from a recognised University

**Language requirements:**

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with a good score  
(Proficiency, IELTS, TOEFL or TOEIC)



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The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

## The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

## The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

## The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

## Contact Information

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Social Sciences and Economics

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